

CURRICULUM VITAE

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PERSONAL INFORMATION	
SURNAME	MITSI
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CURRENT POSITION(S)

2017 - present	Professor in English Literature and Culture Department of English Language and Literature, National and Kapodistrian University of Athens (NKUA), Greece
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PREVIOUS POSITION(S)

2009 -2017	Associate Professor in English Literature and Culture Department of English, National and Kapodistrian University of Athens
2004 -2009	Assistant Professor in English Literature and Culture, Department of English, National and Kapodistrian University of Athens (tenured in 2007).
1999-2004	Lecturer in English Literature and Culture Department of English, National and Kapodistrian University of Athens
1994-1999	Lecturer in English Literature English Department, Deree College, The American College of Greece (tenured preceptor 1997)
1992-1994	Lecturer in English Literature Department of Foreign Languages and Literatures, University of Cyprus, Cyprus
1987-1991	Graduate Teaching Assistant Expository Writing Program, Department of English, New York University, USA

EDUCATION

1984 -1991	Department of Comparative Literature, New York University, USA, Thesis: <i>Writing Against Pictures. A Study of Ekphrasis in Epics by Homer, Virgil, Ariosto, Tasso and Spenser</i> , PhD in comparative Literature
1980 -1984	Department of English Language and Literature, National and Kapodistrian University of Athens, Greece, BA (Ptychion in English and Greek Language and Literature)

SELECTED PUBLICATIONS

BOOKS (Monograph, Edited Volumes) <ul style="list-style-type: none"> ▪ <i>Victorians and Modern Greece: Literary and Cultural Encounters</i>, ed., with an introduction, by E. Mitsi and A. Despotopoulou, British School at Athens Modern Greek and Byzantine Studies Series, Routledge, forthcoming 2024
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- *Hotel Modernisms*, ed., with an introduction, by A. Despotopoulou, V. Kolocotroni, E. Mitsi, Routledge, 2023, <https://www.routledge.com/Hotel-Modernisms/Despotopoulou-Kolocotroni-Mitsi/p/book/9781032081274>
- *Ruins in the Literary and Cultural Imagination*, ed., with an introduction, by E. Mitsi, A. Despotopoulou, S. Dimakopoulou, E. Aretoulakis, Palgrave Macmillan, 2019, <https://link.springer.com/book/10.1007/978-3-030-26905-0>
- *Troilus and Cressida, a Critical Reader*, ed., with an introduction, by Efterpi Mitsi, Continuum Renaissance Drama, Bloomsbury-Continuum, 2019, <https://www.bloomsbury.com/uk/troilus-and-cressida-a-critical-reader-9781350178700/>
- *Greece in Early English Travel Writing, 1596-1682*, New Transculturalisms Series, Palgrave Macmillan, 2017, <https://link.springer.com/book/10.1007/978-3-319-62612-3>
- *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*, ed., with an introduction, by V. Kolocotroni and E. Mitsi, Rodopi Brill, 2008, <https://brill.com/display/title/29433?language=en>
- *The Letter of the Law: Literature, Justice and the Other*, ed. by S. Dimakopoulou, C. Dokou and E. Mitsi, Peter Lang, 2013, <https://www.peterlang.com/document/1046938>
- *Στη χώρα του φεγγαριού [In the Country of the Moon: British Women Travellers in Greece, 1718 - 1932]*, ed., with an introduction, by V. Kolocotroni and E. Mitsi, Hestia Publishers, 2005.

EDITED SPECIAL ISSUE OF JOURNALS

- *Narratives of Religious Conversion from the Enlightenment to the Present*, ed., and intr. L. Kostova and E. Mitsi, special Issue of *European Journal of English Studies* 23:1 (2019), <https://doi.org/10.1080/13825577.2019.1594098>
- *Hellenism Unbound*, ed., and intr. E. Mitsi and A. Muse, special Issue of *Synthesis* 5 (2013), <https://ejournals.epublishing.ekt.gr/index.php/synthesis/issue/view/984>
- “The art itself is nature”: Shakespeare’s Nature, Art, Politics, ed., and intr. E. Mitsi and X. Georgopoulou, *Cahiers Elisabéthains*, forthcoming July 2024.

