

## Horizon 2020

### Call: H2020-SC6-CULT-COOP-2016-2017

(UNDERSTANDING EUROPE - PROMOTING THE EUROPEAN

### Topic: CULT-COOP-05-2017

### Type of action: RIA

(Research and Innovation action)

### Proposal number: 770335-1

### Proposal acronym: ACORDES

Deadline Id: H2020-SC6-CULT-COOP-2017-two-stage

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#### *How to fill in the forms*

The administrative forms must be filled in for each proposal using the templates available in the submission system. Some data fields in the administrative forms are pre-filled based on the previous steps in the submission wizard.



Proposal ID 770335-1

Acronym ACORDES

## 1 - General information

Topic CULT-COOP-05-2017

Call Identifier H2020-SC6-CULT-COOP-2016-2017

Type of Action RIA

Deadline Id H2020-SC6-CULT-COOP-2017-two-stage

Acronym ACORDES

Proposal title\* Actions for Cultural Openness and inter-Religious unDerstanding in European Societies

Note that for technical reasons, the following characters are not accepted in the Proposal Title and will be removed: < > " &

Duration in months 42

Fixed keyword 1 Theology

Add

Fixed keyword 2 Religious studies

Add

Remove

Fixed keyword 3 Myth, ritual, symbolic representations, religious studies

Add

Remove

Free keywords

Theology, religion, education, social symbols, religious diversity, conscience, social dramas, on-line platform, gender, animosity, co-existence, fundamentalism, co-creation, policy recommendations

### Abstract

Recent events, such as the prohibition of the Islamic veil in public schools or the deadly incidents in Brussels, Nice and Berlin, exclaim the pervasive role of religion in our societies. Furthermore, the radical developments in the area of scientific and technological (S&T) developments have been raising significant questions on the interplay between human and divine. The ACORDES project aims to explore how re-contextualising interreligious co-existence through the universal language of social reciprocity symbols, conscience and art could enable EU citizens to re-imagine their standpoint on the matter. Our team of renowned experts and highly erudite organisations from 8 EU countries will effectively and efficiently address this challenge. In more detail, ACORDES will:

- Apply cutting-edge people-centric theoretical paradigms fostering cultural openness with regard to religion, spirituality or non-religion.
- Develop innovative open-access and on-line dissemination and communication tools through which European citizens may better grasp the conditions needed for religious and non-religious coexistence in Europe.
- Employ effective engagement tools so as to enable students as well as their teachers to comprehend and address multi-religion within classrooms; and scientists to comprehend religious and ethical elements and implications associated with S&T advancements of our era.
- Re-imagine policy-making in education and S&T and assist policymakers in preparing future strategies through collaboration and engagement.

To our Project Team's view, ACORDES addresses effectively and efficiently all points of the CULT-COOP-05 Call, and particularly will aim to involve young Europeans in the design and elaboration of the project so as to contribute towards the religious co-existence of today and in the future. In addition, all results and outcomes of the project will feed into policymaking recommendations for education and S&T on national as well as EU level.



Proposal ID **770335-1**

Acronym **ACORDES**

Remaining characters

17

Has this proposal (or a very similar one) been submitted in the past 2 years in response to a call for proposals under Horizon 2020 or any other EU programme(s)?

Yes  No



Proposal ID 770335-1

Acronym ACORDES

### Declarations

1) The coordinator declares to have the explicit consent of all applicants on their participation and on the content of this proposal.	<input checked="" type="checkbox"/>
2) The information contained in this proposal is correct and complete.	<input checked="" type="checkbox"/>
3) This proposal complies with ethical principles (including the highest standards of research integrity — as set out, for instance, in the <a href="#">European Code of Conduct for Research Integrity</a> — and including, in particular, avoiding fabrication, falsification, plagiarism or other research misconduct).	<input checked="" type="checkbox"/>
4) The coordinator confirms:	
- to have carried out the self-check of the financial capacity of the organisation on <a href="http://ec.europa.eu/research/participants/portal/desktop/en/organisations/lfv.html">http://ec.europa.eu/research/participants/portal/desktop/en/organisations/lfv.html</a> or to be covered by a financial viability check in an EU project for the last closed financial year. Where the result was “weak” or “insufficient”, the coordinator confirms being aware of the measures that may be imposed in accordance with the H2020 Grants Manual (Chapter on Financial capacity check); or	<input type="radio"/>
- is exempt from the financial capacity check being a public body including international organisations, higher or secondary education establishment or a legal entity, whose viability is guaranteed by a Member State or associated country, as defined in the H2020 Grants Manual (Chapter on Financial capacity check); or	<input checked="" type="radio"/>
- as sole participant in the proposal is exempt from the financial capacity check.	<input type="radio"/>
5) The coordinator hereby declares that each applicant has confirmed:	
- they are fully eligible in accordance with the criteria set out in the specific call for proposals; and	<input checked="" type="checkbox"/>
- they have the financial and operational capacity to carry out the proposed action.	<input checked="" type="checkbox"/>
The coordinator is only responsible for the correctness of the information relating to his/her own organisation. Each applicant remains responsible for the correctness of the information related to him/her and declared above. Where the proposal to be retained for EU funding, the coordinator and each beneficiary applicant will be required to present a formal declaration in this respect.	

According to Article 131 of the Financial Regulation of 25 October 2012 on the financial rules applicable to the general budget of the Union (Official Journal L 298 of 26.10.2012, p. 1) and Article 145 of its Rules of Application (Official Journal L 362, 31.12.2012, p.1) applicants found guilty of misrepresentation may be subject to administrative and financial penalties under certain conditions.

#### Personal data protection

The assessment of your grant application will involve the collection and processing of personal data (such as your name, address and CV), which will be performed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies and on the free movement of such data. Unless indicated otherwise, your replies to the questions in this form and any personal data requested are required to assess your grant application in accordance with the specifications of the call for proposals and will be processed solely for that purpose. Details concerning the purposes and means of the processing of your personal data as well as information on how to exercise your rights are available in the [privacy statement](#). Applicants may lodge a complaint about the processing of their personal data with the European Data Protection Supervisor at any time.

Your personal data may be registered in the Early Detection and Exclusion system of the European Commission (EDES), the new system established by the Commission to reinforce the protection of the Union's financial interests and to ensure sound financial management, in accordance with the provisions of articles 105a and 108 of the revised EU Financial Regulation (FR) (Regulation (EU, EURATOM) 2015/1929 of the European Parliament and of the Council of 28 October 2015 amending Regulation (EU, EURATOM) No 966/2012) and articles 143 - 144 of the corresponding Rules of Application (RAP) (COMMISSION DELEGATED REGULATION (EU) 2015/2462 of 30 October 2015 amending Delegated Regulation (EU) No 1268/2012) for more information see the [Privacy statement for the EDES Database](#).



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **NKUA**

## 2 - Administrative data of participating organisations

PIC	Legal name
999643007	ETHNIKO KAI KAPODISTRIAKO PANEPISTIMIO ATHINON

Short name: *NKUA*

### Address of the organisation

Street 6 CHRISTOU LADA STR

Town ATHINA

Postcode 10561

Country Greece

Webpage [www.elke.uoa.gr](http://www.elke.uoa.gr)

### Legal Status of your organisation

#### Research and Innovation legal statuses

Public body ..... yes	Legal person ..... yes
Non-profit ..... yes	
International organisation ..... no	
International organisation of European interest ..... no	
Secondary or Higher education establishment ..... yes	
Research organisation ..... yes	

#### Enterprise Data

SME self-declared status ..... 2007 - no  
 SME self-assessment ..... unknown  
 SME validation sme ..... 2007 - no

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **NKUA**

### Department(s) carrying out the proposed work

#### Department 1

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **NKUA**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Sotirios**

Last name **DESPOTIS**

E-Mail **sotdespo@soctheol.uoa.gr**

Position in org.

