

Antonia Sarri
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ACADEMIC EMPLOYMENT

1/2022–	Assistant Professor in Ancient Greek Language and Literature, Department of Greek Philology, National and Kapodistrian University of Athens
12/2016–12/2021	Postdoctoral Research Associate, University of Manchester, Department of Classics, Ancient History, Archaeology & Egyptology AHRC-funded Project “Ancient Letter Collections”
3/2011–6/2015	Postdoctoral Research Fellow, University of Heidelberg, Institute for Papyrology, DFG-funded Project SFB 933 “Material Text Cultures”
10/2007–2/2011	Research Assistant, University College London, Department of Greek and Latin, Project “The Oxyrhynchus Papyri”

ACADEMIC TEACHING

1/2022–	National and Kapodistrian University of Athens, Department of Greek Philology <ul style="list-style-type: none">• CIVIS Blended Course Papyrology and the Mediterranean world, <i>Université libre de Bruxelles</i>, the <i>National and Kapodistrian University of Athens</i>, and the <i>Sapienza Università di Roma</i> (co-teaching)• Literary papyri, Postgraduate Programme <i>Papyrology and Classical Literature</i> (co-teaching)• Ancient Comedy, Postgraduate Programme <i>Dexippus</i>• 1ΦΑ03 Ancient Greek Literature I• ΦΦΑ 01 Anthology of Classical Greek Texts• ΜΦΑ08 Plato• ΚΦΑ 11/ΓΦΑ 11 (2022) Material and palaeographic aspects of ancient letters• ΚΦΑ 11/ΓΦΑ 11 (2023) Greek palaeography and textual criticism
2017–2019	University of Manchester, Department of Classics, Ancient History, Archaeology and Egyptology <ul style="list-style-type: none">• CAHE31401 Egypt in the Graeco-Roman World (10/2019–12/2019)• CAHE21052 Introduction to Ancient Philosophy (seminar 1/2017–5/2017)
10/2012–02/2013	University of Heidelberg, Institute for Papyrology <ul style="list-style-type: none">• Papyrology, Introduction to Papyrology, the Papyri of Xenophon (Invited lecturer at postgraduate courses)
10/2009–2/2011	University College London, Department of Greek and Latin <ul style="list-style-type: none">• GREK1001 Greek for Beginners 1• GREK1002 Greek for Beginners 2
2009–2015	Kings College London & University College London, London Summer School in Classics

- Latin Beginners (7/2016)
 - Greek Advanced Intermediate (7/2015)
 - Greek Advanced Intermediate (7/2010)
 - Greek Advanced Intermediate (7/2009)
- 10/2008–2/2011 Cyprus Educational Mission in the UK, School “St John the Baptist”, Wightman Road, London N8 0LY, UK
- Greek Language and Culture (modern Greek at primary and secondary educational level)

EDUCATION

- 10/2006 – 6/2011 PhD in Classics / Papyrology, University College London
Thesis: “Edition of New Literary and Documentary Papyri from Oxyrhynchus”
Supervisors: Professor N. Gonis, Professor C. Carey
Examiners: Dr C. La’da; Professor D. Rathbone
- 9/2005–9/2006 M.A. in Classics, University College London
Modules: Papyrology, Palaeography, Four Greek Plays
Dissertation with distinction: “The Papyrus Fragments of the *Niobe* of Sophocles: A Literary Commentary” (distinction)
- 10/2001–9/2005 B.A. in Classics (first class honours), National and Kapodistrian University of Athens

ACADEMIC FUNDING & AWARDS

- 2018–2021 Three Research Development Fundings by the School of Arts, Languages and Cultures, University of Manchester for the purchase of digital images of manuscripts of Xenophon.
- 2019 Funding by the John Rylands Research Institute for the organisation of a conference and exhibition at John Rylands Library, University of Manchester.
- 2010 “Dover Fund” by the Society for the Promotion of Hellenic Studies, London for the purchase of digital images of manuscripts.
- 2006–2010 Scholarship award by the Greek State Scholarship Foundation (IKY) (awarded after competition to the top candidate on national level in every scientific field.

