



CHRISTINA DOKOU

born 1970

Curriculum Vitae

<http://users.uoa.gr/~cdokou/>

https://en.enl.uoa.gr/staff/dep_logotexnia_eng/dokou_eng/

<https://uoa.academia.edu/CDokou>

Education:

Ph.D. Comparative Literature, The Pennsylvania State University (December 1997).

C.I.C. Traveling Scholar. Classics, University of Wisconsin-Madison (Spring 1996).

M.A. Comparative Literature, The Pennsylvania State University (1994).

B.A. English Literature, The University of Athens, Greece (1992).

Languages:

English (near-native)

Modern Greek (native)

Spanish (moderately fluent—C1)

Ancient Greek (moderately fluent)

French (reading knowledge)

Latin (reading knowledge)

Advanced Microsoft Word and Excel use

PowerPoint and webpage design.

Academic Employment:

Assistant Professor, The National and Kapodistrian University of Athens, Greece (Spring 2001--present).

Courses Taught:

2023-24

American Legends, 5th sem.

Medieval Literature, 7th sem.

American Fiction, 2nd sem.

“Comics and the Graphic Novel”—M.A. Graduate Program in “Anglophone Literature and Culture of the 19th-20th Century” (Spring)

2022-23

American Legends, 5th sem

Medieval Literature, 7th sem.

American Fiction, 2nd sem.

American Poetry, 4th sem.

2021-22 Theory of Culture, 5th sem.
American Legends, 5th sem.
Research Methodology: Theoretical and Cultural—M.A. Graduate Program in “Anglophone Literature and Culture of the 19th-20th Century” (Fall—co-taught with 2 other Faculty members)
Approaches to 19th and 20th century Anglophone Literature
American Poetry, 4th sem.
“Comics and the Graphic Novel”—M.A. Graduate Program in “Anglophone Literature and Culture of the 19th-20th Century” (Spring)

2020-21 Bodily Fictions, 7th sem.
Theory of Culture, 5th sem.
Theory and Criticism of Literature, 4th sem.
American Poetry, 4th sem.

2019-20 “Minority Myth-Understood: Greek Myth in American Literature”—Contemporary Anglophone Literature, M.A. Graduate Program in “The Greek Element in Anglophone Literature” (Fall)
Theory of Culture, 5th sem.
American Fiction, 2nd sem.
American Poetry, 4th sem.

2018-19 Bodily Fictions, 7th sem.
Theory of Culture, 5th sem.
Theory and Criticism of Literature, 4th sem.
American Fiction, 2nd sem.

2017-18 “Minority Myth-Understood: Greek Myth in American Literature”—Contemporary Anglophone Literature, M.A. Graduate Program in “The Greek Element in Anglophone Literature” (Fall)
Bodily Fictions, 7th sem.
American Fiction, 2nd sem.
American Poetry, 4th sem.

2016-17 On annual sabbatical.

2015-16 “Minority Myth-Understood: Greek Myth in American Literature”—Contemporary Anglophone Literature, M.A. Graduate Program in “The Greek Element in Anglophone Literature” (Fall)
American Legends, 5th sem.
American Poetry, 4th sem. (2 courses)

2014-15 Literature as Psychoanalysis-Psychotherapy in Contemporary Anglophone Literature, M.A. Graduate Program in Literature, Culture and Ideology (Spring)
Literary Translation, Translation Practice and Theory Graduate Interdepartmental Program (Spring)
American Poetry, 4th sem.
American Legends, 5th sem.
Bodily Fictions, 7th sem.

- 2013-14 Literary Translation, Translation Practice and Theory
Graduate Interdepartmental Program (fall)
Theory and Criticism of Literature, 4th sem.
American Poetry, 4th sem.
American Legends, 5th sem.
Bodily Fictions, 7th sem.
- 2012-13 Literature as Psychoanalysis-Psychotherapy in
Contemporary Anglophone Literature, M.A. Graduate
Program in Literature, Culture and Ideology (fall)
Literary Translation, Translation Practice and Theory
Graduate Interdepartmental Program (spring)
American Fiction, 2nd sem. (2 courses)
Theory of Culture, 5th sem.
- 2011-12 On Sabbatical
- 2010-11 Theory and Criticism of Literature, 4th sem.
American Fiction, 2nd sem.
American Legends (elective), 5th sem.
Theory of Culture, 5th sem.
- 2009-10 Literature as Psychoanalysis-Psychotherapy in
Contemporary Anglophone Literature, M.A. Graduate
Program in Literature, Culture and Ideology
American Fiction, 2nd sem.
American Legends (elective), 5th sem.
Theory of Culture, 5th sem.
- 2008-09 Literary Translation, Translation Practice and Theory
Graduate Interdepartmental Program (spring).
Theory and Criticism of Literature, 4th sem.
American Fiction, 2nd sem.
American Legends (elective), 5th sem.
Theory of Culture, 5th sem.
- 2007-08 Literary Translation, Translation Practice and Theory
Graduate Interdepartmental Program (spring).
American Poetry, 4th sem.
American Fiction, 2nd sem.
American Legends (elective), 5th sem.
Theory of Culture, 5th sem.
- 2006-07 Greek Myth in American Literature (elective),
8th sem.
Bodily Fictions: The Body in American Literature
(elective, 6th sem).
20th century American Women Poets (elective) 7th
sem,
- 2005-06 Theory of Culture, 5th sem.
Bodily Fictions: The Body in American Literature
(elective, 6th sem).
Theory and Criticism of Literature, 4th sem.
Theory of Culture, 5th sem. (2 sections).

2005	The American Metamorphosis: Genre Disenfranchisement in 19th-Century Literature (elective) 8th sem. Theory and Criticism of Literature, 4th sem. Theory of Culture, 5th sem. (2 sections).
2004	The Rise and Fall of Camelot: The Symbolism of the Arthurian Legends in English Literature (elective), 6th sem. American Poetry, 4th sem.
2003	Theory of Culture, 5th sem. Greek Myth in Literature (elective), 5th sem. American Poetry, 4th sem. American Fiction, 2nd sem.
2002	Greek Myth in Anglophone Literature (elective), 5th sem. Literary Theory and Criticism, 5th sem. American Fiction, 2nd sem. American Novel, 6th sem.
2001	Introduction to American Culture, 3rd sem. Introduction to American Literature: From Cooper to Dickinson, 3rd sem. Introduction to British Culture, 2nd semester (2 sections).

Instructor, The University of La Verne, Athens Campus (Spring 1988-Fall 2000).

Editor of *Ensign: An Undergraduate Journal of Literature and Criticism*. Issues #1, 2 (Spring 2001).

Creator and editor of "EnList"--The ULV Department of English Literature and Foreign Languages listserv for academically-pertinent cultural events in Athens (Winter 1999/2000-Fall 2000)

Courses Taught: Core 350A: English Literature until 1640 (Fall 2000).
Core 320: The Human Condition--Testimonies of Soul Exposure (Fall 1998-Fall 2000).
Core 300: Critical Thinking and Values (Spring 2000)
Humanities 100: The Quest for Values (Summer 1998, Fall 1998, Winter 1999/00, Summer 2000).
English 250: Introduction to Literature (Spring 1998, Spring 1999).
English 110: College Writing A (Winter 1998/99).

Instructor, The American College of Athens--Deree College (Spring 1998-Summer 1999).

Courses Taught: English 1212: Literature and Composition (Summer 1988, Winter 1998, Summer 1999).
English 1010: Composition I (Spring 1998, Fall 1998, Spring 1999, two courses each semester).
English 1111: Composition II (Spring 1998, Fall 1998).

Pre-Doctoral Lecturer, The Pennsylvania State University (1995-1997).
Course Coordinator, The Pennsylvania State University (1995-1996).
Graduate Assistant, The Pennsylvania State University (1994-1995, 1997).

Courses Taught: Comparative Literature 101--"Race, Gender and Other Issues of Diversity in World Literature," Special Freshman Recruitment Project L.E.A.P. (Summer 1997).
Comparative Literature 108--"Non-Western Mythology," Lecturer-Course Coordinator (Fall 1995, Fall 1996, Spring 1997).
Comparative Literature 101--"Race, Gender and Other Issues of Diversity in World Literature" (Spring 1996).
Comparative Literature 10--"Forms of World Literature" (Spring 1995).
Comparative Literature 108--"Non-Western Mythology," Discussion Coordinator (Fall 1994).

Grader: Comparative Literature 108--"Non-Western Mythology" (Spring 1993).

Instructor of English as a Foreign Language and Literature, Zachopoulos Foreign Language Institute, Athens (September 1988-June 1992).

Readers Prepared for University of Athens Courses:

Self-made and administered website with material for all the courses I teach in the Faculty at <http://www.cc.uoa.gr/~cdokou> (2007-now), now at <http://users.uoa.gr/~cdokou/>.
Medieval Literature (2022-now)
Comics Studies (2022-now)
Theory and Criticism of Literature (2018-21)
Greek Myth in Modern Literature: Myth-Understanding Minorities (2015, 2017)
Literature as Psychoanalysis and Psychotherapy (2009, 2012)
American Legends (2007-now)
Greek Myth in Modern American Literature (2006)
Bodily Fictions (2005-now)
Theory of Culture (2003, 2005-21)
The American Metamorphosis (2004)
The Rise and Fall of Camelot (2003)

Greek Myth in Anglophone Literature (2002)
American Culture (2001)
British Culture (2001)

Supervision of Theses:

Member of the tripartite committee for the Ph.D. thesis of Mr. Giorgos Vassiloglou, titled “Comics and the Cold War in Greece (1970-1990): Readings on Everyday Visual Culture.” Department of Balkan, Slavic and Oriental Studies, University of Macedonia, Greece, (2023-).

Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mrs. Glikeria Selimi, titled: “Picture Books of the Second Half of the 20th Century: Power Relations In the Works of Silverstein, Geisel, Sendak, Macaulay and Browne.” Department of English Language and Literature, NKUA, 2023.

Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mrs. Evangelina Kyriakidou, titled: “The Porous Campus and Its Representations in the Contemporary American Campus Novel.” Department of English Language and Literature, NKUA, 2023.

Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mrs. Antonia Iliadou, titled: “Is the Future Human Or Posthuman? Apocalypse, Technoscience, and Survival in Margaret Atwood’s *MadAddam* Trilogy and Hugh Howey’s *Silo* Trilogy”.” Department of English Studies, Aristotle University of Athens, 2023.

Primary Supervisor for the M.A. thesis of the student Georgia Vergetaki titled “The Art of Death of the Author/Father in Fábio Moon and Gabriel Bá’s *Daytripper*.” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.