Department

Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax

### Other contact persons

First Name	Last Name	E-mail	Phone
Vasileios	Fanaras	bfanaras@otenet.gr	+306977331476
Dimitrios	Alexopoulos	soctheol.uoa.gr@gmail.com	+306981442982
Kiriaki	Kefalea	kkefalea@soctheol.uoa.gr	+306936755075
Athanasios	Antonopoulos	athanantonopoulos@gmail.com	+306955961180



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **WORLD COUNCIL OF CHURCHES**

**PIC**

914722902

**Legal name**

WORLD COUNCIL OF CHURCHES

*Short name: WORLD COUNCIL OF CHURCHES*

*Address of the organisation*

Street 150 Route de Ferney

Town Geneva

Postcode 2100

Country Switzerland

Webpage [www.oikoumene.org/](http://www.oikoumene.org/)

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... unknown

Legal person ..... yes

Non-profit ..... unknown

International organisation ..... unknown

International organisation of European interest ..... unknown

Secondary or Higher education establishment ..... unknown

Research organisation ..... unknown

**Enterprise Data**

SME self-declared status..... unknown

SME self-assessment ..... unknown

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**





Proposal ID **770335-1**

Acronym **ACORDES**

Short name **WORLD COUNCIL OF CHURCHES**

*Department(s) carrying out the proposed work*

**Department 1**

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

*Dependencies with other proposal participants*

<b>Character of dependence</b>	<b>Participant</b>	
--------------------------------	--------------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **WORLD COUNCIL OF CHURCHES**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Dr.

Sex

Male

Female

First name **Louk**

Last name **Andrianos**

E-Mail **louk.andrianos@wcc-coe.org**

Position in org.

Consultant on the Care for Creation, Sustainability and Climate J

Department

Public witness and Diakonia

Same as organisation

Same as organisation address

Street

Nikolaou Plastira 100

Town

Heraklion

Post code

700 13

Country

Greece

Website

http://ithe.webs.com

Phone 1

+30 2810 391215

Phone 2

+XXX XXXXXXXXX

Fax

+XXX XXXXXXXXX



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **DIMITRIOS DITSIKAS - GEORGIOS PASTIA**

**PIC**

950826690

**Legal name**

DIMITRIOS DITSIKAS - GEORGIOS PASTIADIS OE

*Short name: DIMITRIOS DITSIKAS - GEORGIOS PASTIADIS*

*Address of the organisation*

Street G SEFERI 6 KONSTANTINOUPOLITIKA

Town THESSALONIKI

Postcode 54352

Country Greece

Webpage www.systasi-consulting.gr

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... no

Legal person ..... yes

Non-profit ..... no

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... no

Research organisation ..... no

**Enterprise Data**

SME self-declared status.....2011 - yes

SME self-assessment .....2014 - yes

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **DIMITRIOS DITSIKAS - GEORGIOS PASTIA**

### Department(s) carrying out the proposed work

#### No department involved

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **DIMITRIOS DITSIKAS - GEORGIOS PASTIA**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Foteini**

Last name **Psarra**

E-Mail **psarra@systasi-consulting.gr**

Position in org.

Department

Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **ALU-FR**

**PIC**

999841760

**Legal name**

ALBERT-LUDWIGS-UNIVERSITAET FREIBURG

*Short name: ALU-FR*

*Address of the organisation*

Street FAHNENBERGPLATZ

Town FREIBURG

Postcode 79085

Country Germany

Webpage www.uni-freiburg.de

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... unknown

International organisation of European interest ..... unknown

Secondary or Higher education establishment ..... yes

Research organisation ..... yes

**Enterprise Data**

SME self-declared status.....2015 - no

SME self-assessment .....2015 - no

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **ALU-FR**

### Department(s) carrying out the proposed work

#### Department 1

Department name Faculty of Theology, Lehrstuhl für Religionspädagogik

not applicable

Same as organisation address

Street Platz der Universität 3 - R 1335

Town Freiburg

Postcode 790 85

Country Germany

### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **ALU-FR**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Mirjam**

Last name **Schambeck**

E-Mail **mirjam.schambeck@theol.uni-freiburg.de**

Position in org.

Department

Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax





Proposal ID **770335-1**

Acronym **ACORDES**

Short name **AFPICL**

**PIC**

949324063

**Legal name**

ASSOCIATION DES FONDATEURS ET PROTECTEURS DE L'INSTITUT CATHOLIQUE DE LYON

*Short name: AFPICL*

*Address of the organisation*

Street 10 PLACE DES ARCHIVES

Town LYON

Postcode 69002

Country France

Webpage www.ucl.fr

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... no

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... no

Research organisation ..... no

**Enterprise Data**

SME self-declared status.....2014 - no

SME self-assessment ..... unknown

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **AFPICL**

### Department(s) carrying out the proposed work

#### No department involved

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **AFPICL**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Christophe**

Last name **Pons**

E-Mail **cpons.europe@orange.fr**

Position in org.

Department   Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax

### Other contact persons

First Name	Last Name	E-mail	Phone
Ali	Mostfa	amostfa@univ-catholyon.fr	
Michel	Younès	myounes@univ-catholyon.fr	



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **LIBERA UNIVERSITA MARIA SS ASSUNTA**

<b>PIC</b>	<b>Legal name</b>
949649207	LIBERA UNIVERSITA MARIA SS. ASSUNTA DI ROMA

Short name: **LIBERA UNIVERSITA MARIA SS ASSUNTA**

*Address of the organisation*

Street VIA DELLA TRASPONTINA 21

Town ROMA

Postcode 00193

Country Italy

Webpage [www.lumsa.it](http://www.lumsa.it)

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... yes

Research organisation ..... yes

**Enterprise Data**

SME self-declared status.....2013 - no

SME self-assessment ..... unknown

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **LIBERA UNIVERSITA MARIA SS ASSUNTA**

*Department(s) carrying out the proposed work*

**Department 1**

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

*Dependencies with other proposal participants*

<i>Character of dependence</i>	<i>Participant</i>	
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Proposal ID **770335-1**

Acronym **ACORDES**

Short name **LIBERA UNIVERSITA MARIA SS ASSUNTA**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Laura**

Last name **Palazzani**

E-Mail **palazzani@lumsa.it**

Position in org.

Department

Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax

### Other contact persons

First Name	Last Name	E-mail	Phone
Filomena	Canade	ricerca@lumsa.it	+390668422270
Angelo	Rinella	rinella@lumsa.it	+390668422423
Fabio	Macioce	fmacioce@libero.it	+393395390749



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **ISTITUTO SVIZZERO DI BIOINFORMATICA**

**PIC**

999629815

**Legal name**

SIB INSTITUT SUISSE DE BIOINFORMATIQUE

*Short name: ISTITUTO SVIZZERO DI BIOINFORMATICA SCHWEIZERISCHES INSTITUT FUR BIOINFORMATIK SWISS INSTITUTE OF BIO*

Street RUE MICHEL SERVET 1 CMU

Town GENEVE

Postcode 1206

Country Switzerland

Webpage

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... no  
 Non-profit ..... yes  
 International organisation ..... no  
 International organisation of European interest ..... no  
 Secondary or Higher education establishment ..... no  
 Research organisation ..... yes

Legal person ..... yes

**Enterprise Data**

SME self-declared status..... unknown  
 SME self-assessment ..... unknown  
 SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **ISTITUTO SVIZZERO DI BIOINFORMATICA**

*Department(s) carrying out the proposed work*

**Department 1**

Department name Vital-IT

not applicable

Same as organisation address

Street Genopode 2016 - Dorigny Campus

Town Lausanne

Postcode 1015

Country Switzerland

*Dependencies with other proposal participants*

<b>Character of dependence</b>	<b>Participant</b>	
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Proposal ID **770335-1**

Acronym **ACORDES**

Short name **ISTITUTO SVIZZERO DI BIOINFORMATICA**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Dr.

Sex

Male

Female

First name **Claire**

Last name **Clivaz**

E-Mail **claire.clivaz@sib.swiss**

Position in org.

