

“LES HELLENES” THROUGH THE EYES OF WOMEN TRAVELERS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES



“The ancient name of Greece was Hellas” (Emma Pitman 1835).

“The Greeks have still some of the noble blood which flowed in the veins of their ancestors” (Louise Demont 1821).

“If every Turkish Pasha possessed an Aspasia [...] the Greeks were fully justified in making woman the personification of all the virtues which constitute national happiness” (Celine 1849)

Presentation on YouTube, 26/11/2021: <https://youtu.be/1p19Px3Nb6w>

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Celine discusses
“Hellenic virtues”,
“Fallen Greece”,
“the yoke of slavery” &c.



HELLENIC REPUBLIC

National and Kapodistrian
University of Athens

EST. 1837

“Les Hellenes”

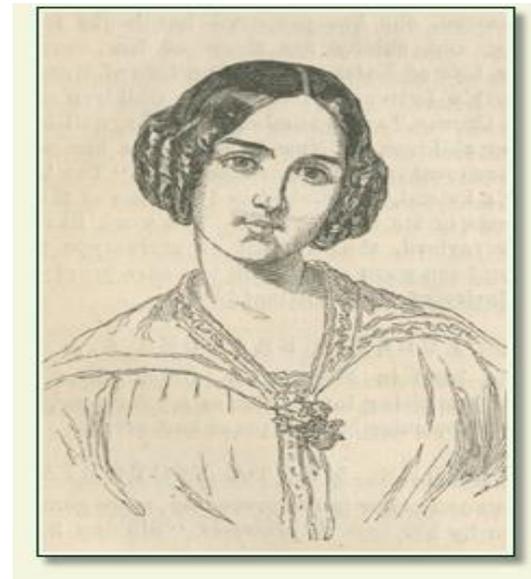
(Dora d’Istria, Lettre 11,
published 1855)



Portrait of Dora d’Istria (1863)
Duchess Helena Koltsova-Les
Massalskaya), Elena Ghica

“Hellas” (Haight, 1840)

Sarah Rogers Haight



**“Letters from the Old World by
a Lady of New York”**



*“Women have their own peculiar way of judging history: that which men term **heroism**, we frequently regard in the light of mere **barbarity**” (Celine 1849, vol. I: 53 in Kamberidou 2002, 2012).*



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II. PHILHELLENISM

"Les Hellenes"

(Dora d' Istria, 1855, Lettre 11)



"THE HELLENES"

(Fanny Janet Blunt, 1878 vol. 1)



"The Greek Slave" (Felicia Skene, 1843)



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