ARTICLES IN PEER-REVIEWED JOURNALS

- The return to the Fair Helen Inn in Dilys Powell’s postwar travels to Greece, Efterpi Mitsi, *Studies in Travel Writing*, 26:2 (2023), 119-131, <https://doi.org/10.1080/13645145.2023.2243039>
- Revolutionary Greece in Victorian Popular Literature, E. Mitsi and A. Despotopoulou, *Literature Compass*, e12679 (2022), <https://doi.org/10.1111/lic3.12679>
- Greek Women's Habits in Early Modern Travelogues, E. Mitsi, *Historiein: A Review of the Past and Other Stories*, 20:2 (2022), special issue on “‘Implicit Ethnographies’, 16th -20th centuries”, <https://www.historein.gr/HTML/1424A2/main1424A2.html?1=1424&2=30430#>
- Real and Imagined Greek Women in Victorian Perceptions of ‘1821’”, A. Despotopoulou and E Mitsi, *Journal of Greek Media & Culture* (special issue “‘1821’: Mediations, Receptions, Archives”), 7 (2021), 171-186, https://doi.org/10.1386/jgmc_00035_1
- “Buried among the ruins”: Gissing and the Sorcery of Athens, E. Mitsi, *Victorians: A Journal of Culture and Literature* 139 (2021), 89-99, <https://doi.org/10.1353/vct.2021.0007>.
- The Travails of *The Comedy of Errors* in Athens, E. Mitsi, *Représentations dans le monde anglophone*, (2020), <https://representations.univ-grenoble-alpes.fr/spip.php?article50>
- Locating Richard II in contemporary Athens, E. Mitsi, *Cahiers Elisabéthains*, 99:1 (2019), 113-24, <https://doi.org/10.1177/0184767819835554>