Primary Supervisor for the M.A. thesis of the student Eirini Bouraki, titled “Death Becomes the Chicana: Hunger, Sacrifice and the Aesthetic in Cherríe Moraga’s *The Hungry Woman: A Mexican Medea*.” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.

Secondary Supervisor for the M.A. thesis of the student Dimitrios Chantziaras-Martens, titled “Madness in the ‘Mad’ Genre of Science Fiction.” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.

Secondary Supervisor for the M.A. thesis of the student Panagiotis Karpis, titled “Theatrical (Re)visions of Staged Warfare: American Imperialism through the Eyes of Revisionist Playwrights” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.

Member of the tripartite committee for the supervision of the M.A. thesis of the student Theodora Panai, titled “Madness as Methodology in Caribbean Literature.” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century

- Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.
- Member of the tripartite committee for the supervision of the M.A. thesis of the student Konstantina Karfi, titled “‘Love had entered my home’: The Poetics of Lesbian Desire in Modernist (Auto)Biographical Fiction.” Postgraduate Studies Programme: “Nineteenth- and Twentieth-century Anglophone Literature and Culture: Representations of Marginality.” Department of English Language and Literature, NKUA, 2023.
- Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mrs. Maria Tzouni, titled: “Inter/Nationalizing the Spectacle: The Politics of Spectatorship in Neo-Burlesque Performance.” Department of English Studies, Aristotle University of Athens, 2023.
- Primary Supervisor for the Ph.D. in Literature, Culture and Ideology thesis of Despoina Tantsiopoulou tentatively titled: “After School Detention; Manifestations of *Unheimlich* Time in the Fantasy Campus Novel of the 20th and 21st Centuries” (2022-now).
- Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mrs. Dimitra Nikolaidou, titled: “Negotiating the Life Fantastic: The Interplay of Narrative and Culture in Tabletop Role-Playing Games” (2021).
- Primary Supervisor for the Ph.D. in Literature, Culture and Ideology thesis of Stavroula-Anastasia Katsorchi tentatively titled: “Visions of the Posthuman: Reconfigurations of Gender and Embodied Transgression in Dystopian Fiction” (2020-now).
- Primary Supervisor for the Ph.D. in Literature, Culture and Ideology thesis of Theodora Mantzari tentatively titled: “The Ruhl of Things: Performing Props and Performers as Things in the Theater of Sarah Ruhl” (2020-now).
- Secondary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Georgia Pavlou, titled “Manifestations of Liminality in Luis Alfaro’s *Trilogy: Oedipus El Rey, Mojada and Electricidad*” (2020).
- Secondary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Sapfo Katopodi, titled “Eurydice Unbound: Tracing Eurydice’s individuality in Post-modern American Drama” (2020).
- Secondary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Melissanthi Papapanagiotou, titled “Traces of H.D.’s Imagism in Seamus Heaney’s Poems: Content and Form that Determine the Significance of Ancient Greece in Sketching Ireland’s Present” (2020).
- Primary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Maria Georgakopoulou, titled “Compulsory Femininity, the Female body and the Myth of Pandora in Contemporary Science Fiction Literature” (2020).
- Primary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Evanthia Gkilntirim, titled “Re-visioning in Red: Intersexual Politics and the Rise of the Queer Hero in Anne Carson’s *Autobiography of Red and Red Doc*” (2020).
- Primary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Konstantina Koukaroudi, titled “Sisters Are Dying’ It for Themselves” (2018).

Primary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Georgia Simakou, titled “Between the Cave and Society: Modern Rewritings of *Philoctetes*” (2018).

Secondary Supervisor for “The Greek Element in Anglophone Culture” M.A. thesis of the student Despoina Tantsiopoulou, titled “Uncanny Chorus: The Untamed Woman as Sigmund Freud’s *Unheimlich* in Wole Soyinka’s *The Bacchae of Euripides: A Communal Rite* and Charles Mee’s *Bacchae*” (2018).

Primary Supervisor for the Ph.D. in Literature, Culture and Ideology thesis of Peter Gerakis titled: “Masculinity in Crisis: Men’s representations in the Fiction of Bret Easton Ellis, Christos Tsiolkas, Jonathan Coe, Yann Martel” (2014-21).

Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Mr. Dimitrios Kassis, titled: “Representations of the North in English Women Travellers’ Literature” (2014).

Member of the 7-member viva committee for the Ph.D. in English Literature thesis of Ms. Maria Pigrerou, titled: “The Vicissitudes of Victorian Masculinity: The Case of the Bachelor” (2014).

Member of the tripartite supervision committee for the Ph.D in Literature, Culture and Ideology thesis of Mrs. Eufrosyne-Argyroula Manda, tentatively titled: “Me, Myself, and I: What Did It Mean to Be Emily Dickinson?” (December 2012).

Member of the tripartite supervision committee for the Ph.D in Literature, Culture and Ideology thesis of Mr. George Giannakopoulos, titled: “Hauntologies of the Literary: The Spectral Other in American Literature” (2011-18).

Member of the tripartite supervision committee for the Ph.D. in Translation and Translation Studies thesis of Ms. Maria Tsambouraki, titled: “Fantasy Literature: Rings in Translation” (2010-17).

Primary Supervisor for the Ph.D. in Literature, Culture and Ideology thesis of Ms. Ioanna Rakgousi tentatively titled: “Aspects of Time and Space in Gertrude Stein and Djuna Barnes.” (2010-resigned in 2014).

Primary Supervisor for the M.A. in Translation and Translation Studies thesis of Ms. Froso Manda-Kolovou titled: “Emily Dickinson’s Letters.” (2009-10).

Primary Supervisor for the M.A. in “Literature, Culture and Ideology” of Ms. Fostira Savva titled “Individuation in Philip Roth’s *Portnoy’s Complaint* and *The Breast*” (2013).

Primary Supervisor for the M.A. in “Literature, Culture and Ideology” of Ms. Theoni Spiliopoulou titled “Re-signifying Utopia: Traumatic Loss and the Formation of the ‘Je-idéal’ in Alan Moore’s *Watchmen*” (2013).

Primary Supervisor for the M.A. in Translation and Translation Studies thesis of Ms. Ekaterini Feka titled: “*Tegonni: Antigone Revisited.*” (2009-10).

Secondary Supervisor for the M.A. in Translation and Translation Studies thesis of Mr. Theofanis Papoutsis titled: “A Construction Grammar Approach to Literary Humour Translation: Transferring Oscar Wilde’s *Lady Wintermere’s Fan* into Greek.” Grade: 14/20. (December 2009).

Member of the 7-member Doctoral Examination Committee, Pavlina Ferfeli (September 11, 2009).

Primary Supervisor for the M.A. in Translation and Translation Studies thesis of Evgenia Exarhou titled: “The Translation of Mark Twain’s *Tom Sawyer Abroad* and Its Difficulties” Grade: 16/20. (April 2009).

Member of the 7-member Doctoral Examination Committee, Evgenia Papadopoulou-Kambitsi (June 26 2001).

Related Academic Duties:

Member of the tripartite committee for the election of Dr. Lydia-Efthymia Roupakia as tenured Assistant Professor in “American Literature and Culture,” Department of English Studies, Aristotle University of Thessaloniki, Greece, December 2022.

Regular reviewer for articles submitted to *Excentric Narratives: Journal of Anglophone Literature, Culture and Media*, published by the School of English, Aristotle University of Thessaloniki.

Erasmus+ Academic Co-ordinator for the agreement with the University of Almeria, Spain. (2022-now).

Member of the tripartite committee for the election of Dr. Maria Poulaki as Faculty member in the position of Assistant Professor in “American Literature and Culture with Specialization in Film Studies,” Department of English Studies, Aristotle University of Thessaloniki, Greece, October-December 2021.

Contributor to the Process for the Accreditation of the Department of English Language and Literature, 2021.

Organizer for the PhD program for the Division of Literature and Culture, October 2020.

Member of the Coordinating Committee for the Postgraduate Studies Program of the Division of Literature and Culture, July 2020.

Organizing Committee Member, International Conference of the Hellenic Association of American Studies (HELAAS), “After Postmodernism.” Athens, Central Halls of the NKUA, December 17-19, 2020.

Co-organizer (with Ass. Prof. Vassiliki Markidou) of the 2-day Conference of the Department of English Language and Literature titled “Myth and Art Revisited,” Center for the Teaching of Modern Greek Language, Zografou University Campus, NKUA, December 18-19, 2019.

Member of the tripartite committee for the selection of candidates for the M.A. “The Greek Element in Anglophone Literature and Culture” of the Department of English Language and Literature, September 2019.

Member of the tripartite committee for the tenure of Faculty member Konstantinos Blatanis in the position of Assistant Professor in “American Literature and Culture with an Emphasis on American Theatre,” Department of English Studies, National and Kapodistrian University of Athens, Greece, March 22, 2019.

Member of the tripartite committee for the election of a Faculty member in the position of Assistant Professor in “American Literature and Culture,” Department of English Studies, Aristotle University of Thessaloniki, Greece, 4 December 2018.

Regular member of the Special Research Funds Account of the University of Athens Regulatory Committee (October 2023-26).

Alternate member of the Special Research Funds Account of the University of Athens Regulatory Committee (January 2018-21).

Member of the tripartite committee for the selection of adjunct associates eligible for “Acquisition of Academic Experience” (ESPA program) the Spring semester 2018-20, 2021-23.

Member of the tripartite committee for the selection of eligible adjunct associates for the Spring semester 2016.

Committee member and examiner in American Fiction for the Faculty of English matriculation examinations (2014-15, 2017-18, 2018-19, 2019-20, 2022-23).

Examiner/grader for the oral and written examination in English at the National School of Public Administration and Municipal Self-Governance (December 2013).

Regular member of the Elections Committee for the election of Faculty President (November 28, 2013).

Special Advisor for the Equivalency of Foreign Titles of Study for SAEP (Council for the Recognition of Professional Qualifications) (November 2013-).

Director of the Faculty of English Studies Language and Speech Laboratory (September 2013-2016 and 2017-now).

Member of the Committee for the implementation of the Faculty of English Undergraduate and Postgraduate Program Brochure (2012-now).

Deputy Director of the Faculty of English Studies Language and Speech Laboratory (2012-now).

Member of the Committee for the coordination and implementation of the KLEIDI. act: “Development and dissemination of digital educational material by Universities and Colleges—Open University Courses” (May 2011-now).

Member of the tripartite Evaluation Committee for the Faculty’s Cultural Affairs (2009-10).

President of the Elections Committee for the student body for the elections of Faculty Vice-Chair (July 9, 2010).

Member of the Selection Committee for the Triantafyllia Kriezi undergraduate student scholarship (2009-10).