PRESENTATIONS OF RESEARCH PAPERS

- “The concept of narration in the epistolary collection of the Pythagoreans and P.Haun. II 13”, 14th Celtic Conference in Classics, Coimbra 11–14 July 2023.
- “Ancient Letter Collections and *Tomoi Syncollesimo*”, XXXth International Congress of Papyrology, Collège de France, Université Paris, 25/7/2022.
- “Epistolary practices of upper social circles in the Roman Empire: A private letter of an ‘ex-magistrate’ of mid-third century Oxyrhynchus”, International conference “La correspondance privée dans la Méditerranée antique: sociétés en miroir, Institut national d’histoire de l’Art, Paris, 31/1–1/2/2020.
- “The Collection of the Letters of Saint Basil the Great”, International conference “The Aldine Edition of the Ancient Greek Epistolographers: Roots and Legacy”, John Rylands Library, University of Manchester, 17/6/2019.
- “Collections of real letters transmitted together with collections of fictional letters in the mss”, workshop “Res vera, res ficta: Fictionality in Ancient Epistolography”, Sidney Sussex College, University of Cambridge, 16–17/12/2019.
- “Re-evaluation of the Textual Tradition of Xenophon Anabasis in the Light of New Papyri”, paper presented at the research seminar of the Department of Classics, Ancient History, Archaeology, and Egyptology, University of Manchester, 17/10/2019.

- “Handling of Received Letters from Ptolemaic to Roman Times”, XXIXth International Congress of Papyrology, University of Salento, 29/7–3/8/2019.
- “The Collection of the Letters of Pythagorean Women”, paper presented with A. Morrison at the University of Manchester, 10/4/2019.
- “Networking as a Means of Dispute Settling in Graeco-Roman Egypt”, conference “Networking in the Ancient World”, University of Liverpool, 6/12/2018.
- “The Development of the Format and Layout of Letters from Classical to Roman Times”, University of Leiden, 28/10/2016.
- “The Authentication of Letters in the Graeco-Roman World”, paper presented at the workshop “Creating Authority: Documents as Artifacts in the Greco-Roman World”, Institute for Papyrology, Universität Heidelberg, 9–11/12/2014.
- “Ancient Letters as Communication Medium”, paper presented at the general meeting of the interdisciplinary project SFB 933 “Materiale Textkulturen”, University of Heidelberg, 20/1/2014.
- “Handshifts in Letters”, paper presented at the XXVIIth International Congress of Papyrology, University of Warsaw, 1/8/2013.

OTHER ACADEMIC ACTIVITIES

- Greek Papyrology and Palaeography lessons at the library of the Holy Metropolis of Chios, Psara and Oinousses “Άγιος Άγαπητός (2022 – ongoing, during Christmas, Easter and Summer holidays periods).
- Academic advisor for the National and Kapodistrian University of Athens Student Internships at the *Koraes* Library in Chios (2023 – ongoing).
- Organisation of international conference “The Aldine Edition of Ancient Greek Epistolographers: Roots and Legacy”, accompanied by exhibition “Old and Rare Editions of Ancient Greek Epistolographers”, Christie Room, John Rylands Library, 17/6/2019.
- Podcast “Discovering the Ancient world”, Episode 3: Communication and Letter-writing in the Ancient World, University of Manchester 21/11/2019. <https://cahae.podbean.com/e/episode-3-communication-and-letter-writing-in-the-ancient-world-w-dr-antonia-sarri/>
- Blog articles, co-authored with A.D. Morrison, University of Manchester <https://clahresearch.wordpress.com>
- Organised a public lecture “Chiotis and other Greeks in Liverpool and the North West in the 19th and early 20th century” with invited speaker S. Williams, at the Greek Orthodox church of Manchester in collaboration with the Hellenic Community of Manchester <https://hellenicmanchester.co.uk/>, 11/11/2019.
- Editor of papyri.info (2011–2015).
- Intern at the project *Inscriptions of Roman Cyrenaica*, Kings College London, 2010–2011, <http://www.kcl.ac.uk/artshums/depts/classics/research/proj/inscrip.aspx>.
- Participation in the seminar *Editing Byzantine Texts*, with Professor C. Dendrinos, Royal Holloway, University of London, 2005–2006.