<ul style="list-style-type: none"> ▪ Performing Massacre, E. Mitsi, <i>Gramma</i> 24 (2017), special issue <i>The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities</i>, http://ejournals.lib.auth.gr/gramma/article/view/6115
<ul style="list-style-type: none"> ▪ George Chapman's "ancient Greek souls": Translating Ekphrasis in <i>Hero and Leander</i>, E. Mitsi, <i>Word and Image</i> 31.3 (2015), 343-49, https://doi.org/10.1080/02666286.2015.1053033
<ul style="list-style-type: none"> ▪ Myth and Metamorphosis in Stephen Gosson's <i>Schoole of Abuse</i>, E. Mitsi, <i>English</i> 60: 229 (2011), 108-123, https://doi.org/10.1093/english/efq034
<ul style="list-style-type: none"> ▪ A Translator's Voyage: The Greek Landscape in George Sandys's Relation of a Journey", E. Mitsi, <i>Studies in Travel Writing</i> (2008), 49-65, special issue <i>The Early Modern Traveller</i> https://doi.org/10.3197/136451408X273835
<ul style="list-style-type: none"> ▪ Violent Acts and Ovidian Artifacts in Marlowe's <i>Hero and Leander</i>", <i>Classical and Modern Literature</i> 27.2 (2007): 31-46.
<ul style="list-style-type: none"> ▪ Travel, Memory and Authorship: George Wheler's <i>A Journey into Greece</i> (1682)", <i>Restoration: Studies in English Literary Culture, 1660-1700</i>, 30:1 (2006): 15-29, https://www.jstor.org/stable/43293777
<ul style="list-style-type: none"> ▪ Nowhere is a Place': Travel Writing in Sixteenth-Century England", <i>Literature Compass</i> 2 (2005) RE 135: 1-13, https://doi.org/10.1111/j.1741-4113.2005.00135.x
<ul style="list-style-type: none"> ▪ "Roving Englishwomen": Greece in Women's Travel Writing. E. Mitsi, <i>Mosaic: An Interdisciplinary Critical Journal</i>, 35. 2 (2002), 129-144, https://www.jstor.org/stable/44029986
<ul style="list-style-type: none"> • Reviewing Greece in the Age of the Guidebook: Women Travellers and Modern Tourism, E. Mitsi., <i>The English European Messenger</i> XII/I (2003): 25-29.
<ul style="list-style-type: none"> • "The 'popular philosopher': Plato, Poetry, and Food in Tudor Aesthetics, E. Mitsi, <i>Early Modern Literary Studies</i> 9.2 (2003): 1-23
<ul style="list-style-type: none"> • A Victorian Woman's 'Hellas': Agnes Smith's <i>Glimpses of Greek Life and Scenery</i>, E. Mitsi, <i>Agora: Revue d'études littéraires</i> 5 (2003): 77-91, special issue <i>Les voyageuses</i>.
<p>CHAPTERS IN BOOKS</p> <ul style="list-style-type: none"> ▪ Athens and Travel Literature, in: J. Tambling (ed.), <i>The Palgrave Encyclopedia of Urban Literary Studies</i>, Palgrave, 2021, https://doi.org/10.1007/978-3-319-62592-8_194-1
<ul style="list-style-type: none"> • Greece 'Digested in a Play': Consuming Greek Heroism in <i>The School of Abuse</i> and <i>Troilus and Cressida</i>", in <i>Shakespeare and Greece</i>, ed. by Alison Findlay and Vassiliki Markidou (Bloomsbury Arden Shakespeare, 2017, 93-115.
<ul style="list-style-type: none"> • Picturing the Goddess of Love in Elizabethan Poetry, in <i>The Venus Paradox</i>, ed. by Loukia Loizou Hadjigavriel, Myrto Hatzaki and Demetra Theodotou Anagnostopoulou, Nicosia: A.G. Leventis Gallery, 2017, 51-59.
<ul style="list-style-type: none"> • Killing the Humanist in Marlowe's <i>Massacre At Paris</i>, in <i>The War on the Human</i>, ed. by Kostas Blatanis and Dora Tsimpouki, Cambridge Scholars, 2017, 174-190
<ul style="list-style-type: none"> • The Caryatid and the Collector: British Travel Writing and the Material Past in Early Nineteenth-Century Athens", in <i>Travelling around Cultures</i>, ed. by Zsolt Győri and Gabriella Moise, Cambridge Scholars, 2017, 228-44
<ul style="list-style-type: none"> • Commodifying Antiquity in Mary Nisbet's <i>Journey to the Ottoman Empire</i>" in <i>Travel, Discovery, Transformation</i>, ed. by Gabriel Ricci. Culture and Civilization vol.6, Routledge 2014, 45-59.
<ul style="list-style-type: none"> • Lady Elizabeth Craven's Letters from Athens and the Female Picturesque", in <i>Women Writing Greece</i>, ed. by V. Kolocotroni and E. Mitsi, Rodopi-Brill, 2008, 19-38

<ul style="list-style-type: none"> • Private Rituals and Public Selves: The Turkish Bath in Women’s Travel Writing”, in <i>Inside Out: Women Appropriating, Negotiating and Subverting Space</i>, ed. by T. Gomez Reus and A. Usandizaga, Rodopi, 2008, 47-63.
<ul style="list-style-type: none"> • The Spectacle of Pain in Protestant Martyrology, in <i>(Re)constructing Pain and Joy: Linguistic, Literary and Cultural Perspectives</i>, ed. by C. Lascaratou, A. Despotopoulou and E. Ifantidou, Cambridge Scholars Publishing, 2008, 253-268.
<ul style="list-style-type: none"> • The Utopian Humanist, in <i>Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid</i>, ed. by M. Karavanta and N. Morgan, Cambridge Scholars, 2008, 199-220.
<ul style="list-style-type: none"> • Translation at the Margins: Racine and the Translation of Aristotle’s Poetics, in <i>Identity and Difference in Translation</i>, ed. by Maria Sidiropoulou (Peter Lang, 2005), 109-127.
<ul style="list-style-type: none"> • “Painful Pilgrimage”: Sixteenth-Century English Travellers to Greece”, in <i>Travels and Translation in the Sixteenth Century</i>, ed. by Mike Pincombe, [Ashgate, 2004] reprint Routledge, 2017, 19-31.
<ul style="list-style-type: none"> • Myth, Travel and Empire in ‘British’ Cyprus, in <i>Beyond the Floating Islands</i>, ed. by Stephanos Stephanides and Susan Basnett, COTEPPA Project, University of Bologna, 2003, 115-128.
<ul style="list-style-type: none"> • Veiling Medusa: Arthur’s Shield in <i>The Fairy Queen</i>, in <i>The Anatomy of Tudor Literature</i>, ed. by Mike Pincombe [Ashgate, 2001], reprint Routledge 2017, 130-142.