Advisor on matters of fiction for the segment on “Politics of Resistance against Dominant Discourses on Gender through Contemporary Literature” (Scientific Coordinator: Bessie Dendrinou) of the proposal for the research program “THALES” titled “Gender Unequalities in Education, Employment and Culture.” Scientific Coordinator: Chryse Vitsilaki (December 2009-12).

Member of the Committee for the implementation of supervision methods for wage-payroll (407) instructors (December 2009).

Member of the Committee for the transfer of non-expendable equipment to the new person responsible (November 2009).

Co-organizer (with Prof. Efterpi Mitsi) of the 1-day Colloquium of the Cultures of War and Conflict Resolution Network : “Classical Heroism and Conflict.” Drakopoulos amphitheatre, Central Halls of the University of Athens (April 16, 2010).

Member of the Tripartite Selection Committee for the evaluation of “407”-type Teaching Assistants (September 2009).

Member of the Tripartite Selection Committee for the post of Special Laboratory and Teaching Personnel (EEDIP) for Literature and Culture (September 2009).

Member of a tripartite Committee for the implementation and administration of the “Critical Writing in Literature” Workshop Program (May 2009-11tp).

President of the Elections Committee for the student body for the elections of Faculty Chair and Vice-Chair (June 22, 2009).

Member of the Tripartite Selection Committee for the post of Lecturer in American Literature and Culture with emphasis on Theatre (June 2009).

Examiner for the annual Endowment Fund examinations: undergraduate (March 28, 2009) and graduate (June 11, 2009), (December 2010), (2013), (2014) (2015) (2019).

Organizing Committee Member (Treasurer), Hellenic Association for the Study of English (H.A.S.E.) 8th International Conference: “Law, Language, Literature” University of Athens (April 2011).

Examiner for the I.K.Y. Graduate Scholarship examinations in Theory and Criticism of Literature and Theory and Criticism from Aristotle until Now (March 13, 2009).

Member of the Design Team for the Faculty of English website linked to the Gender and Women’s Office site (Spring 2009).

Organizing Committee Member, Faculty of English Studies 1-day Symposium: “Translating Slavery: Discourses of Colonialism and Imperialism in the Past and in the Present.” Drakopoulos amphitheatre, Central Halls of the University of Athens (December 4, 2008).

Examiner for the Ph.D. candidacy examination—Theory segment (Sept. 2008, Sept. 2009, Sept. 2010)

Member of the Collective Editorial Board for *Synthesis: An Online Journal* (2008).

Examiner for the I.K.Y. Graduate Scholarship examinations in Theory and Criticism of Literature (March 28, 2008).

Committee (with Prof. Sifianou) for the registering of electronic and educational equipment Faculty needs. (2007-09)

Examiner for the I.K.Y. Graduate Scholarship examinations in 19th-20th century American Fiction (May 5, 2007, March 28, 2008).

Member of the 2006-07 Degree-holders Examination Committee (October 2006).

Managing Committee Member, Faculty Web Portal (2006-16, 2017-18).

Organizing Committee Member (Treasurer), Hellenic Association for the Study of English (H.A.S.E.) 6th International Conference: “(Re)Constructing Pain and Joy in Language, Literature, and Culture,” University of Athens (October 20-23, 2005).

Committee for the registered removal of outdated office equipment (2004-05, 2006-07).

Contributing Member, Student Welcoming-Informational Event, University of Athens: “Extracurricular Activities within the University” (November 2004, November 2005).

Organizing Committee Member, The Association of Fulbright Scholars International Interdisciplinary Conference: “Olympism and the Fulbright Spirit: HUMANISM IN ACTION,” University of Athens (October 8-10, 2004).

Foreign Languages and Literatures Committee for DI.K.A.T.S.A.-D.O.A.T.A.P. (2003-11, 2012-13).

Committee (with Dr. Evdokia Karava) for the Publication of the Departmental Course for the Publication of the Departmental Course Guide in Greek (2006-11, 2012-16, 2017-18, 2018-19).

Committee for the Publication of the Departmental Course Guide in English (2003-04, 2004-05, 2005-06, 2006-07. 2007-08).

Contributing Committee Member, Self-Directed Learning Electronic Platform Program, (Fall 2003).

Editorial Committee for the Publication of the Proceedings of the 4th International Convention of H.A.S.E. (July 2003-04).

Committee for Academic Writing Seminar Proposal (May 2003).

Endowment Fund Examiner in American Culture, (2003).

Endowment Fund Examiner in American Fiction, primary and substitute (2004, 2005, 2006, 2007).

Endowment Fund Examiner in American Poetry, substitute (2008-09, 2009-10, 2010-11).

Endowment Fund Examiner in American 19th-20th century Fiction, primary (2008-09, 2009-10, 2010-11).

Endowment Fund Examiner in Theory of Culture, substitute (2008-09).

Editor and overseer of *School of Philosophy/School of Liberal Arts and Sciences: Organization and Faculty Staff Structure*. Translation of *Φιλοσοφική Σχολή: Οργάνωση και Δομή Προσωπικού*. Trans. Evangelia Kyriakidou and Thomas Tsakalakis. Athens: Ellinika Grammata, 2003.

Committee for the annual Faculty textbook bidding and book delivery overseer (2002-2006; presiding member 2004-06)

Contributing Committee Member, 2nd International Student Byron Convention: “The Isles of Greece,” Mesolonghi, June 21-29, 2003.

KEEME Examination Committee, Thessaloniki (December 2002).

Degree-holders’ Examination Committee, primary and secondary level (December 2002).

Doctoral Candidates’ Admission Examination Committee (Fall 2002).

Faculty of English Studies Library Committee (September 2002-10)

Examination Board Member for Foreign Academic Institution Greek Language Instructors, Ministry of National Education and Religious Affairs (June 2002).

Organizing Committee Member, Hellenic Association for the Study of English (H.A.S.E.) 4th International Conference: “The Periphery Viewing the World: Language, Literature, Media, Philosophy,” University of Athens (May 24-27, 2002).

Contributing Member, Student Welcoming-Informational Event, University of Athens: “Electronic and Web Information Sources on Academic Matters” (February 19, 2002).

Matriculation Applications Committee (Fall 2001, 2002).

Organizing Committee Member, “Leonardo Da Vinci II” Proposal Program (2001, 2002).

Organizing Committee Member, Master’s in Women Studies Program Planning Team, The National and Kapodistrian University of Athens (2001).

Organizing Committee Member, “Delphic Friendship, Friendship of the Nations and the Fulbright Concept on Human Being.” First International Conference of the Association of Fulbright Scholars. Delphi, Greece. December 1-3, 2000.

Awards/ Honors:

Targeted Research Panel Fellowship recipient (5000BPS), along with three panel members (MA graduates/students) for the 66th and 67th annual British Association for American Studies (BAAS) Conferences at the Universities of Hull (2022) and Keele (2023), respectively.

Keynote Speaker, Myth: Theories of a Controversial Concept: VII International Conference on Myth Criticism. Universidad Complutense de Madrid. October 25-28, 2022.

Invited Speaker (all expenses paid), Colloquium for the 100 Years from the Publication of T. S. Eliot’s *The Waste Land*. Union of Philologists of Argolis and Harvard Centre for Classical Studies, Friday, May 13, 2022.

Member of the Advisory Board for, and project contributor to, the European Research Council Advanced Grant 2021 for the project “Myth in Europe Today: Identifying, Evaluating and Understanding Myths in Modern and Contemporary European Literature” (ANELIS). Project Supervisor: José Manuel Losada, Professor of Myth Criticism, Complutense University of Madrid.

Member of Editorial Board of HELAAS-National Accreditation Centre (EKT) publications (2021-25).

Invited judge for articles to be included in a selected proceedings volume from the “Myth and Science Fiction” International Conference of Mythocriticism, Madrid, November 2020.

Grant (partial expenses paid) for participating with paper in the “Sapphic Vibes” conference. Institute for the Research in European Languages and Literatures, University of Haute-Alsace, Mulhouse, France. March 13-15, 2019.

Elected Secretary for the Board of the Hellenic Association of American Studies. December 2018.

Invited Speaker (all expenses paid) to “Discussing Gender” Summer School. Department of English, Aristotle School of Thessaloniki, June 28-July 3, 2018.

Travel Grant (300 euros) “The Politics of Space and the Humanities.” Conference of the Hellenic Association of American Studies (HELAAS). Thessaloniki: HELLEXPO/Aristotle University of Thessaloniki. 14-17 December, 2017.

Invited Speaker (all expenses paid) to “Visual Worlds: The Aesthetics and Politics of Affect.” International Conference. St. Kliment Ohridski University of Sofia, Bulgaria. 3-4 June, 2017

Travel Grant (800 euros) “Myth and Emotions.” Madrid, Universidad Complutense de Madrid, Spain. 24-29 October, 2016.

The Fulbright Foundation in Greece Participation and Travel Grant for attending the Global Salzburg Seminar on American Studies. Salzburg, Austria, Schloss Leopoldskron. September 23-28, 2016.

Travel Grant (600 euros) for attending the “Graphic Gothic” International Conference. Manchester Metropolitan University, UK. July 2016.

Travel Grant (750 euros) for attending the “Translating Myth” International Conference. Colchester, University of Essex, UK. September 5-7, 2013.

Travel Grant (750 euros) for attending the International Graphic Novel and International Bande Dessinee Society Conference. University of Glasgow and University of Dundee, Scotland, UK. June 24-28, 2013.

Invited speaker, 1st International Conference on Women and War. Ryerson Theatre School, Ryerson University (Toronto, Canada). Hydra, Greece. July 3-6, 2012.

Travel Grant (750 euros) for attending the 21st Biannual International Conference of AISNA. University of Trento, Italy. October 25-29, 2011.

Research Grant for the project: “Searching for Philoctetes in Modern American Literature,” Special Account for Research Funds, Research Committee, the National and Kapodistrian University of Athens (April 2008-09).

Secretary, The Hellenic Association for the Study of English (2008-11, 2011-2014).

Travel Grant (800 euros) for attending the Annual Conference of the American Comparative Literature Association (ACLA). Long Beach, CA. April 24-27, 2008.

Research Grant for the project: “Death in High Heels and Contemporary Western Literature,” Special Account for Research Funds, Research Committee, the National and Kapodistrian University of Athens (March 2005-06).

Vice-President, The Hellenic Association for the Study of English (2002-05, 2005-08).

The Association of Fulbright Scholars in Greece, Member of the Board of Directors (2001-2002, 2004-2005); Ephor (2002-2003); Vice-President (2003-2004); Treasurer (2005-now).

International Byron Society Travel Grant to 27th International Byron Society Conference, University of Delaware, Newark, USA (2001).