Head of Digital Enhanced Learning

Department

Vital-IT

Same as organisation

Same as organisation address

Street

Genopode 2016

Town

Lausanne

Post code

1015

Country

Switzerland

Website

http://vital-it.ch/research/projects/Vital-DH

Phone 1

+41216924060

Phone 2

+XXX XXXXXXXXXX

Fax

+XXX XXXXXXXXXX

### Other contact persons

First Name	Last Name	E-mail	Phone
Anne-Emmanuelle	de Crousaz	anne-emmanuelle.decrousaz@unil.ch	+4121 693 47 50
Jocelyne	Bocquet	jocelyne.bocquet@isb-sib.swiss	+41 21 692 40 58



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **KIT**

**PIC**

990797674

**Legal name**

KARLSRUHER INSTITUT FUER TECHNOLOGIE

*Short name: KIT*

*Address of the organisation*

Street KAISERSTRASSE 12

Town KARLSRUHE

Postcode 76131

Country Germany

Webpage www.kit.edu

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... yes

Research organisation ..... yes

**Enterprise Data**

SME self-declared status.....2011 - no

SME self-assessment ..... unknown

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **KIT**

*Department(s) carrying out the proposed work*

**Department 1**

Department name

not applicable

Same as organisation address

Street

Town

Postcode

Country

*Dependencies with other proposal participants*

<i>Character of dependence</i>	<i>Participant</i>	
--------------------------------	--------------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **KIT**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Sex  Male  Female

First name **Miltos**

Last name **Ladikas**

E-Mail **miltos.ladikas@kit.edu**

Position in org.

Department

Same as organisation

Same as organisation address

Street

Town

Post code

Country

Website

Phone 1

Phone 2

Fax



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **UNIVERSITATEA BABES-BOLYAI**

**PIC**

999860578

**Legal name**

UNIVERSITATEA BABES BOLYAI

*Short name: UNIVERSITATEA BABES-BOLYAI*

*Address of the organisation*

Street MIHAIL KOGALNICEANU 1

Town CLUJ NAPOCA

Postcode 400084

Country Romania

Webpage www.ubbcluj.ro

*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... yes

Research organisation ..... yes

**Enterprise Data**

SME self-declared status.....2012 - no

SME self-assessment .....2012 - no

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **UNIVERSITATEA BABES-BOLYAI**

### Department(s) carrying out the proposed work

#### Department 1

Department name   not applicable

Same as organisation address

Street

Town

Postcode

Country

### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **UNIVERSITATEA BABES-BOLYAI**

### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

Title

Dr.

Sex



Male



Female

First name **Carmen**

Last name **Florea**

E-Mail **carmenflorea2008@gmail.com**

Position in org.

Lecturer

Department

of Medieval History, Early Modern History and Art History and Phi



Same as organisation



Same as organisation address

Street

Mihail Kogalniceanu street, no. 1

Town

Cluj

Post code

40084

Country

Romania

Website

hiphi.ubbcluj.ro

Phone 1

+40 405300

Phone 2

+XXX XXXXXXXXXX

Fax

+XXX XXXXXXXXXX



Proposal ID 770335-1

Acronym ACORDES

Short name СУ Св.Климент Охридски

PIC	Legal name
999887641	SOFIISKI UNIVERSITET SVETI KLIMENT OHRIDSKI

Short name: СУ Св.Климент Охридски

Address of the organisation

Street BUL TZAR OSVOBODITEL 15

Town SOFIA

Postcode 1504

Country Bulgaria

Webpage www.uni-sofia.bg

Legal Status of your organisation

Research and Innovation legal statuses

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... yes

Research organisation ..... yes

Enterprise Data

SME self-declared status.....2007 - no

SME self-assessment ..... unknown

SME validation sme.....2007 - no

Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.





Proposal ID 770335-1

Acronym **ACORDES**

Short name **СУ Св.Климент Охридски**

*Department(s) carrying out the proposed work*

**Department 1**

Department name Faculty of Theology

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*Dependencies with other proposal participants*

<b>Character of dependence</b>	<b>Participant</b>	
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Proposal ID **770335-1**

Acronym **ACORDES**

Short name **СУ Св.Климент Охридски**

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Proposal ID **770335-1**

Acronym **ACORDES**

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*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... yes

Legal person ..... yes

Non-profit ..... yes

International organisation ..... unknown

International organisation of European interest ..... unknown

Secondary or Higher education establishment ..... yes

Research organisation ..... unknown

**Enterprise Data**

SME self-declared status.....2013 - no

SME self-assessment .....2014 - no

SME validation sme..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **UNIVERSITY OF THE AEGEAN - UAEGEAN**

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Department name   not applicable

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*Dependencies with other proposal participants*

<b>Character of dependence</b>	<b>Participant</b>	
--------------------------------	--------------------	--



Proposal ID **770335-1**

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Proposal ID **770335-1**

Acronym **ACORDES**

Short name **EUROPEAN COLLABORATIVE FOR SCIEN**

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**Legal name**

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*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... no

Legal person ..... yes

Non-profit ..... yes

International organisation ..... no

International organisation of European interest ..... no

Secondary or Higher education establishment ..... no

Research organisation ..... no

**Enterprise Data**

SME self-declared status.....2007 - yes

SME self-assessment ..... unknown

SME validation sme.....2007 - no

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **EUROPEAN COLLABORATIVE FOR SCIEN**

### Department(s) carrying out the proposed work

#### No department involved

Department name   not applicable

Same as organisation address

Street

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### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

Short name **EUROPEAN COLLABORATIVE FOR SCIEN**

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Proposal ID **770335-1**

Acronym **ACORDES**

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*Legal Status of your organisation*

**Research and Innovation legal statuses**

Public body ..... no  
Non-profit ..... yes  
International organisation ..... no  
International organisation of European interest ..... no  
Secondary or Higher education establishment ..... no  
Research organisation ..... yes

Legal person ..... yes

**Enterprise Data**

SME self-declared status ..... unknown  
SME self-assessment ..... unknown  
SME validation sme ..... unknown

**Based on the above details of the Beneficiary Registry the organisation is not an SME (small- and medium-sized enterprise) for the call.**



Proposal ID 770335-1

Acronym **ACORDES**

Short name **APRE**

### Department(s) carrying out the proposed work

#### No department involved

Department name   not applicable

Same as organisation address

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### Dependencies with other proposal participants

Character of dependence	Participant	
-------------------------	-------------	--



Proposal ID **770335-1**

Acronym **ACORDES**

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### Person in charge of the proposal

The name and e-mail of contact persons are read-only in the administrative form, only additional details can be edited here. To give access rights and basic contact details of contact persons, please go back to Step 4 of the submission wizard and save the changes.

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Proposal ID **770335-1**

Acronym **ACORDES**

### 3 - Budget for the proposal

Total requested EU contribution for the proposal/ €
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2 500 000
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## 1. Excellence

### 1.1 Objectives

The pluralism of ideas and beliefs, religious or not, is paramount in today’s democratic societies. Recent events, such as the prohibition of religious symbols in public education or the deadly incidents in Brussels, Nice and Berlin, exclaim the pervasive role of religion in our societies. Furthermore, the recent technological advancements have raised significant questions with respect to different religions and cultures, which provide different answers and require a culture-specific reflection.

**The strategic objective of the ACORDES project is to explore how re-contextualising inter-religious co-existence through the universal language of social reciprocity symbols, conscience and art will enable citizens of the European public and cultural spaces re-imagine their standpoint on the matter. This open challenge will be effectively and efficiently addressed by the consortium brought together, composed of renown experts and highly erudite organisations from eight (8) European countries.** In further detail, **ACORDES** envisages to:

- **Apply cutting-edge people-centric theoretical paradigms** fostering cultural openness with regard to religion, spirituality or non-religion.
- **Develop innovative open-access and on-line dissemination and communication tools** through which European citizens may better grasp the conditions needed for religious and non-religious coexistence in Europe.
- **Employ effective engagement tools** targeting a wide spectrum of stakeholders across Europe and beyond and set to enable **students** as well as their **teachers** to comprehend and address multi-religion within classrooms; and **scientists** to comprehend religious and ethical elements and implications associated with scientific and technological advancements of our era.
- **Re-imagine policy-making** in major social related areas, such as education and research and innovation, especially in the national level; also, the project anticipates to assist policy- and decision-makers in preparing future strategies through cooperation with religious communities as well as in coping with anti-religious animosity.