CONFERENCES (recent and selected)

<ul style="list-style-type: none"> ▪ (E)motion in Changing Worlds, “Victorian travellers, Greek hotels, and Uneasy Hospitalities,” special panel on Greek Travel and Victorian Mobilities, 3-5 November 2023, Aristotle University of Thessaloniki.
<ul style="list-style-type: none"> ▪ Borders and Crossings, “Unfashionable Women Travellers and Nineteenth-century Greek Fashions” (keynote), 5-7 July 2023, University of Lodz.
<ul style="list-style-type: none"> ▪ ‘Variants’, the annual conference of The Northeast Victorian Studies Association, “Greek Matrons, Maidens and Heroines in Victorian Periodicals,” 31 March 31 – 2 April 2, 2023, Barnard College, New York.
<ul style="list-style-type: none"> ▪ Hotels & Crisis: Historical and Cultural Perspectives. the Tourism History Working Group and Centre for Scottish Studies at the University of Guelph, “The return to the Fair Helen Inn: Dilys Powell’s post-war travels to Greece,” 25-26 June 2022, London.
<ul style="list-style-type: none"> ▪ CIVIS Summer School on Culture, French Travel and European Mobilities, keynote lecture “Women Travellers to Greece,” 19-25 June 2022, Faculty of Philosophy of the National and Kapodistrian University of Athens.
<ul style="list-style-type: none"> ▪ Women & the East: Gendered Narratives of Encounter in Victorian Popular Writing, Victorian Popular Fiction Association, “Women Writers and the Marketing of Modern Greece in Victorian Periodicals,” 10-11 June 2022, G. d’Annunzio University, Chieti-Pescara.
<ul style="list-style-type: none"> ▪ Greece in Victorian Popular Culture, REVICTO project, “Greece, Ancient and Modern, in <i>The Woman’s World</i>,” 8-9 April 2022, funded by the Hellenic Foundation for Research & Innovation (H.F.R.I.), Department of English Language and Literature, National and Kapodistrian University of Athens.
<ul style="list-style-type: none"> ▪ North American Victorian Studies Association (NAVSA) conference, “The Greek Captive in Victorian Popular Literature”, March 2022, Vancouver (virtual).
<ul style="list-style-type: none"> ▪ Through the Pen of Others: Nineteenth-Century Views of Revolutionary Greece International conference, “The Re-emergence of 1821 in Late Victorian Culture,” 8-11 December 2021, School of Philosophy, National and Kapodistrian University of Athens.