Attendance in “The Advances in the Treatment and Understanding of Schizophrenia.” Seminar by Dr. Christian Miner. The University of La Verne-Athens. February 27, 1999.

Post-Doctoral Visiting Researcher, The National and Kapodistrian University of Athens (1997-98).

The Samuel Bayard Award for Outstanding Graduate Student (1997).

PennState Phi Kappa Phi Honor Society (1997-2000).

Pennsylvania State University Travel Grant to 30th International Medieval Conference in Kalamazoo, Michigan, USA (1995).

The Pennsylvania State University Graduate Student Fellowship (1993-94).

The Pennsylvania State University Graduate School Award for Academic Excellence (1994).

Penn State Hellenic Society (secretary during 1994-95).

Fulbright Scholarship to the United States (1992-93).

Fulbright International Students’ Seminar, Georgetown University (July- August 1992).

Graduated top-of-the-class from University of Athens (grade: 9.68/10; designation: “Excellent”)

State Scholarships Foundation (I.K.Y.) Awards in Greece (1989-92).

National Honor Society of America (1986-87).

Conference Papers/Lectures:

“We are the walking dead”: Emotion and Redemption in Cormac McCarthy’s *The Road*.”
“(E)motion in Changing Words”: International Conference of the Hellenic Association for the Study of English (HASE). Aristotle University of Thessaloniki. November 3-5, 2023.

“Death and the Text.” Hellenic Cancer Society event on Narrative Medicine with the showing of the film *Wit*. Hellenic Cancer Society, Athens. June 19, 2023.

“Reventures in the Skin Trade: Emily Carroll’s *When I Arrived at the Castle*.” 67th Annual British Association for American Studies (BAAS) Conference. University of Keele, U.K. April 12-14, 2023.

“*Borders* without Frontiers.” Presentation of the graphic anthology *Borders* by Thanos Kyratzis (story) and Abriele Skaite (art). Red N’ Noir, Athens, Saturday April 1, 2023.

“Keynote Address.” Myth: Theories of a Controversial Concept: VII International Conference on Myth Criticism. Universidad Complutense de Madrid. October 25-28, 2022.

“*Fur, Intimate Apparel*, and Naked Power: The Politics of Clothing in Two Contemporary American Minority Playwrights.” “Intimate Politics in Anglophone

- Women's Writing": FAAAM - Femmes Auteurs Anglo-Américaines Research Seminar. University of Paris-Nanterre, France. September 23-24, 2022.
- "Narrative Medicine, Amateur-style." Presentation in the context of the Narrative Medicine International webinar series. Columbia University, USA (Online). July 13, 2022.
- "T.S. Eliot and Greek Myth." Colloquium for the 100 Years from the Publication of T. S. Eliot's *The Waste Land*. Union of Philologists of Argolis and Harvard Centre for Classical Studies, Friday, May 13, 2022.
- "Mother Fears, Mothers Fierce for a Posthuman Age." 66th Annual British Association for American Studies (BAAS) Conference. University of Hull, U.K. April 21-23, 2022.
- "The Y:ste Land." "Wastelands": 34th Conference of the European Association for American Studies. Universidad Nacional de Educacion a Distancia, Madrid. April 6-8, 2021.
- "The 'Terrible Mother' Archetype in the Diasporic Fiction of Christos Tsiolkas and Jeffrey Eugenides." 7th Conference of the Greek General and Comparative Literature Association: "Myth/s in Literature: In Memoriam Zacharias I. Sifalekis." Athens (online), May 13-16, 2021.
- "*Amazonoclonomachia* in Brian K. Vaughan's *Y: The Last Man*" VI International Conference on Myth Criticism. Universidad Complutense de Madrid. October 27-30, 2020.
- "The Philoctetes of Sophocles and the Art of Friendly Healing." Meeting of the "Body in Myth" Workshop, 5th year, 2019-20. Greek Cancer Society. Saturday, June 20, 2020.
- "Technoscience vs. *teknon*-science: The Tragedy of the Female Scientist in Cynthia Ozick's 'Puttermesser and Xanthippe.'" Feminism and Technoscience: Third Biennial European Association for American Studies Women's Network Symposium. Museum of Byzantine Culture, Thessaloniki. April 6, 2019.
- "From Hand-held to Haunt-held: 'Lesbian Continuum' Meets 'Infection in the Sentence' in Emily Carroll's Comics." "Sapphic Vibes: Lesbians in Literature from the Renaissance to the Present." Université de Haute-Alsace (Mulhouse). March 14-15, 2019.
- "Everyman Scrooge." Book Presentation for Charles Dickens's "*A Christmas Carol*." Athens: Koukoutsis, 2018. Polis Art Café, Athens. December 18, 2018.
- "Caution! The Translation Is Armed!" "Translation, Language, Gender and Feminism": 5th Translation Meeting of the Panhellenic Union of Professional Translators of the Ionian University in the context of "Translation Month" for Athens, World Book Capital 2008. Sunday, November 18, 2018. Cultural Centre of the Municipality of Athens, Greece.
- "Men in Tights, Girls in Fights: Drawing the Line on Gender in Comics and Graphic Novels." Two-day seminar with workshop. HELAAS Summer School 2018—Discussing Gender: Confrontations and Challenges. Aristotle University of Thessaloniki. June 27-July 3rd, 2018.
- "'Mobilis in Mobile'—An Intellectual's Inside Guide for Surfing the Global State of Emergency." "The Politics of Space and the Humanities": International Conference of the Hellenic Association of American Studies. Aristotle University of Thessaloniki. 15-17 December, 2017.

- “Springtime for Defaults: *The Producers* as the Ruin of History and the Triumph of Hysteria—for Profit.” “Beyond the Ruin: Investigating the Fragment in English Studies.” 10th International Conference of the Hellenic Association for the Study of English (HASE). The National and Kapodistrian University of Athens. November 23-25, 2017.
- “Ungrateful Dead: Grave(n) Images of Ethnicity in Two Balkan-themed Graphic Novels.” “Visual Worlds: The Aesthetics and Politics of Affect” International Conference. St. Kliment Ohridski University of Sofia, Bulgaria. 3-4 June, 2017
- “Oldies Are Goodies: The Electra Complex of Sarah Ruhl’s *Euridice*” [«Ο Παλιός Είναι Αλλιώς: Το Σύνδρομο της Ηλέκτρας στην Ευρυδίκη της Sarah Ruhl»]. 8th Seminar Cycle of the Theatre Semiology Center. Law School, University of Athens. 10 December 2016.
- “Arrested Dev-elopement: Myth-Understanding Father-Daughter Love in Sarah Ruhl’s *Eurydice*.” “Myth and Emotions”: 4th International Conference of Myth Criticism. Complutense University of Madrid, Spain. 24-28 September 2016.
- “Un(th)Ink-able Tales: Unimaginable Folklore Horror in Emily Carroll’s *Through the Woods*.” “Graphic Gothic” 7th International Conference of Graphic Novels and Comics. Manchester Metropolitan University, U.K. 11-13 July, 2016.
- “Calling, Profession, Vocation.” Professional Orientation Lecture. 5th Amarousion High-School, Athens. January 13, 2016.
- “Of Terrible Mothers and Wayward Sons: Resisting Diasporic Memory Trauma in Jeffrey Eugenides and Christos Tsiolkas.” Memory Frictions : Conflict-Negotiation- Politics. International Conference on Contemporary Narratives in English. University of Zaragoza, Spain, 6-8 May 2015.
- “The Intellectual’s Long Journey into Benightedness.” Teleconference lecture to the students of the Graduate Programme in Theatre Studies of the Cyprus Open University. Athens, February 13, 2015.
- “Bend It Like Batman: Comics in the Teaching of the Humanities.” 1-day Conference of the Faculty of English Studies, Aristotle University of Thessaloniki: “Literature and Art in Education.” Museum of Byzantine Art, Thessaloniki, December 13, 2014.
- “Perfection, Perception and Performativity: Super versus Human in Andrew Kaufman’s *All My Friends Are Superheroes*.” International Conference: The War on the Human: Human as Right, Human as Limit and the Task of the Humanities. National and Kapodistrian University of Athens, Greece. November 27-19, 2014.
- «Εξ' Οικείων τα Βέλη: Η Αμφισβήτηση του Κλασικού μέσω της Θεατρικότητας στον _Φιλοκτήτη_ των Αντρέ Ζιντ, Αλφόνσο Σάστρε και Τζον Τζέζουρου» [“Not So Straight an Arrow! Questioning the Classics through Theatricality in André Gide’s, Alfonso Sastre’s and John Jesurun’s *Philoctetes*”]. 5th Seminar Cycle of the Theatre Semiology Center. Law School, University of Athens. 10 December 2013.
- “America: No Second Troy.” International Conference: “Translating Myth.” University of Essex. firstsite, Colchester. September 5-7 2013.
- “Imagi(ni)ng Words: Quest(ion)ing Gender and Ethnicity in the Hybrid Semiotics of Two Balkan-themed Graphic Novels.” A 2-day workshop for the Summer School on Lesvos: “Language, Gender and Sexuality: Discourses of Precarious Citizenship in Precarious Times—The Balkan Experience.” Eressos, Lesvos. July 12-14, 2013.