PUBLICATIONS

- *Material Aspects of Letter Writing in the Graeco-Roman World (500 BC–AD 300)*, *Materiale Textkulturen* vol. 12, Berlin: De Gruyter, 2018. Open access: <http://www.degruyter.com/view/product/456723>.
- *Sammelbuch Griechischer Urkunden aus Ägypten*, A. Jördens (ed.), bearbeitet von R. Ast unter Mitarbeit von J. Hengstl, J. Lougovaya, A. Sarri, Band 28, Wiesbaden 2013. https://www.harrassowitz-verlag.de/Sammelbuch_griechischer_Urkunden_aus_%C3%84gypten/titel_4526.shtml

- *Edition of New Literary and Documentary Papyri from Oxyrhynchus*, PhD Diss. UCL, London 2011.

Articles

- “The Principles of Selection and Arrangement of the Letters of Basil the Great in the Aldine Edition of the Ancient Greek Epistolographers”, *Bulletin of the John Rylands Library* 99(1) (2023), 71–83. <https://doi.org/10.7227/BJRL.99.1.7>
- “Epistolary practices of upper social circles in Graeco-Roman Egypt: The Letters of Pecyllus an (ex-) Gymnasiarch, Prytanis and Bouleutes of Third Century Oxyrhynchus”, M. Dana (ed.), *La correspondance privée dans la Méditerranée antique: sociétés en miroir*, Scripta Antiqua series, Editions Ausonius, Bordeaux 2023, 301–7.
- “5517. Order to Hand over a Storehouse”, “5522. Letter of Dionysius to Apollonius”, “5523. Letter of Ammonius to Apollonius”, “5524. Letter of Heraclides to Serenus”, “5525. Letter of Pecyllus to Ptolemaeus”, in: P. J. Parsons, N. Gonis (ed.), *The Oxyrhynchus Papyri* LXXXVIII (Oxford 2020) 112, 121–8.
- “A Letter of Proklos to Asklepiades: P.Lond.inv. 2553 + P.Col. VIII 211”, *Greek Roman and Byzantine Studies* 54 (2014) 37–44.
- “Handshifts in Letters”, in *Proceedings of the 27th International Congress of Papyrology, Warsaw 29 July 2013 – 3 August 2013, The Journal of Juristic Papyrology Supplements* 28.II *Subliterary Papyri, Documentary Papyri, Scribal Practices, Linguistic Matters*, Warsaw 2016, 797–819.
- “Korr. Tyche 757–61. Notes on Letters”, *Tyche* 29 (2014) 264–5.
- “A Gymnasial Epicrisis Declaration from Oxyrhynchus”, *Zeitschrift für Papyrologie und Epigraphik* 185 (2013) 205–11.
- “Two Instances of an Oxyrhynchite Amphodon”, *Zeitschrift für Papyrologie und Epigraphik* 185 (2013) 212–13.
- “Papyrus”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, Materiale Textkulturen vol. 1, Berlin: De Gruyter 2015, 307–21 (with R. Ast, A. Jördens, J. F. Quack).
- “Ton”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, Materiale Textkulturen vol. 1, Berlin: De Gruyter 2015, 277–92 (with T. Balke, D. Panagiotopoulos, C. Tsouparopoulou).
- “Metall”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, Materiale Textkulturen vol. 1, Berlin: De Gruyter 2015, 323–35 (with S. Kiyarad, J. Lougovaya, K. Trampedach).
- “Naturmaterialien”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, Materiale Textkulturen vol. 1, Berlin: De Gruyter 2015, 397–409 (with S. Kiyarad, M. R. Ott, E. Giele).
- Bookreview: “Letters of Advice through the Centuries - (É.) Gavaille, (F.) Guillaumont (edd.), *Conseiller, diriger par lettre*. Pp. 584. Tours: Presses Universitaires François-Rabelais, 2017. Paper, €22. ISBN: 978-2-86906-424-9”, *The Classical Review* 69.2 (2020) 439–41.