<ul style="list-style-type: none"> ▪ Literary Hotels Symposium, “George Gissing’s Grand and Modest Hotels in Late Nineteenth-century Athens,” 9-11 September, HOTEMS Research project, Athens, NKUA- HFRI.
<ul style="list-style-type: none"> ▪ ESSE 2021, the European Society for the Study of English Conference, “Marlowe and Ruins”, Parallel lectures -invited speaker, September 2021, University of Lyon (virtual).
<ul style="list-style-type: none"> ▪ European Shakespeare Research Association (ESRA) Conference, “The Travails of The Comedy of Errors in Athens”, July 2019, University Roma Tre, Rome.
<ul style="list-style-type: none"> ▪ <i>Measure and Excess</i>, Interdisciplinary Nineteenth-Century Studies International Conference, “‘Buried among the ruins’: Fire, Fever and Death in Victorian Images of Athens’, June 2018, University Roma Tre, Rome.
<ul style="list-style-type: none"> ▪ European Shakespeare Research Association (ESRA) Conference, “Locating Richard II in Contemporary Athens”, August 2017, University of Gdansk, Gdansk.
<ul style="list-style-type: none"> ▪ ESSE 13 European Society for the Study of English, “‘Here woman’s voice is never heard’: The Ambiguous Fate of Renegade Women in Romantic Hellenism”, August 2016, National University of Ireland, Galway.
<ul style="list-style-type: none"> ▪ International Conference on Classical Reception and the Human “‘Miraculous to sight’: George Chapman’s Pastoral Moment”, June 2016, University of Patras, Patras.
<ul style="list-style-type: none"> ▪ HUSSE Hungarian Society for the Study of English, “The Caryatid and the Collector: British Travel writing and the Material Past in Early Nineteenth-Century Athens”, plenary lecture, January 2015, University of Debrecen, Debrecen.
<ul style="list-style-type: none"> ▪ Borders and Crossings, “‘The First English Knight[s] of Troy’: Travel and the (Mis)Interpretation of Ruins”, September 2014, University of Veliko Turnovo, Veliko Turnovo.
<ul style="list-style-type: none"> ▪ ESSE 12 European Society for the Study of English, “An Angell in Oxford: A Greek scholar’s Voyage, Manuscript and Plea in Early Seventeenth-Century England”, August 2014, Pavol Josef Safarik University, Kosice.

MEMBERSHIPS & REVIEWING ACTIVITIES

2007 - present	Member of the editorial board of the e-journal <i>Synthesis</i> , https://ejournals.epublishing.ekt.gr/
2015 – present	Member of the advisory board of <i>The Journal of Greek Media and Culture</i> , https://www.intellectbooks.com/journal-of-greek-media-culture
2022-present	Honorary Member of SELVA, Société d’Etude de la Littérature de Voyage du monde Anglophone
2019-2023	Board Member of ESRA, the European Shakespeare Research Association
2008-2014	Board member of ESSE, the European Society for the Study of English and Chair of Chair of HASE, the Hellenic Association for the Study of English
2005 - present	Anonymous reviewer for <i>Studies in Travel Writing</i> , <i>The Journal of Modern Greek Studies</i> , <i>Synthesis</i> , <i>Word and Image</i> , <i>De Genere</i> , <i>The Journal of Modern Greek Media and Culture</i> , <i>The Hakluyt Society</i>
2009-present	Book reviewer for <i>The Journal of Hellenic Studies</i> , <i>Studies in Travel Writing</i> , <i>World Literature Today</i> , <i>Modern Language Review</i> , <i>mTm</i> , etc.
2000-present	Member of the European Society for the Study of English (ESSE), the Hellenic Association of English Studies (HASE), The Greek General and Comparative Literature Association, international comparative literature association

TEACHING ACTIVITIES

1999 - present	Teaching English Literature and Culture at the graduate level, Department of English Literature and Culture, NKUA (Lecturer, Assistant Professor, Associate Professor and Professor); courses include English poetry, Renaissance Drama, Travel Literature, British Hellenism, and cultural studies undergraduate and postgraduate level
2004-2008	Taught postgraduate courses in Lexicography and Ideology, EU co-funded postgraduate program "Lexicography: Theory and Practice," Department of English Literature and Culture, NKUA
2005-2012	Taught in the Universities of Porto and Cadiz, Erasmus+ Teaching Mobility for Academic staff, in my capacity as Academic Coordinator of 8 Erasmus exchange programmes
2006-2016	Taught literary translation seminars in the interdepartmental postgraduate program in "Translation and Translatology," Department of French Language and Literature
2010-2019	Taught postgraduate courses in Romantic and Victorian Hellenism and in travel literature in the MA programs "Literature, Culture and Ideology" and "English Studies: Literature and Culture," the Department of English Language and Literature, NKUA

SUPERVISION OF GRADUATE STUDENTS & POSTDOCTORAL FELLOWS

2004 - 2019	Supervisor of 18 Master students (MA dissertations) in 4 postgraduate programs, NKUA
2010 - present	Supervisor of 4 PhD students, 2 completed doctoral dissertations and 2 in progress, member in 4 advisory PhD committees, Department of English Language and Literature, NKUA
2019-2023	Supervisor of 2 postdoctoral fellows in the research project "Representations of Modern Greece in Victorian Popular Culture" (REVICTO), NKUA, funded by the Hellenic Foundation for Research and Innovation (HFRI)