From a **methodological perspective**, the project will start with an **extensive literature** on the subjects related to theology, sociology and anthropology. It’s outcomes will be discussed in eight **Focus groups** in GR, CH, DE, FR, IT, RO, BG and BE so as to identify the types and elements of co-existence of diverse religious and non-religious communities in Europe currently, and simultaneously obtain further insight on the use of social reciprocity symbols, social exchange and conscience norms as fundamentals of religious co-existence. The discussions to be held in the focus groups will allow our project team to select the scenario themes to be utilized in the **8 ACORDES Interreligion Labs** that are going to be held in all partners’ countries. Through these labs, the ACORDES consortium will explore the factors that could affect the outlook of religious co-existence and eradication of animosity across Europe, and **how social reciprocity symbols, social exchange and conscience norms can overcome religious “language” barriers**. All information and insight to be collected via the aforementioned activities will feed into **eight national and one European wide policy symposia**, in which education as well as science and technology related policymakers will be invited to interact with each other as well as with other stakeholders, in view of achieving policy reorientation towards religious understanding and inclusion. The policymaking perspective will be enriched by a future vision, to be obtained through a **small-scale foresight exercise** that will aim to identify the global trends and drivers that could affect the future of religious concurrency, as well as their possibility and potential impact. Policymakers will be involved early in the ACORDES project, so as to ensure a sustainable uptake of the project’s results during and most importantly after it will be finished. Finally, **wide dissemination and communication activities** is foreseen to be performed **for engaging** with a wide spectrum and number of stakeholders and citizens across Europe, through the design and launch of a dedicated **online platform** as well as exploitation of **online social media**. The online platform will host not only the results of the project, but also visual representations of **social reciprocity symbols, social exchange and conscience norms, such as videos, cartoons, etc.**

Overall, the unified paradigm expected to emerge from this project will aim to be employed by religious, spiritual and non-religious social agents, stakeholders and policy-/opinion-makers **as a coherent symbolic reciprocity and ethical semantic alternative to formal modes of communication.**

### Description of the Need

Although Europe is predominated by Christians (75%, and around half of them are Roman Catholics), 18% are Religiously Unaffiliated and 6% Muslims<sup>1,2</sup>. The rights to individual freedoms are across Europe guaranteed by Member States constitutions, which set an indispensable foundation for a peaceful and respectful coexistence. On EU level, the Council of Europe has been publishing a number Recommendations on the instruction of religion, the implementation of information about religion into primary and secondary schooling in European countries as well as developing suitable approaches useable in the different countries. The European Parliament has set an Intergroup on the Freedom of Religion or Belief and Religious Tolerance dedicated to ensuring that the EU promotes and protects the right to freedom of religion or belief, and that communities facing discrimination, violence and persecution, and in particular, those professing a non-religious belief, will be safeguarded by the EU and the Member States<sup>3</sup>. Nevertheless, animosity and radicalization is evident across Europe and needs to be addressed.

Religious extremism has become the main driver of terrorism in recent years, according to 2015 Global Terrorism Index: among the 18,000 terrorist related deaths of 2013 on global level, the majority (66%) were attributable to four groups: Islamic State (Isis) in Iraq and Syria, Boko Haram in Nigeria, the Taliban in Afghanistan and al-Qaida. Furthermore, it was identified that since 2000 incidents caused by nationalist separatist terrorist organisations - such as the IRA and Chechen rebels - have remained relatively stable, while religious extremism has grown on global level - although not so much in Europe. Among the factors identified as highly associated with religiously related terrorist activity, irrespectively of the wealth or governmental background of the country, are: lower respect for human rights, the **existence of policies targeting religious freedoms**, social grievances (such as lack of opportunity, discrimination, economic and social marginalization<sup>4</sup>), political instability and lower respect for the UN or the EU<sup>5</sup>.

The Department for Communities and Local Government (DCLG) in the UK conducted a study in 2010 on preventing support for violent extremism through community interventions, and it found that the two most successful interventions with young people were **“capacity building or empowering young people”** and interventions that **“challenged ideology that focused on theology and used education or training”**. Education and training in theology was also found to be successful in preventing religious violent extremism for Muslim women, although **interventions, which allowed women to debate and discuss theological issues, were more successful**<sup>6</sup>.

Through the lens of social exchange theory, religious diversity will be treated and offered as the contextualisation of a gift alongside the other socio-economic, educational, and technological advancements of our era.

Thus, the development of an innovative approach including online and offline aspects, inventive public engagement and participatory methods incorporating art, visual representations of social reciprocity, exchange and conscience norms, and intensive utilization of online social media that are primarily utilized for communication as well as information purposes by a large number of young Europeans, will allow our consortium to address the issue of religious co-existence in a disruptive and simultaneously efficacious manner.

## 1.2 Relation to the work programme

**To examine various types and elements of co-existence of diverse religious and non-religious communities in Europe today and in the future.**

In 2015, and in light of the various religiously radical and animosity driven events in Europe since the beginning of the global economic crisis in 2008, the European Parliament expressed its deep concern that human rights and

<sup>1</sup> The Pew Forum on Religion and Public Life (2012), The Global Religious Landscape, PEW Research Centre.

Pew Research Centre (2014), “Global Religious Diversity: Half of the Most Religiously Diverse Countries are in Asia-Pacific Region”.

<sup>2</sup> The Religious Diversity Index (RDI) score is based on the shares of eight major world religions (Buddhism, Christianity, folk or traditional religions, Hinduism, Islam, Judaism, other religions, and those religiously unaffiliated).

<sup>2</sup> The Religious Diversity Index (RDI) score is based on the shares of eight major world religions (Buddhism, Christianity, folk or traditional religions, Hinduism, Islam, Judaism, other religions, and those religiously unaffiliated).

<sup>3</sup> EP (2015), Report on the Annual Report on Human Rights and Democracy in the World 2014 and the EU’s policy on the matter.

<sup>4</sup> <https://epthinktank.eu/2015/03/18/religious-fundamentalism-and-radicalisation-a-documentary-overview/>

<sup>5</sup> Institute for Economics and Peace (2015), Global Terrorism Index.

<sup>6</sup> DCLG (2010), Preventing support for violent extremism through community interventions: A Review of the Evidence.

democratic values, such as conscience and religion, are increasingly under threat. Thus, it called the EU and its delegations to increase their political dialogue together with civil society<sup>7</sup>. The **ACORDES** project through its eight (8) focus groups will discuss the outcomes of the literature review from the new perspective of the anthropology of ontology, a task demanding as well as essentially original. The focus groups are going to be actively held in all partner countries and will be open events bringing together **ACORDES** experts with interested researchers, teachers, students and parents as well as key agents of the local social fora. The foreseen outcome of the focus groups will be the identification of the themes to be utilized in the **ACORDES** Interreligion Labs.

With respect to future, the project will explore the factors that could affect the outlook of religious co-existence and eradication of animosity across Europe through the means of small-scale foresight exercise. We shall primarily conduct a Delphi survey among specialists from the humanities, the social and behavioral sciences. The objective of the exercise will be to identify the global trends that could affect the future of religious concurrency (such as continuation of high number of migration flows, the adoption of policies promoting discrimination on the basis of religion, etc.) as well as which factors have the highest probability and the highest potential impact, as well as which factors have the highest potential impact and the lowest probability, as it is of utmost importance not only to identify those factors that could be considered “certain” but also the ones that even uncertain need to be addressed as their impacts could be of significant importance to the course of animosity and torsion. This insight will feed into the policymaking symposia to be held in all partner countries as well as on EU level during the project.