- “‘We are such stuff...’: Imagi(ni)ng Ethnicity through Thing Theory in Two Balkan-themed Graphic Novels.” International Graphic Novel and International Bande Dessinée Society 2013 Conference. University of Glasgow and University of Dundee, Scotland. June 24-28, 2013.
- “Make Lore, Not War: The Myth of the Androgynous Teiresias in Bertrand Bonello and T.S. Eliot.” The 1st Annual International Women and War Conference: “Building an Interdisciplinary Dialogue.” Ryerson University—Hydrama Theatre and Arts Centre. Hydra Island, Greece. July 3-5, 2012.
- “Bare Bodies, Unbearable Bodices in Migdalia Cruz and Lynn Nottage.” The Hellenic Association for American Studies (HELAAS) International Theatre Conference: The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities. Aristotle University of Thessaloniki, 18-21 April 2013.
- “Dim-Ocracy/In-Difference: A Portrait of the Yankee Intellectual as a Mirage.” 21st AISNA Biennial International Conference: “Democracy and Difference.” University of Trento, Italy, October 26-29, 2011.
- “Courtroom Humor, Performative Justice: The Case of Harper Lee vs. Fannie Flagg.” 8th International Conference of the Hellenic Association for the Study of English (H.A.S.E.): “The Letter of the Law: Law Matters in Language and Literature.” University of Athens, May 5-8, 2011.
- “The Naked and the Cooked: *Fur and Intimate Apparel*.” 3rd Seminar Cycle of the Theatre Semiology Center. Media Room, University of Athens, March 4, 2011.
- “Una Donna, Una Razza: Woman as Synecdoche of Her Nation in Mark Twain’s Mediterranean Novels.” 3rd Scientific Conference of the Student and Alumni Association of the “Greek Culture” Programme of the Hellenic Open University, “Hekateus”: “Representations of Women in Works of Male Creators in the Mediterranean.” Municipality of Thinalia, Corfu, June 3-6, 2010.
- “America: No Second Troy.” Cultures of War and Conflict Resolution Research Network Colloquium: “Classical Heroism and Conflict: Revisiting Antique Warfare in the Medieval and Early Modern Era.” Central Halls of the University of Athens, April 16, 2010.
- “Semeion, Soma, Sema: When Cassandra Translated.” 2nd Seminar Cycle of the Theatre Semiology Center. Media Room, University of Athens, February 26, 2010.
- “Batman of Praxiteles: The Influence of Classical Greek Culture on American Comics.” Cultural Center of the Municipality of Agios Stephanos. Agios Stephanos Municipal Building. October 31, 2009.
- “Mother-Slave-Murderess: Abjecting the *Beloved*.” International Symposium: “Translating Slavery: Discourses of Colonialism and Imperialism in the Past and in the Present.” Drakopoulos amphitheatre, Central Halls of the University of Athens, December 4, 2008.
- “‘And yet, alas, I know my greek too well’: The Prophetess Cassandra as Cultural Translator.” Postgraduate Program Conference: “Translation Studies Today.” Drakopoulos amphitheatre, Central Halls of the University of Athens, November 24, 2008.
- “Nonviolent Resistance Takes a Bow: Alice Walker’s *Meridian* as a Reinterpretation of the Philoctetes Myth.” 7th International Conference of the Hellenic Association for the Study of English (H.A.S.E.): “The Individual and the Mass.” Thessaloniki, May 29-June 1, 2008.

- “Mobilis in Mobile”—An Intellectual’s Inside Guide.” The 2008 Annual Meeting of the American Comparative Literature Conference: “Arrivals and Departures.” Long Beach, CA, April 24-27, 2008.
- “American Legends: An Introduction.” Creative Writing 8th semester Seminar guest lecture. The National and Kapodistrian University of Athens. April 8, 2008.
- "Philip Roth: Postmodernism Breast-by-Breast." The Annual Meeting of the Hellenic Comparative Literature Association. The Ministry of Culture Auditorium, Athens. March 2, 2008.
- “Jeffrey Eugenides’s ‘My Big Fat Greek *Middlesex*’.” Free University Lecture Series. Drossinis Library--The Cultural Center of the Municipality of Kifissia. January 15, 2008.
- “The Cherokee Orpheus in Hades: A Comparative View of a Native American Myth.” Free University Lecture Series. Drossinis Library--The Cultural Center of the Municipality of Kifissia. December 18, 2007.
- “The Star-Spangled Archer: The Myth of Philoctetes in Contemporary American Literature.” Free University Lecture Series. Drossinis Library--The Cultural Center of the Municipality of Kifissia. November 20, 2007.
- “Mother, Slave, Murderess: The Relation between Slavery and Maternity in Greek and American Literature.” “The Many Faces of Motherhood”: Mother’s Day Gala organized by the Cultural Center of the Municipality of Kifissia. Grand Chalet Hotel, Politeia, May 14, 2007.
- “Southern Discomfort: Otherness Un-caged in Migdalia Cruz’s *Fur*”. “The Other/L’Autre”: International Conference. Université René Descartes. Tours, France, October 6-7, 2006.
- “Tonight’s Double Feature: The Invasion of the Foreign Femmes Fatales in Euripides’ *Medea* and *The Bacchae*.” Annual Theatre School Summer Seminar for American Students. Hydra, July 11, 2006. Repeated July 14, 2007.
- “The Post-Colonialist Perspective.” Guest lecture in the course “Comparative Literature: Female Discourse in Literature.” “Trans-topical Approaches to Knowledge: Literature and the Sciences” Research Program. The University of Thessaly, School of Human Sciences, Department of Pedagogics and Primary Education. Athens, May 10, 2005.
- “Duped by the Letter: The Epistolary Short Story of Anton Chekhov and Gregorio Lopez y Fuentes.” International Conference on the Short Story: “The Short Story in Literatures Greek and Foreign: Theory--Writing--Reception.” Hellenic Society of General and Comparative Literature. University of Athens, December 1-4, 2005.
- “Vowel Obstruction: (Not) Screamin’ Joy out of ‘*Real Pain*.’” 6th International Conference of the Hellenic Association for the Study of English (H.A.S.E.): “(Re)Constructing Pain and Joy in Language, Literature, and Culture.” University of Athens, Faculty of English Studies. October 20-23, 2005.
- “Do You Believe in Line after Death? The Metaphysical Poetics of Whitman and Stevens.” Fifth Symbiosis Biennial Conference: “Anglo-American Literary Relations/Hellenisms.” Aristotle University of Thessaloniki, Greece, School of English. June 30-July 3, 2005.
- “Nostalgia and Gender-bending in Lilika Nakos’s ‘Maternity’.” “Constructions of Mediterranean Nostalgia”: 2nd Annual Workshop on the Mediterranean. York University--University of Athens, Department of History. Athens, March 3-5, 2005.

- “Crooked Arrows: A New Agonistic Humanism for an Unhealable 21st Century.”
OLYMPISM AND THE FULBRIGHT SPIRIT: “Humanism in Action”: 2nd International Interdisciplinary Conference of the Fulbright Scholars. The Hellenic Association of Fulbright Scholars, Greece. Athens, October 8-10, 2004.
- “She Wasn’t Bad, She Was Just Written That Way.” Book Presentation (by proxy) for *Endangered Angel: Greek Women Depicted through Their Magazines, 1833-1920*. By Irene Chiotis-Leskowich (Athens: Atrapos, 2003). Karpathos, August 2004.
- “‘Tis a Pity She’s a’ *Chora*--Theoretical Transformations of the Marriage Metaphor in the Epic of *Digenis Akritas*.” “Cultural Transfer and Osmosis, Divergence and Convergence in Literary Canons and in Literary and Theatrical Traditions in Southeast Europe (18th-20th Centuries)”: International Conference of the Department of Theatre Studies. The National and Kapodistrian University of Athens, Greece. October 31-November 1, 2003.
- “Fantastic 4-Body-ings.” “The Flesh Made Text”: 5th International Conference of the Hellenic Association for the Study of English. Aristotle University of Thessaloniki, Greece. May 14-18, 2003.
- “I know thee from the edge...”: The Diachronic--and Seaside--Ethics of Lord Byron. “Day Conference in Honor of Lord Byron.” The Municipality of Byron, Athens, Greece. April 16, 2003.
- “The Limits of Your Language, The Limits of My World: Impossible Testimonies in Dee Brown and Eduardo Galeano.” “The Periphery Viewing the World: Language, Literature, Media, Philosophy”: 4th International Conference of the Hellenic Association for the Study of English. The University of Athens, Greece. May 24-27, 2002.
- “Researching the Internet for Literature Purposes.” Library workshop lecture delivered at the National and Kapodistrian University of Athens, Faculty of English Studies. April 22, 2002.
- “Researching the Internet for Literature Purposes.” Library workshop lecture delivered at the National and Kapodistrian University of Athens, Faculty of English Studies. November 28, 2001.
- “Byron in the Greek Song Tradition.” “Byron: Heritage and Legacy.” 27th International Byron Society Conference. Houghton Library, Harvard University/ New York City/ University of Delaware, Newark, USA. August 4-13, 2001.
- “A Giaour’s Ditty: Byron and the Greek Folksong Tradition.” “Delphic Friendship, Friendship of the Nations and the Fulbright Concept on Human Being.” First International Conference of the Association of Fulbright Scholars. Delphi, Greece. December 1-3, 2000.
- “Derrida’s Travels: Swift’s Critique of the Academy.” “Culture Agonistes: Text against Text.” Fourth International Conference of the Hellenic Association for American Studies. The National and Kapodistrian University of Athens, Greece. May 25-28, 2000.
- “T. S. Eliot’s War with Women.” Lecture delivered at the National and Kapodistrian University of Athens, Department of English Language and Literature. November 23, 1999.
- “Grendelle: The Dead (M)Other in *Beowulf*.” “The Other Within”: Third International Conference of the Hellenic Association for the Study of English. Aristotle University of Thessaloniki, Greece. May 7-10, 1998.

- “T. S. Eliot and His Poetry”. Lecture delivered at the National and Kapodistrian University of Athens, Department of English Language and Literature. December 3, 1997.
- “*Mary Shelley’s Frankenstein’s*.” Lecture delivered at the National and Kapodistrian University of Athens, Department of English Language and Literature. December 2, 1997.
- “*Grendelle*.” Thirtieth International Medieval Conference. University of Michigan, Kalamazoo, USA. May 17-25, 1995.

Publications:

- “Un-Made in America: The Addictive Reinvention of the Self in Josh Finney and Kat Rocha’s *Utopiates*.” “Comics in 21st-Century American Life”: Special Issue of *The New Americanist* (forthcoming 2023): .
- «Τρομερές Μητέρες, Άσωτοι Υιοί: Η Πάλη της Διασπορικής Ταυτότητας στον Τζέφρυ Ευγενίδη και στον Χρήστο Τσιόλκα». [“Of Terrible Mothers and Wayward Sons: The Struggle of Diasporic Identity in Jeffrey Eugenides and Christos Tsiolkas.”] *Circumscribing the Theory of Literature: An Anthology in Honor of Professor Anna Tzouma* [Ο Περίπλους της Θεωρίας της Λογοτεχνίας: Τιμητικός Τόμος Άννας Τζούμα]. Ed. Peggy Karpouzou, Dimitris Aggelatos, Christina Dounia and Titika Karavia. Athens: Gutenberg, 2023.
- “The Terrible Mother in the Diasporic Mythology of Christos Tsiolkas and Jeffrey Eugenides.” *Myth/s in Literature*. Ed. Antigone Vlavianou, Leto Ioakeimidou and Anna Katsigianni. Athens: EAP Publications, 2023. 437-48.
- “U.S. Soft Pow(d)er 1949, with Cocoa.” Special Issue of *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media* 6 (December 2022): 64-70. U.S. Soft Pow(d)er 1949, with Cocoa | Dokou | Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media (auth.gr) DOI <https://doi.org/10.26262/exna.v0i6.8818>
- “Technoscience vs. *Teknon*-Science: The Tragedy of the Female Scientist in Cynthia Ozick’s ‘Puttermesser and Xanthippe’.” *The Baltic Journal of Language, Literature and Culture* 12 (2022): 20-29. <https://doi.org/10.22364/BJELLC.12.2022.02>
- “*Amazonoclonomachia* in Brian K. Vaughan’s *Y: The Last Man*.” *Mito y ciencia ficción*. Ed. José Manuel Losada and Antonella Lipscomb. Colección Trivium 47. Madrid: Sial ediciones, 2021. 103-12.
- “From Hand-held to Haunt-held: ‘Lesbian Continuum’ Meets ‘Infection in the Sentence’ in Emily Carroll’s Comics.” *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media* 1.4 (2020): DOI: <https://doi.org/10.26262/exna.v0i4.7916>.
- “Springtime for Defaults: The Producers as the Ruin of History and the Triumph of Hystery.” *Ruins in the Literary and Cultural Imagination*. Ed. Efterpi Mitsi, Anna Despotopoulou, Stamatina Dimakopoulou, Emmanouil Aretoulakis. Cham, Switzerland: Palgrave Macmillan, 2019. 199-212.
- “Androgyny's Challenge to the 'Law of the Father': *Don Juan* as Epic in Reverse.” *Poetry Criticism on George Gordon Byron*. Ed. Hadley J. Mozer. Poetry Criticism Series. 10/11/2019.

