LIFE STYLE

the weather

	Temperature C	•
	MIN MAX	
STERDAM	4-10	Cloud
TERDAM KLAND	11-20	Clear
IRAIN	18-24	Cloud
GKOK	29-35	Clear
BADOS	M-M	M
/ING	2-15	Clear
RUT	M-M	M
GRADE	4-14	Cloud
LIN	5-11	Cloud
MUDA	18-24	Cloud M
OTA	M-M	Cloon
SSELS APEST	4-15 6-13	Clear Cloud
NOS AIRES	13-26	Clear
RO	14-28	Clear
GARY	-2-12	Cloud
ACAS	18-28	Cloud
ACAS CAGO	7-15	Cloud
ENHAGEN	3-8	Cloud
ITIBA	14-24	Cloud
PASAR	25-30	Rain
LIN	4-13	Clear
NKFURT	5-14	Clear
EVA	1-14	Cloud
EVA ANA SINKI	20-31	Cloud
CKONC	0-5	Clear
G KONG	16-19 20-27	Cloud
OLULU MABAD	15-28	Clouds
NBUL	12-17	Cloudy
ARTA	23-30	Rain
JSALEM	8-21	Clear
ANNESBURG		Cloudy
100	3-6	Cloudy
LA LUMPUR		Rain
ON	20-25	Clear
ON	7-13 5-11	Rain
ANGELES	11-25	Cloudy
RID	4-8	Rain
ILA	24-34	Clear
CO CITY	10-28	Clear Clear
	22-25	Cloudy
TEVIDEO TREAL	12-24	Clear
TREAL	3-17	Cloudy Cloudy Cloudy
COW	-1-9	Cloudy
AU	20-28	Cloudy
DELHI	18-39	Clear
YORK SIA	9-12 9-17	Cloudy Cloudy
SIA	-2-11	Clear
S	M-M	M
S TH	18-30	Clear
DE JANEIRO		Clear Cloudy
E	6-13	Cloudy
FRANCISCO		Clear
JUAN	23-28	(loudy
IAGO	9-25	Clear
PAULO	18-22	Clear Cloudy Clear
L APORE	7-20	Clear
KHOLM	27-31 4-8	Cloudy
KHOLM EY	18-22	Cloudy Rain
ĔĬ	15-24	Clear
AVIV	9-25	Claam
AVIV O	11-17	Cloudy
OUVER	6-11	Rain
	7-11	Cloudy
NA	6-15	Cloudy
SAW	4-11	Clear

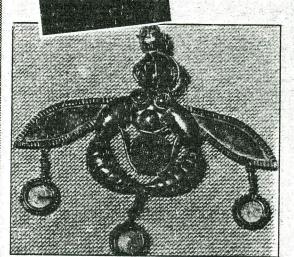
Ancient Greek designs still steal the limelight

By Irene Kamberidou

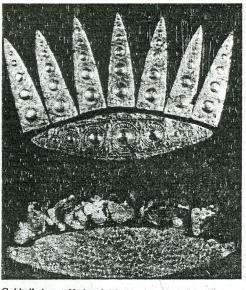
Excavations in Greece have brought to light many remarkable earrings, necklaces, brooches, buckles, arm bracelets, ankle bracelets and diadems that were worn by both ancient Greek men and women. They reveal the delicate and refined skill of the Greek goldsmith.

The ancient Greeks used their precious metals in a manner showing that any material, however precious, was subordinate to the design and workmanship that gave it life and grace. The finds from the cemetery of Enkomi, near Salamis in Cyprus are

Gold Byzantine earrings in the National Museum.



Gold pendant from Chrysolakos, Malia. Two hornets sucking a drop of honey. Excellent example of Minoan gold work, 1,500



Gold diadems, National Museum.

rich in all forms of jewellery, but especially in pins. brooches, rings, and diadems with patterns in relief representing the later Minoan periods. In its geometric patterns the art of Enkomi in Cyprus is entirely Mycenaean.

The finds from ancient Troy, Mycenae and Tiryns discovered by Schliemann, those discovered in Cyprus, and in Crete (at the palace of Knossus), including the more recent ones from current excavations in Vergina and in Dion are distinctive for their geometrical forms (such as waves, ripples, spiral shapes and lines).

The favourite themes for the designs were fruit. flowers or the more graceful animal forms. The greatest variety of design is perhaps exhibited in the wealth of earrings, even though so many have been destroyed or lost.

In the classical period there was an artistic peak where every form, shape and style attained perfection. The same was true for the Hellenistic period.

Byzantine art, however, created a new rhythm of shapes and used contrasting colours. It was then that the art of enamelling was invented.

The National Archaeological Museum in Athens possesses some exquisite specimens of this craft ranging over all the periods. The silver brooch on exhibit, dates back to the 16th century BC. It is a testimony of the unique skill and sensitivity of the Greek goldsmith. The brooch is a female head, made of gold, perhaps a goddess, with two floral symbols superimposed. It was discovered at Mycenae along with the rhomboidal gold diadem which is as thin as a piece of paper also on display in the museum. It most likely crowned the head of a young woman in buried a grave dating from the 16th century BC.

The goldsmith's art has not been forgotten in Greece. Today Greek jewellery is considered among the finest in the world.

Greek jewellery has gained such recognition and appreciation, worldwide, that it is to be found from Paris to Tokyo and from Hong Kong to New

Inspiration has been drawn from ancient Greek tradition and the spectrum has broadened over the years.

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