**Deepen knowledge about the relations, cooperation, tensions within and among diverse religious communities and social groups.**

The **ACORDES** project will aim to enrich our understanding of the relations, grounds of cooperation, and reasons of tensions within and among diverse religious communities and social groups in Europe, through primary and secondary research. The project foresees to evaluate and assess the factors affecting religious animosity/co-existence identified in the literature review through focus groups discussions as well as social dramas (Interreligion Engagement Labs) to be elaborated with the assistance of secondary school students around Europe, in which citizens as well as stakeholders will come to discuss the grounds on which religious co-existence and eradication of animosity can be achieved. The objectives of the focus groups as well as the interreligion engagement labs will be to:

1. Address the importance of religious integration as a means to create a peaceful society
2. Explore the potential of participatory dialogue to achieve this goal
3. Clarify the inter-linkage between the process of religious integration and intention of building peaceful society
4. Get feedback from a wide range of participants with diverse backgrounds
5. Learn from concrete examples, case studies, traditional practices, and good practices at local, national and international levels
6. Create a network of scientists, workers directly working with people of different religions, local communities and NGOs to work together to build a safe, stable and just society for all, through facilitating participatory dialogue and religious and ethical integration process.

The consortium brought together has significant experience and expertise in participatory processes, theatrical games for engagement, which will be appropriately utilized in the context of the present project.

**To position and role religiosity, non-religiosity or other philosophical convictions in today's European society as well as their role for today's, especially young, Europeans, as well as assess the development of various forms of spirituality as a potential combination/compromise between secularism and religion in modern and post-modern democracies.**

The conceptual and operational framework of the **ACORDES** project inspired by cutting-edge social technologies such as the anthropology of symbols and social exchange in the broader Theory of Everything (ToE), is willing to study all phenomena involved in the religious diversity saga, be they of religious, secular or humanist origins, as equal interacting exchangers ever on the becoming. The religious element according to the paradigm mentioned

<sup>7</sup> EP (2015) Report on the Annual Report on Human Rights and Democracy in the World 2014 and the EU's policy on the matter.

above, is a multi-dimensional omnipresent entity on both sides of the river, from situations traditionally characterized as religious, non-religious, and spiritual as well as in conditions identified as secular, humanist and atheist. **ACORDES** therefore promotes something more effective than the de jure or de facto co-operations and compromises of the day. Rather, the main lines of the projects struggle to promote something much like the New Deal of the American 30's stressing the fact of religion as a universal and calling agents and institutions to unification for mutual action and mutual benefit.

With respect to young Europeans, the **ACORDES** partners will reach out to them through the means of what Allerton<sup>8</sup> and Rafael<sup>9</sup> call "social dramas". These open plays are, for instance, theatrical games, inspired plays and similar cultural performances pointing to a free and religiously diverse society. Such events will be designed by the **ACORDES** partners in cooperation with several key local social agents keen to the **ACORDES** effort as well as secondary school children and their teachers, so as to enact as means of social engagement, openness and discussion initiators on the issues of religious co-existence from a sociological and behavioural point of view. The social dramas will assist the children primarily – as well as their teachers who will be directly involved as well as the individuals who will attend them – to reflect on the issues of religious co-existence and behavior towards diversity by co-creating the scenarios of the social dramas with the assistance of the **ACORDES** consortium. The social dramas will utilize social reciprocity symbols and conscience elements, in an attempt to reflect how these elements can be utilized in an over-religious ecumenical manner. The performances will be attended by a variety of people from different educational, socioeconomic and religious backgrounds, and will be afterwards discussed in Socratic type of discussions so as to further explore the issue of social reciprocity symbols and conscience elements. It should be noted at this point that these activities would take primary concern towards gender issues, so as to ensure that all themes selected and information integrated will take into consideration this aspect also.

**To broaden the European perspective of the historical roots of today's religious tolerance and intolerance by also taking into account the historical and present experiences of those countries and territories that joined the EU after the fall of the Iron Curtain.**

As identified in the call, one of the aims of the project should be the review of the religious situation in countries that joined the EU after the fall of the Iron Curtain. In this respect, the **ACORDES** consortium has foreseen the inclusion of partners from Bulgaria and Romania, who will be able to provide direct input from their local contexts. Moreover, the focus groups and the theatrical games to be conducted there will give us an in-depth view of the historical roots of today's religious tolerance and intolerance by also taking into account the historical and present experiences. Experiences and practices that affected (positively or negatively) social ease and the role of symbolic reciprocity and ethical language used as alternatives to formal modes of communication will be reported and will be available on the online platform of the project (section on Good Practices).

### **1.3 Concept and methodology**

#### **(a) Overall Concept & Research Linked to the Project**

Recent publications such as the work of Heelas and Woodhead (2005), maintain that religious agents and institutions arguably develop and disseminate worldviews, beliefs and practices, evidencing common-good ethics and devotion to a higher entity that possesses attributes beyond human capacity<sup>10</sup>. In line with this observation, the theoretical background of **ACORDES** stems from treating the religious diversity issue primarily as a set of questions of anthropology<sup>11</sup> and drawing upon concepts such as social reciprocity and social exchange, open culture and social symbols, ontology and universal ethics as well as art in the service of engagement and public participation. Moreover, through the anthropological paradigm, the **ACORDES** project intends to achieve what a line of anthropology experts from Malinowski (1978 [1922])<sup>12</sup> and Mauss (2002 [1925])<sup>13</sup> to Weiner<sup>14</sup> and Weiss<sup>15</sup>

<sup>8</sup> Argenti N. (2001), 'Kesum-body and the places of the Gods: The politics of children's masking and second-world realities in Oku (Cameroon)', *Journal of the Royal Anthropological Institute* (N.S.) 7, 67-94.

<sup>9</sup> Rafael V. (2000), *White love and other events in Filipino History*, Durham & London: Duke University Press.

<sup>10</sup> Lundskow G. (2008), "The Sociology of Religion: A Substantive and Transdisciplinary Approach", Pine Forge Press.

<sup>11</sup> Astuti R., Parry J. & Stafford C. (eds) (2007), *Questions of Anthropology*, Oxford: Berg as the main point of departure.

<sup>12</sup> Malinowski B. (1978 [1922]), *Argonauts of the Western Pacific: An account of the native enterprise and adventure in the Archipelagoes of Melanesian New Guinea* (with a preface by Sir J.G. Frazer), London: G. Routledge & Sons.

<sup>13</sup> Mauss M. (2002 [1925]), *The gift: The form and reason for exchange in archaic societies* (translated by W.D. Halls, with a foreword by Mary Douglas), London: Routledge.

<sup>14</sup> Weiner A. (1992), *Inalienable possessions: The paradox of keeping-while-giving*, Berkeley: University of California Press.



would embrace as a fresh approach to the already heavily discussed and referenced issue of religion in its societal dimension. When tossing the coin of society, modern anthropology argues, the coin ever stands up, caught somewhere in-between heads and tails. For there is certainly great value in the standard approach of getting inter-religious understanding back on the trails by attending to the *'Edicta Mediolani'* of the day, for example the predominantly pro-human rights European legislation.<sup>16</sup> Yet there is considerable attention still to be paid to cultivating unity and understanding out of the inexhaustible stream of Europe-based worldviews through participant observation. There are waters still uncharted when it comes to how people enshrine or repel religious diversity as a community value and how in turn they externalize or veil their point of view through peaceful means or pain behaviour.