- “Scrooge, A Victorian Everyman.” *Neon Planodion*. January 6, 2019. Available at: <https://neoplanodion.gr/2019/01/06/σκρουτζ-ένας-βικτωριανός-καθένας>.
- “The Mother of All Horrors: Medea’s Infanticide in African-American Literature.” *The Palgrave Handbook to Horror Literature*. Ed. Kevin Corstorphine and Laura Kremmel. London and New York: Palgrave Macmillan, 407-21. 2018.
- “Ungrateful Dead: Grave(n) Images of Ethnicity in Two Balkan-Themed Graphic Novels.” *Visual Worlds: The Aesthetics and Politics of Affect*. Ed. Kornelia Slavova, Isabelle Boof-Vermeesse, and Elena Dineva. Sofia: Polis, 2018. 112-23.
- “Bare Bodies, Unbearable Bodices in Migdalia Cruz and Lynn Nottage” *The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities*. Ed. Zoe Detsi and Savas Patsalidis. Special issue of *Gramma: Journal of Theory and Criticism* 24 (2017): 102-10. Web. Accessed 9/9/2018. <https://ejournals.lib.auth.gr/gramma/article/view/6121>. e-ISSN: 2529-1793.
- “Gendering Globalized Flows in Bertrand Bonello’s *Tiresia*.” *Amaltea: Journal of Myth Criticism* 9 (October 2017): 15-23.
- “Arrested Dev-elopement: Myth-Understanding Father-Daughter Love in Sarah Ruhl’s *Eurydice*.” *The Drama and Theatre of Sarah Ruhl*. Ed. Amy Muse. Methuen Drama Critical Companions. London: Bloomsbury, 2018. 164-74.
- “Un(th)inkable Tales: Unimaginable Folklore Horror in Emily Carroll’s *Through the Woods*.” *Journal of Graphic Novels and Comics* (2017). DOI: 10.1080/21504857.2017.1383282. Web. October 5, 2017. Available: <http://dx.doi.org/10.1080/21504857.2017.1383282>
- “Perf-ection, Perception, and Perf-ormativity: Super versus Human in Andrew Kaufman’s *All My Friends Are Superheroes*.” *War on the Human: New Responses to an Ever-Present Debate*. Ed. Theodora Tsimponiki and Konstantinos Blatanis. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2017. 61-80.
- “America: No Second Troy.” *Translating Myth*. Ed. Ben Pestell, Pietra Palazzolo and Leon Burnett. *Studies in Comparative Literature* 37. Oxford: Legenda, 2016. 116-30.
- “Queer Quivers: Questioning the Classics through Theatricality in André Gide’s, Alfonso Sastre’s and John Jesurun’s *Philoctetes*.” *Theatro-grafies: The Review of the Center for Theatrical Semiology* 18 (December 2013): 38-57.
- “Courtroom Humor, Performative Justice: The Case of *Fannie Flag v. Harper Lee*.” *The Letter of the Law: Justice, Literature and the Other*. Stamatina Dimakopoulou, Efterpi Mitsi, and Christina Dokou, eds. Berlin: Peter Lang, 2013. 149-64.
- “Seen City: Frank Miller’s Reimaging as a Cinematic ‘New Real.’” *Comics as History, Comics as Literature: Roles of the Comic Book in Scholarship, Society, and Entertainment*. Ed. Annessa A. Babic. Lanham, MD, Boulder, CO, and New York: Rowman and Littlefield, 2013. 171-93.
- “From Asia Minor to Asia for Minors: Pregnant Boys and Girl Warriors as Empowering Authorial Metaphors in Lilika Nakos and Maxine Hong Kingston.” *Σύγκριση/Comparaison* 23 (February 2013): 133-58. *Elliniki Etaireia Genikis kai Sygrikis Grammatologias--Publications*. http://gcla.phil.uoa.gr/newfiles/syngrisi_23/133-158.pdf. Web. 12 March 2013.
- “Dim-ocracy/In-Difference: A Portrait of the Yankee Intellectual as a Mirage”. Online Proceedings of the 21st AISNA Biennial International Conference: “Democracy and Difference.” *Labirinti* 145 (2012): 121-26. Web. <http://events.unitn.it/en/aisna2011>.

- “The Naked and the Cooked: Clothing and Gender Cannibalism in *Fur* and *Intimate Apparel*.” *Theatro-grafies: The Review of the Center for Theatrical Semiology* 17 (October 2012): 18-30.
- “‘And yet, alas, I know my Greek too well’: The Prophetess Cassandra as Cultural Translator.” Proceedings of the Annual Conference of the Postgraduate Program in Translation and Translation Studies: “Translation Studies Today” CD-ROM. (2010). 15pp.
- “Duped by the Letter: The Epistolary Short Story of Anton Chekhov and Gregorio Lopez y Fuentes.” *The Short Story in Literatures Greek and Foreign: Theory—Writing—Reception*. Ed. and Introduction Eleni Politou-Marmarinou and Sophia Denisi. Athens: Gutenberg, 2009. 491-503.
- “Postfeminist Mosaics: Jamie Pachino’s *Theodora*.” *Synthesis: An Electronic Journal* 1.1 (Fall 2008): 27pp. Available: <http://www.enl.uoa.gr/synthesis>.
- “Southern Discomfort: Otherness (Un)Caged in Migdalia Cruz’s *Fur*.” *L’Autre: Journal de GRAAT* 38 (April 2008): 147-76.
- “Do You Believe in Line After Death? The Metaphysical Poetics of Whitman and Stevens.” *Anglo-American Perceptions of Hellenism*. Ed. Tatiani G. Rapatzikou. London: Cambridge Scholars Publishing, 2007. 186-97.
- “Fruit of the Loom”: New Spins on Penelope in Walcott and Márquez.” *Comparaison/Σύγκριση* 15 (2004): 153-74.
- “‘Tis a Pity She’s a’ *Chora*—Theoretical Transformations of the Marriage Metaphor in the Epic of *Digenis Akritas*.” *Neohelicon: The Journal of the International Comparative Literature Association--Eastern Europe* XXXII.1 (Spring 2005): 231-39.
- “Postmodernity Is a Beach: The Diachronic Ethics of Lord Byron.” *Bulletin de Liaison, Societe Française des Etudes Byroniennes* 3.6 (Fall 2005): 143-60.
- “Fantastic 4-Body-ings: Ideal Grotesqueness in the Comic-Book Culture.” *The Future of Flesh: Bodily Mutation and Change*. Ed. Effie Yiannopoulou, Katerina Kitsi-Mitakou, and Elsie Sakellaridou. (Palgrave/Macmillan, 2009): 133-54.
- “Vowel Obstruction: (Not) Screamin’ Joy out of ‘*Real Pain*.’” (Re)Constructing Pain and Joy: Linguistic, Literary, and Cultural Perspectives. Ed. Chryssoula Lascaratou, Anna Despotopoulou, and Elly Ifantidou. Newcastle: Cambridge Scholars Publishing, 2008. 395-413.
- “Το Διαχρονικό--και Παραθαλάσσιο--Ήθος του Λόρδου Βύρωνα” [“The Diachronic--and Seashore--Ethics of Lord Byron”]. *Μπάιρον εναντίον Έλγιν [Byron versus Elgin]*. Ed. Panos Trigazis. Athens: Taxideftis, 2004. 95-105.
- Critique of the article in: Dourou, Rena. “*Mihi carior*.” Review of *Byron versus Elgin*. Ed. Panos Trigazis. “Readings”: Insert of *Kyriakatiki Avgi*. Ed. Angelos Elefantis. Sunday, May 30, 2004. 3.
- “The Limits of Your Language, The Limits of My World: Impossible Testimonies in Dee Brown and Eduardo Galeano.” *The Periphery Viewing the World: Selected Papers from the Fourth International Conference of the Hellenic Association for the Study of English*. Ed. Christina Dokou, Efterpi Mitsi, and Vassiliki Mitsikopoulou. Parousia Publications in English Studies 60. Athens: Parousia, 2004. 250-62.
- “Eau de vie: For Ioanna.” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 2.2 (July-September 2003): 9-10.