FELLOWSHIPS and AWARDS

1990	Award, The Committee on Theory and Culture, New York University Scholarship, USA
1989 - 1990	Anais Nin Fellowship, Department of Comparative Literature, New York University
1984-1987	Three-year Student Fellowship (Tuition Remission and Stipend), New York University, Graduate School of Arts and Sciences
1982-1984	IKY (Greek National State Scholarship Foundation) scholarships for the highest grade in the 2nd, 3rd and 4th year of studies

RESEARCH GRANTS

Project Title	Funding source	Period	Role
"Representations of Modern Greece in Victorian Popular Culture" (REVICTO) https://revictoproject.com/	Hellenic Foundation for Research and Innovation (HFRI)	2019-2023	Principal Investigator
"Hotels and the Modern Subject: 1890-1940" (HOTEMS) https://hotems.enl.uoa.gr/	Hellenic Foundation for Research and Innovation	2019-2023	Research team member

Lexicography Theory and Practice	EU co-funded project (EPEAK)	2003-2009	Member of the research team and steering committee
ACUME, Cultural Memory in European Countries	EU European thematic network	2003-2006	Participant
COTERPA, The Study of the Teaching of Literature from a European Comparative Perspective	EU European thematic network	1999-2002	Participant
8 research grants on travel writing and word-image studies	Special Account for Research Grants of the National and Kapodistrian University of Athens	2001-2018	Principal Investigator

OTHER ACHIEVEMENTS

1. *Reviews of monographs and volumes*

Greece in Early English Travel Writing, 1596-1682, New Transculturalisms Series, Palgrave Macmillan, 2017, <https://link.springer.com/book/10.1007/978-3-319-62612-3>.

The monograph has been favourably reviewed in *Year's Work in English Studies*, *Terrae Incognitae*, *The Journal of the Society for the History of Discoveries*, *Historein*, *VTU Review: Studies in the Humanities and Social Sciences*:

- "The 'flow' of the text makes reading *Greece in Early English Travel Writing* an unexpected, as well as an informative, pleasure" Samuel Pyeatt Menefee
- "Characterised by good sense, a thorough command of sources and clear, straightforward prose, her [Mitsi's] work is testimony not only to her own enthusiasm for her chosen field, but also to the current good health of early modern English Studies in Greece. The volume under review is no exception, being a rich treasure trove of carefully researched and well-presented information... Mitsi's book illuminates one century of Greece's benighted existence beyond the European footlights and probes expertly its culturally, geographically and existentially liminal status as a nation caught alternatively between East and West or between a glorious past and an ignominious present." Jonathan P.A. Sell
- "Mitsi's monograph is an important contribution to the study of late sixteenth- and seventeenth-century travel writing, which challenges us to revise our ideas about intercultural relations in early modern Europe." Ludmilla Kostova

Troilus and Cressida, a Critical Reader, ed., with an introduction, by Efterpi Mitsi, Continuum Renaissance Drama, Bloomsbury-Continuum, 2019, <https://www.bloomsbury.com/uk/troilus-and-cressida-a-critical-reader-9781350178700/>

The volume has been favourably reviewed in *Cahiers Elisabethains*, *Year's Work in English Studies*, *Studies in English Literature*

- "The book is a rich treasure trove not only for the undergraduate student, providing basic information on Troilus and Cressida, but proves equally inspiring for instructors and scholars. Another merit of the volume is that it showcases a multinational cast of English, Greek, Portuguese, and Hungarian Shakespeare scholars. Whereas the chapters attest to a wide horizon of

interpretation techniques practised by and beyond Anglo-Saxon academia, the converging focal points also serve to shed light on the play's central themes." Natália Pikli

- "this volume proves accessible and stimulating, and the content of the chapters is varied and rich." *Year's Work in English Studies*
- "As a whole, the collection registers well the complex dynamics of a play that is both archaic and peculiarly modern" Lucy Monroe