An interdisciplinary anthropology-led effort with nearly an eon of planetary fieldwork has been able to identify social exchange theory as the universal religion-friendly while secularly neutral paradigm suitable to carry out this bridging of worlds. The umbrella term 'social symbol' has figured prominently in this theory to account for any social event, any entity with a social life of its own carrying a unique amount of meaning actively engaged into the reality of a given social group or community.<sup>17</sup> Gifts and gift-giving, material objects from pebbles to sacred texts, visual makings and artwork, as well as the human body itself, are some examples of social symbols whose treatment and condition inform society, interreligious relations included, towards cohesion or change, tension or appeasement. Operating in their respective social settings as open-ended experiences, social symbols and their comparative interpretation pave the way to understanding and disseminating religion and non-religion as 'open culture' events. Streams of thought spearheaded by Holbraad (2012),<sup>18</sup> Ingold (2011),<sup>19</sup> Latour (2013),<sup>20</sup> Viveiros de Castro (2007)<sup>21</sup> and Willerslev (2011)<sup>22</sup> have already been able to contextualize much of this new open culture ontology. Through their ethnographic contributions, they have even been successful in correlating their findings to the new cosmological theories of everything, such as quantum mechanics and M-theory, which have long observed exchange to be the mother tongue of the cosmos.<sup>23</sup>

In this sense, open culture theory, equates interrelations among worldviews to social exchanges of good faith, astonishment and wonder, to the event of opening oneself to the horizonless unfolding of becoming. Religious diversity thus becomes an *internet of gifts* informed by the norms of the positively charged 'give-receive-reciprocate' scheme and its negatively charged 'withhold-deny-repel' counterpart. In relation to modeling, this will be the project's point of departure. In terms of definition now, the 'Internet' stands for something more processual than the concept of the system usually employed in sociological analyses. In explicating the proposed processual model of religious diversity, **ACORDES** follows very carefully road signs set by Cannell (1999) warning against treating the religious diversity discourse at the level of a mere sequence of exchanges whose ordering and consequences are predictably governed by legislation; and against reducing culture to sets of rules and patterns of behavior that leave no room for "atypical" challenges to the social reality.<sup>24</sup>

**ACORDES will create various tangible and intangible outputs and results, but most importantly insight, obtained via artful engagement activities, social reciprocity and exchange symbols, conscience and ethical values that will allow citizens – and particularly young Europeans – as well as educators, scientists and policy-and decision-makers to engage with each other as well as with other stakeholders and channel the feedback of their interaction into mechanisms that will reinforce future policies to include concerns and perspectives of different (non)religions.**

The **ACORDES** project will build upon initiatives and projects elaborated already in the area, such as:

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15 Weiss H. (2011), Gift and value in Jerusalem's Third Sector, *American Anthropologist* Vol. 113

16 The Horizon-funded RELIGARE project (2010-2013), for instance, has already made several important contributions on religious diversity and EU legislation.

17 The works of Geertz C. (1973), *The interpretation of cultures*, New York: Basic Books; Geertz C. (Ed.), (1974), *Myth, symbol, and culture*, New York: W. W. Norton; as well as the works of Turner V., (1967), *The forest of symbols: Aspects of Ndembu ritual*, Ithaca: Cornell University Press; Turner V., (1974), *Dramas, fields and metaphors: Symbolic action in human society*, Ithaca: Cornell University Press, have been seminal in coining and establishing the symbolic take of social realities adopted by this project.

18 Abramson A., Holbraad M. (2012), 'Contemporary Cosmologies, Critical Reimaginings', in *Religion and Society: Advances in Research* 3.

19 Ingold T. (2011), *Being Alive: Essays on Movement, Knowledge and Description*, New York: Routledge

20 Latour B. (2013), *An Inquiry into Modes of Existence: An anthropology of the Moderns*, London: Harvard University Press.

21 Viveiros de Castro E. (2007), 'The Crystal Forest: Notes on the ontology of the Amazonian Spirits', in *Inner Asia* 9.

22 Willerslev R. (2011), 'Frazer strikes back from the armchair: a new search for the animist soul', in *Journal of the Royal Anthropological Institute* (N.S.).

23 Barrow J. (2007), *New Theories of Everything; The Quest for Ultimate Explanation*, Oxford: Oxford University Press.

<sup>24</sup> Cannell F. (1999), *Power and intimacy in the Christian Philippines*. New York: Cambridge University Press.

Project	Outcomes & Deliverables to be utilized
<b>"FUTURE PERFECT"</b> theatrical play by Haresh Sharma <sup>25</sup>	Partner involved: Dr. V. Fanaras (NKUA). Outcomes to be utilized: experience from the involvement of secondary school children in social dramas development and performance.
<b>RELIGARE</b> – Religious diversity and secular models in Europe. Innovative approaches to law and policy <a href="http://www.religareproject.eu">www.religareproject.eu</a>	Deliverables: Religion in Public Spaces: A European Perspective; Religion and the myths of secularization and separation; The Place of Religion and Belief in Public Spaces across the EU: Policy Dilemmas and Recommendations on Religious Symbols and Dress Codes
<b>ACCEPT</b> - Tolerance, Pluralism and Social Cohesion. Responding to the Challenges of the 21st Century in Europe <a href="http://www.eui.eu/Projects/ACCEPT/Home.aspx">http://www.eui.eu/Projects/ACCEPT/Home.aspx</a>	Country Reports on Tolerance and Cultural diversity Discourses; Deliverable: State of the Art on Tolerance and Cultural diversity in Europe; Handbook for Secondary Education: Ideas on Cultural diversity and Tolerance in Europe; Policy Briefs on Tolerance and Cultural Diversity in Schools
<b>TOLERACE</b> – The semantics of tolerance and (anti)racism in Europe <a href="http://www.ces.uc.pt/projectos/tolerance">www.ces.uc.pt/projectos/tolerance</a>	Deliverables on Debates on difference and integration in education
<b>Art of Hosting initiative</b> and harvesting conversations that matter <a href="http://www.artofhosting.org">www.artofhosting.org</a>	Partner involved: APRE Outcomes to be utilized: Novel ideas and approaches of public engagement and co-creation will be brought to the project from the Art of Hosting, feeding into both demonstration and empowerment activities.
<b>VOICES FOR INNOVATION</b> <a href="http://www.voicesforinnovation.eu">www.voicesforinnovation.eu</a>	Partner involved: Ecsite. Outcomes to be utilized: Consultations of citizens methodologies
<b>Engage2020</b> <a href="http://engage2020.eu">http://engage2020.eu</a>	Partner involved: KIT. Outcomes to be utilized: overview of potential praxis in Horizon 2020 for societal engagement.
<b>Nano2All</b> <a href="http://www.nano2all.eu">www.nano2all.eu</a>	Partner involved: Systasi. Outcomes to be utilised: experience from the conduct of foresight methodology

### (b) Methodology

The **ACORDES** project's work plan will have an overall duration of 42 months and will be structured into six (6) Work Packages (WPs):

**WP1: Setting the Scene** (WP Leader: UAEGEAN | Collaborating partners: NKUA, UFREIBURG, UCLY, LUMSA, UBB, USOFIA)

The first work-package will aim at identifying the roots of radicalization and religious intolerance as well as the parameters that impact positively the peaceful co-existence among religions; the relations, cooperation, and tensions within and among diverse communities and social groups; the position and role of religiosity, non-religiosity, and other philosophical convictions in today's European society as well as the role of today's – especially young – Europeans; the role and impact of gender, sexual orientation and (physical and mental) disabilities on religiousness; and, how social reciprocity symbols, key words and ethical codes can be used for promoting interreligiousness and acceptability. To this end, an extensive literature review of academic and grey literature will be performed on a number of areas, which indicatively include:

- Historical approaches in different religious communities in Europe (Christians, Muslims, Jews, Atheists, Hindu, Buddhists).
- The future in Europe - With or Without Religions?
- The historical and present experiences of those countries and territories that joined the EU after the fall of the Iron Curtain. The example of the Orthodox Churches in Bulgaria and Romania.
- The impact of Jewish and Islamic laws in Europe.
- The movement of atheists in Europe.

<sup>25</sup> Karatzas I. – Fanaras V. (2014), *"Teaching bioethics through innovative methods"*, Workshop Ethics in Education 20<sup>th</sup> National Ethics Committees (NEC) Forum, Rome Italy 19.11.2014

- The role of Arts in the religious diversity and co-existence. (e.g. the role of the Literature in religious diversity in Europe, Traditional dancing and Music as a bond of different cultures/religions, Art (theatre), as a method for conflict resolution and mutual understanding).
- Education in the Globalization era: how the challenges of globalization and multi-cultural and multi-religious societies will impact our perception and attitude towards religions.
- The role and impact of science and technological advancements on religiousness. The example of the confrontation of bioethics issues from religious perspective in the last 30 years.
- Citizens' participatory methodologies and focus groups as a mechanism for mutual understanding and acceptance of different religions.
- Religious fundamentalism, religious radicalisation and religious co-existence.