- “The Gender of Travel: Gillian Bouras and the Others.” *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Ed. Vassiliki Kolocotroni and Efterpi Mitsi. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 118. Amsterdam and New York: Rodopi. 185-209.
- “Η κοινωνική διάσταση του *liebestod* στον Σοφοκλή και τον Kleist” [“The Social Dimension of Liebestod in Sophocles and Kleist”]. Η συγκριτική γραμματολογία στην Ελλάδα: Σύγχρονες τάσεις. [*Comparative Literature in Greece: Contemporary Trends*]. Ed. Elena Koutrianou. Athens: Ellinika Grammata/ Cyprus: Mesogeios, 2005. 251-71.
- “Aristotelian *Peripeteia* in Reverse: Milton’s *Samson Agonistes*.” *Perspectives on Language and Literature: Essays in Honor of Marios Byron Raizis*. Ed. William Roger Schultz. Athens: National and Kapodistrian University of Athens, 2003. 37-49.
- “Time Travel: Elias Venezis’ *American Land*.” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 2.2 (April-June 2003): 12-14.
- “Ηρώες στα σκοτεινά (ή, με άλλα λόγια, βαθιά νυχτωμένοι)”. Afterword to *Χίμαιρα*. Translation of *Chimera*. By John Barth. Trans. Christina Dokou. Athens: Polis, 2002. 369-94.
- Brief critique of the article in: Athanasopoulos, Vangelis. “Postmodernism Is Me: Paradigmatic Versions and Dead-Ends of Metafiction.” Review of *Chimera*. By John Barth. *Vivliothiki*. April 18, 2003. 8-9.
- “Concentricity.” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 1.2 (September 2002): 12.
- “Chinese with Ease.” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 1.2 (September 2002): 13.
- Dokou, Afedoula, and Christina Dokou. “Of Déja Vus, Mock-suicides, Admirals, and the Powdered Milk of Human Kindness--with Cocoa.” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 1.2 (September 2002): 8-11.
- “Le chanson de Byron: *The Giaour* in the Greek Song Tradition.” *Bulletin de Liaison, Societe Française des Etudes Byroniennes* 3.3 (Automne 2002): 97-111.
- “Introduction--The Faces of Androgyny.” *Diavazo* 429 (May 2002): 98-99.
- “Gender/Genre: Androgyny and the Art of Words in Plato’s *Symposium*.” *Diavazo* 429 (May 2002): 112-18.
- “T’was the Night before Christmas...” *Logos: The Journal of the Association of Fulbright Scholars in Greece* 1.1 (March 2002): 14-16.
- “Afterlife Monologues of the Dead, Comparative Dialogues: Lucian and Machado de Assis.” *Diavazo* 427 (March 2002): 109-14.
- “Derrida’s Travels: Swift at Large in the Academy”. *The Eighteenth Century: Theory and Interpretation* 42:2 (Summer 2001): 113-41.
- “Monstrous Signs in the Mythological Chaos”. *Diavazo* 409 (July-Aug. 2000): 110-14.
- “When (M)Other Plays Bridge: Female Duality versus Male Identity in *Beowulf*”. *The Other Within: Selected Papers from the Third International Conference of the Hellenic Association for the Study of English, Volume 1: Literature and Culture*. Ed. Ruth Parkin-Gounelas. Thessaloniki: Athanasios A. Altintzis, 2001. 105-13.
- Dokou, Christina and Liana Sakelliou-Schultz. “Drowning in White Ink: The Feminine in the Poetry of Katerina Anghelaki-Rooke and Eleni Vakalo.” *Gramma* 8 (2000): 99-123.

- Dokou, Christina and Liana Sakelliou-Schultz. "Margery and Marguerites: Ambiguous Symbolic Transformations in the Medieval Poem *The Pearl*." *Nea Estia* 147:1719 (January 2000): 89-106.
- "Wrestling with the Angel: The American-Jewish Writing of Cynthia Ozick." *Diavazo* 394 (March 1999): 118-23.
- "Remembrances of Things Future." *International Mosaic* 2:2 (Dec. 1998): 21.
- "Grendelle: Beowulf's Dead Mother." *The European English Messenger* 7:2 (Autumn 1998): 44-48.
- "Gendered Oracles: The Teiresian Androgyne in Sophocles, Eliot, Lorca, Ritsos." Diss. The Pennsylvania State University, 1997.
- "Androgyny's Challenge to the 'Law of the Father': *Don Juan* as Epic-in-Reverse." *The Lure of the Androgyne*. Special Issue of *Mosaic* 30:3 (September 1997): 1-19.
- Dokou, Christina and Walden, Daniel. "The Pagan Condemnation and Orthodox Redemption of Rabbi Isaac Kornfeld." *Studies in American-Jewish Literature* 15 (1996): 6-16.

Reviews:

- Review of: Bernice M. Murphy and Stephen Matterson, eds. *Twenty-First-Century Popular Fiction*. Edinburgh: Edinburgh University Press, 2018. *European journal of American studies*, Reviews 2019-4, Online since 11 December 2019, connection on 15 December 2019. URL: <http://journals.openedition.org/ejas/15353>
- Review of: Andrew J. Kunka, *Autobiographical Comics*, *European journal of American studies*, Reviews 2018-4, Online since 07 March 2019, connection on 05 September 2019. URL: <https://journals.openedition.org/ejas/14166>.
- Review of: Eric Carl Link and Gerry Canavan, eds. *The Cambridge Companion to American Science Fiction* », *European journal of American studies* [Online], Reviews 2017-2, document 3, Online since 01 August 2017, connection on 10 October 2017. URL: <http://ejas.revues.org/12167>.
- Review of: Fischer-Hornung, Dorothea, and Monica Mueller, eds. *Vampires and Zombies: Transcultural Migrations and Transnational Interpretations*. Jackson: University Press of Mississippi, 2016. *European journal of American studies* [Online], Reviews 2016-4, document 8, Online since 21 December 2016, connection on 10 October 2017. URL: <http://ejas.revues.org/11686>.
- Review of: Kukkonen, Karin. *Contemporary Comics Storytelling*. By Karen Kukkonen. Lincoln and London: University of Nebraska Press, 2013. *European journal of American studies* [Online] (2016:3): Reviews 2016, document 3. Web. 10 November 2016. <http://ejas.revues.org/11659>
- Review of: Jusdanis, Gregory. *A Tremendous Thing: Friendship from the Iliad to the Internet*. By Gregory Jusdanis. Ithaca: Cornell University Press, 2014. *Comparative Literature Studies* 53.4 (2016). 842-47.
- Review of: Stratton, Billy J. *Buried in Shades of Night: Contested Voices, Indian Captivity, and the Legacy of King Philip's War*. With a Foreword by Frances Washburn and an Afterward by George E. Tinker. *European journal of American studies* [Online], Reviews 2015-3, document 5, Online since 22 June 2015, connection on 09 July 2015. URL: <http://ejas.revues.org/10847>

- Review of: Gagnon, Gregory O. *Culture and Customs of the Sioux Indians*. *European journal of American studies* [Online], Reviews 2015-3, document 1, Online since 22 June 2015, connection on 09 July 2015. URL: <http://ejas.revues.org/10843>
- Review of: Benemann, William. *Men in Eden: William Drummond Stewart and Same-Sex Desire in the Rocky Mountain Fur Trade*. *European journal of American studies* [Online], Reviews 2015-2, document 4, Online since 28 April 2015, connection on 29 April 2015. URL: <http://ejas.revues.org/10832> .
- Review of: Ulrich, Roberta. *American Indian Nations from Termination to Restoration, 1953-2006*. *European journal of American studies* [Online], Reviews 2015-2, document 7, Online since 28 April 2015, connection on 29 April 2015. URL: <http://ejas.revues.org/10839>.
- Review of: Kindinger, Evangelia. *Homebound: Diaspora Spaces and Selves in Greek American Return Narratives*. American Studies Monograph Series 257. Heidelberg: Universitätsverlag WINTER, 2015. *American Studies in Scandinavia* 47:1 (2015:1): 113-16.
- “*Me Molyvi Faber Noumero Dyo [With a Faber Number Two Pencil]*”. Review of: Zei, Alke. Athens: Metaichmio, 2013. *World Literature Today* 89.1 (January-February 2015): 72.
- Review of: *Viewing America: Twenty-First-Century Television Drama*. By Christopher Bigsby. Cambridge: Cambridge UP, 2013. *European Journal of American Studies* (Dec. 2, 2014). <http://ejas.revues.org/10380> . 9pp.
- “An Antidote to the Crisis? Eureka!” Review of: *A Taste for Memory*. By Tasos Kafantaris. Athens: Alexandria Publications, 2014. *To kalytero vivlio tou Tasou Kafantari*. <http://geysh.weebly.com/kapparhoiotatauiotakappaeta-1.html>. 21 June 2014.
- “*Must Read.*” Review of: *Must Read: Rediscovering American Bestsellers—From Charlotte Temple to The Da Vinci Code*. Ed. Sarah Churchwell and Thomas Ruys Smith. London and New York: Continuum, 2012. *European Journal of American Studies* (28 Nov. 2013). <http://ejas.revues.org/10162>. 9pp.
- “*Londino-Istanbul [London-Istanbul]*”. Review of: Glyniadaki, Krystalli. Athens: Polis, 2010. *World Literature Today* 85.2 (March-April 2011): 171-72.
- “*I Dexia Tsepi tou Rassou [The Right Pocket of the Cassock]*”. Review of: Makridakis, Yiannis. Athens: Estia, 2009. *World Literature Today* 85.2 (March-April 2011): np.
- “*Odigos Epiviosis [Survival Guide]*”. Review of: Zarkadakis, Yiorgos. Athens: Kedros, 2009. *World Literature Today* 84.4 (July-August 2010): 171-72.
- “The Suburban Gothic in American Popular Culture.” Review of Murphy, Bernice M. *The Suburban Gothic in American Popular Culture*. Houndmills, Basingstoke: Palgrave Macmillan, 2009. *European Journal of American Studies—Reviews 2010*. document 17 (2010): Online since 14 June 2010 at <http://ejas.revues.org/8454>.
- “*O ichos tou akalyptou: Exi koinochristes istories [The back lot sound: Six commonspace stories]*”. Review of: Papadaki, Kallia. Athens: Polis, 2009. *World Literature Today* (September-October 2009): 65-66.
- “*Prodosia kai Egkatalipsi*” [*Betrayal and Abandonment*]. Review of: Skalidi, Stavroula. Athens: Polis, 2008. *World Literature Today* 83.1 (January-February 2009): 74-75.
- “Caribbean Interfaces.” Review of: D'Hulst, Liveen, Jean-Marc Moura, et. al., eds. *Caribbean Interfaces. TextxeT: Studies in Comparative Literature* 52. Amsterdam and New York: Rodopi, 2007. *The European English Messenger* 17.2 (August 2008): 63-65.

- “*Theatrika*” [Plays]. Review of: Divani, Lena. *Theatrika: I Orea Thimomeni, I Pentanostimi, Oikogeneiako Dikaio*. Theatre Series. Athens: Kastaniotis, 2007. *World Literature Today* 82.6 (November-December 2008): 71-72.
- “*Echthroï Ex Aimatos*” [Blood Enemies]. Review of: Arkas. *Echthroï Ex Aimatos*. Athens: Grammata, 2007. *World Literature Today* 82.3 (May-June 2008): 73.
- “*O Kathreftis tou Tiflou*” [Blind Man’s Mirror]. Review of: Kyriakides, Achilleas. *O Kathreftis tou Tiflou: Short Stories*. Athens: Polis, 2005. *World Literature Today* (2006): 2 pp.
- “*To Minologio Enos Apontos*” [The Absentee’s Calendar]. Review of: Kritiotis, Stavros, *To Minologio enos apontos*. Athens: Metaichmio, 2005. *World Literature Today* (2006): 2 pp.
- “*Monoxylo sto Potami*” [Pirogue in the River]. Review of: Chatzitatsis, Tasos, *Monoxylo sto Potami*. Athens: Polis, 2006. *World Literature Today* 81.5 (Sept.-Oct. 2007): 64.
- “*I Eromeni Tis*” [Her Lady Lover]. Review of: Rosetti, Dora, *I eromeni tis*. Athens: Polis, 2005. *World Literature Today* 60.680 (August 2006): 70.
- “She Wasn’t Bad, She Was Just Written That Way.” Review of: Chiotis-Leskowich, Irene. *Endangered Angel: Greek Women Depicted through Their Magazines, 1833-1920*. Athens: Atrapos, 2004. *Worldwide Carpathian Aperites Clubs: Omonoia and Its Socially Beneficial Work, 1890-2006*. 2 vols. Ed. Michael P. Chiotis. Athens: Pela Ioannidou Publishing, 2006. II: 934-39.
- “Issues on Translation: The ‘Scoundrel Heroes’”. Review of: Malory, Thomas. *Le Morte Darthur*. 2 vols. Trans. Alexander Kosmatopoulos. Gutenberg Orbis Literae--Editio Minor Series 9. Athens: Gutenberg, 1999. *Nea Estia* 148:1727 (October 2000): 539-44.