About the volume *Ruins in the Literary and Cultural Imagination*:

- "This rich collection of essays demonstrates the powerful hold that ruins have on the Western imagination... Ranging from literary studies to philosophical dialogues, the critical thinking that sustains *Ruins in the Literary and Cultural Imagination* proves that ruins are not esoteric objects and ruin studies are not an antiquated field. These ruinologists passionately engage with the most pressing political and cultural questions of our moment and demonstrate the continued relevance of the humanities with their fine-grained textual and visual analyses." Julia Hell
- "The most ambitious, wide-ranging, and humane study of ruins in the literary imagination to date, this book argues strongly for the importance of ruins in understanding our past, the risks we face in the future, and the perennial human capacity to grow beyond disaster." Catherine Brown

The volume *Women Writing Greece* has been favourably reviewed in *Modern Language Review*, *Studies in Travel Writing*, *Women's Studies*, and the *Year's Work in English Studies* and has been extensively cited in books and articles on women's travel writing.

2. Invited presentations to international conferences and/or advanced schools

- 6/7/2023: "Unfashionable Women Travellers and Nineteenth-century Greek Fashions", keynote speaker, Borders and Crossings International conference, 5-7 July 2023, University of Lodz
- 22/6/2022: "Women Travellers to Greece", keynote lecture at CIVIS Summer School on Culture, French Travel and European Mobilities (19-25 June 2022), Faculty of Philosophy of the National and Kapodistrian University of Athens.
- 1/9/2021: "Marlowe and Ruins", Parallel lectures -invited speaker, ESSE 15 (European Society for the Study of English), University of Lyon (virtual)
- 11/2015: "Angell in Oxford: The Travails of a Greek Monk in Seventeenth-Century England", invited lecture, Department of English Literature, University of Glasgow.
- 1/2015: "The Caryatid and the Collector: British Travel Writing and the Material Past in Early Nineteenth-Century Athens", plenary lecture at the HUSSE (Hungarian Society for the Study of English) conference, University of Debrecen, Hungary.
- 4/2011: "Representations of Greece in Early English Travel Writing", invited lecture, Modern Greek Studies Seminar Series, Columbia University.
- 4/2011: "Women Travellers to Greece", invited lecture, Hellenic Studies Program, New York University.

3. Organization of international conferences

- REVICTO project International Conference, "Greece in Victorian Popular Culture", funded by the Hellenic Foundation for Research & Innovation (H.F.R.I.) and organized by the Department of English Language and Literature, National and Kapodistrian University of Athens, 8-9 April 2022.
- ESRA 2021, "The art itself is nature": Shakespeare's Nature | Art | Politics", European Shakespeare Research Association Biennial Conference, Athens, Department of English Language and Literature and dept of Theatre studies, National and Kapodistrian University of Athens, 3-6 June, 2021, virtual.
- "Literary Hotels" Symposium, HOTEMS Research project, Athens (NKUA- HFRI), 9-10 September 2021,
- Through the Pen of Others: Nineteenth-Century Views of Revolutionary Greece, International Conference, School of Philosophy, National and Kapodistrian University of Athens, 8-11 December 2021.

- 10th International Conference of HASE (Hellenic Association for the Study of English), “Beyond the Ruin: Investigating the Fragment in English Studies”, National and Kapodistrian University of Athens, 2017.
- Co-convenor of seminar “Renegade Women in Drama, Fiction and Travel Writing: 16th Century - 19th Century”, ESSE 13, The University of Ireland, Galway, 2016.
- Symposium “Shakespeare in Greece/ Greece in Shakespeare”, NKUA, 2016.
- 8th International Conference of HASE, “The Letter of the Law: Law Matters in Language and Literature”, NKUA, 2011.
- Symposium “Classical Heroism and Conflict: Revisiting Antique Warfare in the Medieval and Early Modern Period”, NKUA, 2010.
- Symposium “Translating Slavery”, NKUA, 2008.
- 4th International Conference of HASE “The Periphery Viewing the World”, NKUA., 2002.