This list of topics will be further reviewed at the kick-off meeting of the project. The outcomes of it will be discussed in an extended peer-review workshop, in which experts from different fields (theology, sociology, anthropology, etc.) will be invited to discuss and reflect on the ways the project should proceed in the next steps.

Furthermore, though the literature review – as well as the activities to be performed in the next WPs – good practices employed in the promotion of social acceptance and tolerance will be recorded and mapped on the project's online platform, aiming to complement and further vigour the sustainability aspects of the project.

**WP2: Assessing the roots of radicalisation, religious intolerance, discrimination and peaceful co-existence**  
(WP Leader: KIT | Collaborating Partners: NKUA, UFREIBURG, UCLY, Bio-informatics, UBB, USOFIA, Ecsite, APRE).

**Focus group sessions** in all partners' countries will be organised so as to explore the role and position of religiosity in today's societies, the use of social reciprocity and exchange symbols and ethical codes for the promotion of religious co-existence and avoidance of radicalisations and ultimately identify the themes to be utilised for the elaboration and performance of the social dramas (WP3 - interreligion engagement labs). To this end, a two-stage approach will be employed, firstly establishing safe and accessible spaces for people to examine religious and political issues, and secondly ensuring the initiation of a discussion after the conduct of the social dramas (WP3) so as to explore the sociological and behavioural impacts associated with religious co-existence. The key success factors of this outreach approach will involve:

1. The respectful, listening mode of interaction
2. The focus on the most theoretically relevant groups, agencies, and public bodies
3. The engagement with the wider community and those who were crucial to sustaining the communities' engagement with the project and providing longer-term governance

The selection of museums and Science Centres around Europe – with the inclusion of Ecsite in our consortium – is anticipated to provide this “safe and accessible place” – and also religiously neutral – place where people will be able to openly discuss and reflect upon religion. Furthermore, since scientific and technological advancements have given rise to impassioned religious discussions, the inclusion of museums and science centres will also allow scientists and researchers to further explore how their advancements may have religious implications and how these could be addressed from an anthropological, behavioural and sociological point of view.

**WP3: Art in the service of Interreligion – Interreligion Engagement Labs** (WP Leader: NKUA| Collaborating Partners: UFREIBURG, UCLY, LUMSA, Bio-informatics, KIT, UBB, USOFIA, UAEGEAN, Ecsite, APRE)

The objective of the social dramas will be to discuss and identify the factors that affect interreligiousness across Europe, and how social reciprocity and conscience symbols could be used towards this objective. According to the results of the study on prevention of religious extremism, the work delivered through innovative outreach approaches is more successful than work taking place in formal institutions; education and training should be non-prescriptive, and if young people are to be involved they should be able to “develop independent thinking or research and leadership skills”, allowing them to question and challenge established knowledge sources<sup>26</sup>.

The social dramas/Interreligion Engagement Labs will be co-created by secondary school children together with their teachers and the support of the local partners, and will be attended by relevant stakeholders such as local policymakers, scientists, NGOs, religious representatives, etc., interested to discuss on the promotion of religious tolerance and eradication of animosity. The dramas will be complemented by “roundtable” discussions among

<sup>26</sup> [https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/396030/preventing-violent-extremism-systematic-review.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/396030/preventing-violent-extremism-systematic-review.pdf)

students and participants, to explore the factors and obstacles integrated in social acceptance, which will be monitored by local rapporteurs, i.e. local partners, who will then report back to the project consortium.

The Labs will be elaborated in all partner countries (GR, IT, DE, BE, FR, CH, RO, BG) with the assistance of the respective Science Centres and local partners. The respective countries have been selected due to their high number of incoming people with diverse religions (the cases of Greece and Italy with the high number of incoming migrants), experiencing issues of religious fundamentalism and radicalisation (Germany after the incident in the Berlin Christmas market, Belgium after the two attacks at its airport and underground, France after the attack at Bataclan, Switzerland after the attack at its mosque) as well as the historical and present experience of two countries that joined the EU after the fall of the Iron Curtain (Bulgaria and Romania). The partners have experience and expertise in the formulation of scenarios for social dramas for secondary school children (UAEGEAN, NKUA), the conduct of participatory dialogues (KIT, ECSITE, APRE, SYSTASI, UFREIBURG), and exploration of the means and manners of alternative methods of communication (Ecsite, NKUA, WCC, BIO-INFORMATICS, UBB, USOFIA).

All Interreligion Engagement Labs will be monitored, evaluated and assessed by the local partners so as to explore their impact upon peoples' perception, as well as the usefulness, effectiveness and efficacy of the scenarios elaborated. These evaluation results will be used afterwards to update and calibrate the scenarios used in the social dramas. Lastly, a set of reference documents and/or guidelines (e.g. Dos and Don'ts) will be developed for schoolteachers, scientists and/or other professionals (e.g. health professionals, scientists, police officers, etc.) to use on site and when needed.

**WP4: Setting the Future Policy Context** (WP Leader: APRE | Collaborating Partners: NKUA, WCC, Systasi, UFREIBURG, UCLY, UBB, USOFIA).

This WP will have a twofold objective: on the one hand, it will aim to build on previous WPs so as to elaborate a set of policy recommendations with and for national and European educational and science and technology policy makers. The policy recommendations will be the outcome of a series of policy symposia to be organized in all partner countries with the participation of national stakeholders, renowned experts as well as education and science and technology policymakers, in an attempt to explore how religious diversity, fundamentalism and radicalization can be addressed via the use of arts, and how participatory and engagement activities especially of young Europeans can be achieved via the utilization of arts and social reciprocity and conscience symbols.

The second objective of this WP will be to explore the future of religious co-existence via the utilization of foresight methodology and tools. To this end, a one stage Delphi survey will be elaborated in pan-European level so as to identify the trends and drivers of religious co-existence, diversity and radicalization on global level, from an economic, social, anthropological and scientific point of view, as well as the possibility and potential impact of factors that could affect (positively or negatively) the peaceful co-existence of diverse religious and non-religious communities in Europe in the future. It should be noted that, in all policy symposia special reference will be made to the issue of gender as parameter of religious stability and co-existence.

Our consortium has significant experience and expertise in such activities, which will be utilized for the successful achievement of the WP's aims (SYSTASI).

**WP5: Engagement and Communication** (WP Leader: Ecsite | Collaborating Partners: All).

This WP will aim at promoting, disseminating and diffusing the information to be generated during the project to the largest audience possible across Europe, and even beyond.

For this reason, an online platform will be designed and launched that will act as an information hub and repository of outputs and results of the project. It is envisaged that a number of videos depicting the social reciprocity and conscience symbols for promoting inter-religiousness and co-existence as alternatives to verbal communications, will be elaborated. Arguably, the use of online social media will be utilised, as young Europeans primarily use them for communication and information purposes.

The overall objective of this WP, which will run throughout the course of the project, will be to engage a large number of young Europeans, so as to ensure that the objectives of the project have a sustainability impact across Europe, together with policymakers' activities.

**WP6: Project Management and Coordination** (WP Leaders: NKUA & SYSTASI, Collaborating Partners: All).

NKUA will be responsible for the scientific coordination of the project, while SYSTASI will be responsible for the administration and financial management of the project.

The objective of this WP will be to ensure the smooth and unhindered elaboration of the project, the timely delivery of all deliverables and the mitigation of all risks to be encountered during the course of the project. The management team will be assisted by an Advisory Group – to be composed of renowned anthropological and sociological experts – as well as the Ethics Chair, appointed to Dr. D. Zaruk, who did his doctorate on Kant's concept of the dignity of humanity at Katholieke Universiteit Leuven in Belgium, and further to his decade-long experience as an ethics adviser and expert he is also chairing various ethics panels.