Translations:

- “Τι Μουσική” και “Είσαι Εκεί Ακόμα;” Translation of Joy Harjo’s “What Music” and “Are You Still There?” *Το Δέντρο* (2012).
- “Άσμα για Μια Καταραμένη Νιότη”. Translation of Wilfred Owen’s “Anthem for Doomed Youth.” *Anthem for Doomed Youth: Variations sur un poème de Wilfred Owen*. Ed. Damian Grant. Lille: Université Lille 3, 2011. 19.
- “Επιθυμία.” Translation of Joy Harjo’s “Desire.” *Avgi* 11243. Wednesday, October 26, 2011. “Grammata kai Technes,” p.21.
- Αντιζωή*. Translation of Philip Roth’s *The Counterlife*. Athens: Polis, 2008. pp.485.
- “Φουσκωτό Κάστρο.” Translation of *Bouncing Castle: Keeping Families Together*. DVD Documentary. Dir. Chris Castro. Sidney: Rainbow Screen Productions, 2005. Duration 58’46”.
- “Οι χαρακτήρες του Αριστοφάνη.” Translation of Michael Silk’s “Character in Aristophanes.” *Θάλεια: Αριστοφάνης, Δεκαπέντε μελετήματα*. [Thaleia: Fifteen Essays on Aristophanes]. Ed. George Katsis. Athens: Smili, 2007. 156-188.
- Τιμές Συναλλάγματος*. Translation of Malcolm Bradbury’s *Rates of Exchange*. Athens: Polis, December 2004. 310.
- Brief critique of the translation in: Nikolaidou, Sophia. “The Stock Exchange of Human Communication.” Review of *Rates of Exchange*. By Malcolm Bradbury. “Bibliodromio--Ideas”: Insert of *Ta Nea--Weekend Edition*. Friday, December 31, 2004. 4/28.

- Brief critique of the translation in: Papadopoulou, Angeliki. "Inside the World of the Academia." Review of *Rates of Exchange*. By Malcolm Bradbury. "Books": Insert of *To Vima tis Kiriakis*. Sunday, May 8, 2005. 4/44.
- "Ιστοσελίδα Βυρωνικής Εταιρείας Μεσολογγίου." Translation of "The Messolonghi Byron Society Website." 11 web subpages, 26 text pp. March 2004. Available: <<http://www.messolonghibyronsociety.gr>>.
- "Πως Συνάντησα τον Irving Layton στην Ελλάδα." Translation of Theodore Sampson's "On Meeting Irving Layton in Greece." Ed. Mary Koutsoudaki. Special Issue on Canadian Literature of *Diavazo* 450 (April 2004): 93-95.
- Teiresias*. Verse translation of Yiannis Ritsos' *Τειρεσίας*. *Greek Letters: A Journal of Modern Greek Literature in Translation* 16 (2003-4): 129-78.
- Χίμαιρα*. Translation of John Barth's *Chimera*. Athens, Polis, December 2002. 366 pages. Brief critique of the translation in: Papadopoulou, Angeliki. "Secherazade and Bellerephon." Review of *Chimera*. By John Barth. "Books": Insert of *To Vima tis Kiriakis*. Sunday, February 16, 2003. 13.
- Brief critique of the translation in: Athanasopoulos, Vangelis. "Postmodernism Is Me: Paradigmatic Versions and Dead-Ends of Metafiction." Review of *Chimera*. By John Barth. *Vivliothiki*. April 18, 2003. 8-9.
- "Ψυχολογική Ανδρογυνία: Η Εξέλιξη Ενός Όρου." Translation of Evy Dallas's "Psychological Androgyny: The Evolution of a Construct." *Diavazo* 429 (May 2002): 100-06.
- "*Η Πέρλα*." Verse translation of excerpts from The Pearl Poet's *The Pearl*. *Nea Estia* 147: 1719 (January 2000): 75-88.
- "Tainarius Man." Translation of "Ταινάριος Άνθρωπος." Lecture delivered by Professor Theodoros Pitsios at "Delphic Friendship, Friendship of the Nations and the Fulbright Concept on Human Being." First International Conference of the Association of Fulbright Scholars. Delphi, Greece. December 1-3, 2000.
- "Το Ωραίο, Τ' Ανήμερο--και το Ιερό." Translation of Gary Snyder's "Good, Wild, Sacred." *Γκάργυ Σνάιντερ: Η ποιητική και η πολιτική του τόπου*. Ed. Liana Sakelliou-Schultz. Athens, Odysseas, 1998. 107-29.

Websites:

- Academic co-editor/supervisor (with Liana Sakelliou-Schultz). *American Poetry: Hom(ag)e in Translation*. 2009-16, 2017-18. Available at: <http://www.old.enl.uoa.gr/poetry>.
- "First Year Student Guide." *National and Kapodistrian University of Athens: Faculty of English Studies*. 2007-. Available at: <http://www.enl.uoa.gr>
- Academic editor. *The Faculty of English Studies Gender and Equality Site*. (under construction) 2009-.
- "'Re(Constructing) Pain and Joy in Language, Literature, and Culture.' 6th International Conference of the Hellenic Association for the Study of English." Faculty of English Studies, The National and Kapodistrian University of Athens. 8 subpages. Online. March 2004. Available at: <http://www.cc.uoa.gr/english/P&J/P&J1.htm>
- "'Choice and Difference in Translation': International Conference." Department of Linguistics, Faculty of English Studies, The National and Kapodistrian University of Athens. 6 subpages. Online. December 2003. Available at: <http://www.cc.uoa.gr/english/C&D/C&D1.htm>

- “2nd International Conference of the Association of Fulbright Scholars in Greece-- ‘HUMANISM IN ACTION’: Olympism and the Fulbright Spirit.” 5 subpages. Online. July 2003-today. Available at: <http://www.cc.uoa.gr/english/HIA/HIAWell.htm>
- “The Association of Fulbright Scholars in Greece Webpage.” 5 subpages. Online. February 2002-today. Available at: <http://www.cc.uoa.gr/english/FGR/FGR1.htm>
- “‘Delphic Friendship, Friendship of the Nations and the Fulbright Concept on Human Being’: Second International Conference of the Fulbright Alumni Association--Greece Webpage.” 6 subpages. Online. October-December 2000. Available at: <http://www.uoa.gr/english/DELPHI2000.htm>
- “The University of La Verne--Athens, Department of English Literature and Foreign Languages Webpage.” 3 subpages. Online. June-November 2000. Available at: <http://www.laverne.edu.gr/3ACADEMIC/English.html>
- “‘Eros Theatrou’: Women Playwrights International Third International Conference Webpage.” 6 subpages. Online. May-October 2000. Available at: <http://www.uoa.gr/english/WPI2000.htm>
- “The National and Kapodistrian University of Athens, Faculty of English Studies Webpage.” 12 subpages. January 1998-today. Available at: <http://www.cc.uoa.gr/english>

Encyclopedic Entries:

- “Feminism.” *Fylopedia*. Ed. Bessie Dendrinou. (2008—forthcoming)
- “Gender/Sex and Sexuality.” *Fylopedia*. Ed. Bessie Dendrinou. (2008—forthcoming)
- “Sexism.” *Fylopedia*. Ed. Bessie Dendrinou. (2008—forthcoming)

Editing:

- Dimakopoulou, Stamatina, Efterpi Mitsi, and Christina Dokou, eds. *The Letter of the Law: Justice, Literature and the Other*. Berlin: Peter Lang, 2013.
- Dokou, Christina, Efterpi Mitsi and Vassiliki Mitsikopoulou, eds. *The Periphery Viewing the World: Selected Papers the 4th International Conference of the Hellenic Association for the Study of English*. Athens: Parousia, 2004.
- Special Issue on Androgyny. *Diavazo* 429 (May 2002).
- Logos: The Journal of the Association of Fulbright Scholars in Greece* 1.1 (March 2002-2006). Athens: The Association of Fulbright Scholars in Greece.

Electronic Editing:

- Dokou, Christina, Efterpi Mitsi and Vassiliki Mitsikopoulou, eds. *The Periphery Viewing the World: Selected Papers the 4th International Conference of the Hellenic Association for the Study of English*. Athens: Parousia, 2004.
- Logos: The Journal of the Association of Fulbright Scholars in Greece*. Athens: The Association of Fulbright Scholars in Greece, 2002-2006.
- Sakelliou-Schultz, Liana, ed. *A-formes: A Journal for Poetry and Creative Writing*. Athens: The National and Kapodistrian University of Athens, Faculty of English Studies, 1997-2001 (Issues 1-4).

Cacoullou, Ann R., and Maria Sifianou, eds. *Anatomies of Silence: Selected Papers from the Second HASE International Conference*. Parousia Publications in English Studies 44. Athens: Parousia, 1999.

Professional Affiliations:

Gender Studies Network (2016-)
The Classical Reception Studies Network (2013-)
Hellenic Society of Women University Professors (ELEGYP) (2007-)
Modern Language Association (1993-)
American/International Comparative Literature Association (1993-)
Hellenic Comparative Literature Association (2001-)
The Byron Society of Greece (1998-2004)
Hellenic Association of American Studies (1998-2001; 2018-now)
Hellenic Association for the Study of English (1998-now)
Penn State Alumni Association (1997-)
The Association of Fulbright Scholars in Greece (1997-)

Community Service:

Member and neighborhood program volunteer, Animal Action/Nine Lives Greece (2013-now).
Member, Hellenic Society for the Protection of the Environment and the Cultural Heritage (2003-10).
Volunteer plasma donor Aglaea Kyriakou Children's Hospital (2004-now).
Volunteer blood donor Hellenic Red Cross (1997-now).
 American Red Cross (1994-97).