### Consideration of Gender Issues

Gender issues in the case of the ACORDES project will not only aim to explore the role of **women in religious stability and co-existence, but also how the LGBT communities are approached by the different religious and what is the impact of this approach on radicalization, animosity and diversity as well as social inclusion and integration**. Overall, **high sensitivity to gender** is considered to be one of the pillars of our overall efforts, as all social dramas / interreligion engagement labs and focus groups will be carefully and appropriately prepared from a unisex perspective.

From a methodological perspective, the project will primarily utilize the notions of social reciprocity, and social and ethical symbols as universal communication instrumenti. Furthermore, during the design and elaboration of the focus groups, surveys, and interreligion engagement labs, the **ACORDES** partners will pay substantial attention to ensure equal participation between genders, and also that among the themes to discuss and explore will be the role of genders in religious co-existence/animosity. On policy level, in the symposia to be organized the issue of genders impact and contribution to religious resilience and radicalisation will also be addressed.

Finally, it should be noted that **a large number of renowned female experts are directly involved in the Project Team**, ensuring that the female perspective will be directly integrated in the course of the project.

## 1.4 Ambition

**ACORDES** ambitiousness lies into its theoretical and organizational aspects, which move through the religious co-existence discussion to promote a much broader aspiration of the human kind; the search for a unified Theory of Everything (ToE); the inclusion of participatory methodologies involving art as means of public engagement, exchange of views, opinions and concerns and interaction on meaningful levels. Formerly a monopoly of disciplines such as physics and cosmology, the search now has been extended and enriched to incorporate the entirety of being, especially entities formally referenced by the social sciences and the humanities. Output of such explorations comes particularly handy, for example, into the nano-bio-sciences, which are anticipated to redefine and reconfigure our bodies' functions and capabilities; thus, we need to ensure that any future S&T developments encompass people's religious views and concerns from a sociological and responsible research point of view. Pioneering this social technology into the European academic and cultural milieu, the **ACORDES** consortium's expertise in anthropology, religious studies, theology, education, ethics and science and technology will associate with the religious diversity issues by thinking locally as well as universally, in the ToE scheme of things.

The **ACORDES** consortium has designed a highly innovative methodology, which will integrate anthropological, sociological and theological aspects. Firstly, **focus groups** will be organised in all partner countries to reflect on religious co-existence and diversity. Secondly, **art** will be employed for engagement and participation purposes for issues as sensitive as religious relevant subjects are. Thirdly, **young Europeans** will be directly involved in discussions relating to religious co-existence – in relation to science and technological advancements – ensuring their personal involvement and dedication to the project. Fourthly, **policy symposia** with education and science and technology policymakers will be organised in all partner countries, in an attempt to utilise the outcomes of the **ACORDES** project for policymaking reorientation.

Overall, **ACORDES** can be regarded in many ways as **highly disruptive** as its entire concept and accompanying workplan aims at rediscovering religious diversity through novel public engagement techniques employing art and the utilisation of social reciprocity symbols, social exchange and universal ethics. Online tools, interviews, forms and queries and the similar manning the legion of data-grasping techniques will always have their part in this empirical story, though cautiously used so as not to become what Graeber would call 'the false coin of our dreams'. More importantly, **ACORDES** experts will focus on informing their people-centric research through

audio-visual complements. The proposed kind of interaction will considerably and appropriately draw upon star-crossing visual makings in the broadest sense of term, such as animations, social dramas and artistic objects. Relatively few steps have been made towards establishing these techniques into this research arena; their extensive use within the **ACORDES** project is therefore a truly great step forward.

## 2. Impact

### 2.1 Expected impacts

**The research will enable European citizens to better grasp the conditions needed for religious and non-religious coexistence in Europe.**

The employment of different activities involving desk research as well as personal interaction with people – facilitated by the use of participatory activities employing art – will allow our partners to further explore the conditions impacting both positively and negatively the religious and non-religious coexistence in Europe.

In addition, the design and elaboration of an online platform that will host visual representations of social reciprocity and conscience norms will stand out not only as communication and dissemination application but also as a repository of:

- articles related to religious co-existence, diversity, animosity and conflict;
- individuals and organisations involved into the religious co-existence quest across Europe;
- good practices in the promotion of religious concurrency.

All the elements of the online platform will be further facilitated by the widespread use of online social media that are primarily utilized by young Europeans for information as well as interaction.

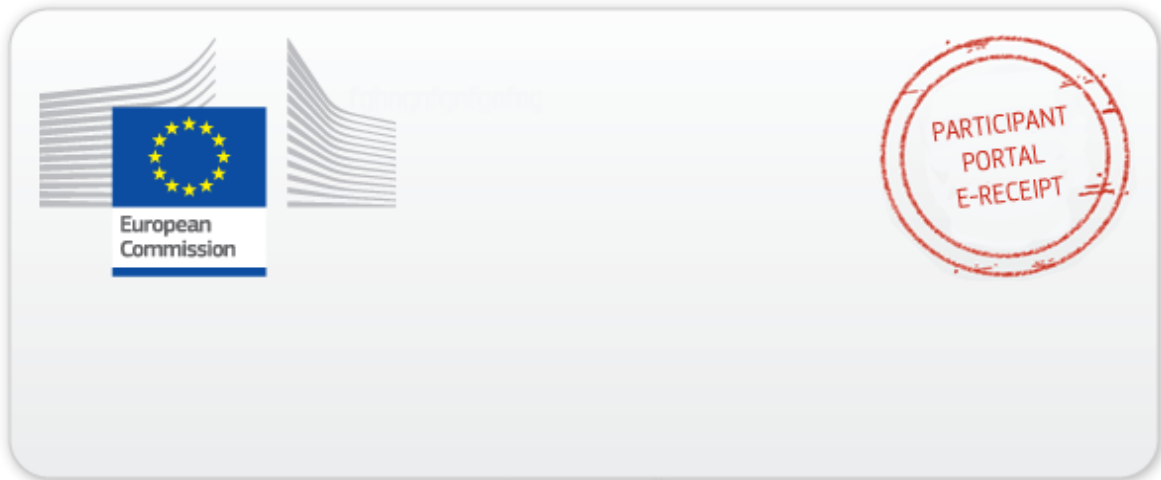
**The proposal will be translated into innovative dissemination tools reaching out to the broadest range of media and stakeholders, in order to be used for education purposes of any type (e.g. formal, informal) and discipline (history, political science, civic education) and will propose appropriate changes in national educational systems.**

The **ACORDES** project foresees to facilitate the enlightenment of stakeholders on religious co-existence and identification of means for confronting religious fundamentalism, radicalization and animosity through art and the utilization of social reciprocity symbols and conscience exceeding religions. The specific training of teachers on how to use theatrical scenarios that they can actually co-develop with their students on issues related to religion, and the engagement of stakeholders – being those parents, guardians, counsellors, scientists, policymakers, etc. – directly or indirectly involved with the integration of religious aspects into policies or actions affecting our everyday lives, will exclaim the importance of co-creation and the inclusion of participatory dialogues in educational manifestations.

Furthermore, the elaboration of policy symposia in which education as well as Science and Technology (S&T) related policymakers from national as well as EU level, will be invited to attend will assist in the transformation of the insights to be obtained from all national Interreligion Engagement Labs into directions for education as well as S&T policies on national and EU level.

**The proposal will formulate policy recommendations targeted at policy- and opinion-makers of different levels in preparing future strategies of cooperation with religious communities as well as in coping with anti-religious animosity.**

As aforementioned, the outcomes of the focus groups and the Interreligion Engagement Labs will be discussed and reflected upon with education and science and technology policymakers in symposia to be organized in all partner countries as well as on EU level. The objective of these symposia will be to promote co-existence through the utilization of social reciprocity symbols and ecumenical ethical values as alternatives to verbal communications and additionally art – in the form of social dramas – as means of engaging people into meaningful discussions about religion, and especially young Europeans. Finally, it should be noted that policymakers will be involved in the project from an early stage, so as to ensure an uptake of **ACORDES** results during and most importantly after the conclusion of the project.



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