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**STUDIES**

- National and Kapodistrian University of Athens, 1990-1995, B.A. (Classical Philology).
- University of Cambridge (Pembroke College), 1995-1996, M.Phil. (Classics).
- University of Cambridge (Pembroke College), 1996-2000, Ph.D. (Classics).

**ACADEMIC EMPLOYMENT**

- National and Kapodistrian University of Athens, Faculty of Philology, Associate Professor, 2014–.
- National and Kapodistrian University of Athens, Faculty of Philology, Assistant Professor, 2008-2014 (tenured 2012).
- National and Kapodistrian University of Athens, Faculty of Philology, Lecturer, 2003-2008.

**SCHOLARSHIPS AND PRIZES (SELECTION)**

- Scholarships for undergraduate studies from the Greek State Scholarships Foundation.
- Scholarship from the “Alexander S. Onassis” Public Benefit Foundation for doctoral studies (1997-2000).
- Prize of the Academy of Athens (2009) for the best classical monograph published within the last five years, awarded to my two-volume work *Akicharos. The Tale of Ahiqar in ancient Greece* (Athens 2008).
- My book *Legends and folktales about the land of gold: Archaeology of a folktale motif* (Athens 2011) was included in the shortlist of seven candidates for the State Prize for Literary Essay (2012).

**UNIVERSITY TEACHING**

Since 2003 I have repeatedly taught:

- Undergraduate courses on the following subjects: “Advanced ancient Greek”, “Greek tragedy”, “Greek comedy”, “Sophocles”, “Euripides”, “Aristophanes”, “Middle and New Comedy”, “Attic orators”.
- Undergraduate seminars on the following topics: “Persian and Egyptian tales in Herodotus”, “Mythological burlesque in ancient drama”, “Folktales and popular narrative lore in the ancient world”.

- Postgraduate seminars on the following topics: “Greek comedy in the 4th century BC”, “Introduction to the research methods of Classical Philology”, “Motifs, types, and characters in the history of ancient comedy”.

### **SUPERVISION OF POSTGRADUATE STUDENTS**

Since 2003 I supervise theses for the master’s degree and doctoral dissertations. Topics include:

- “Female figures in the History of Herodotus: Literary formation and influences”.
- “Menander and the spectator’s education: The educative function of Menandrian comedy as displayed in its themes and dramatic techniques”.
- “Hermes in ancient drama”.
- “Slapstick and stage violence in Greek comedy”.
- “Costume in Greek comedy”.
- “The comic poet Cratinus”.
- “Heracles’ figure in Greek comedy during the 4th century BC”.
- “Egyptian tales in Herodotus, book 2. Sources, Egyptian background and narrative material”.
- “The obsessive characters in ancient comedy (misanthrope, miser, obsessive juror)”.
- “The adventures of Odysseus in Attic comedy”.
- “Old age as an element of comic effect with regard to the comic heroes of Aristophanes”.
- “Traversing rivers and channels as a motif in the History of Herodotus”.
- “Dionysus takes action: The god, the poetic contest and the city in Aristophanes’ *Frogs*”.
- “Eroticism, blame and stock characters in Archilochus”.
- “Egypt as a land of the imagination in classical Greek literature”.

### **OTHER UNIVERSITY TASKS (SELECTION)**

- Examiner for scholarships funded by legacies and bequests donated to the University of Athens (2004–).
- Member of the editorial committee, “The Student’s Guide to the Faculty of Philology” (2004–2008).
- Member of the executive committee, “Sophia N. Saripolou” legacy (2010–).
- Member of the examining board for scholarships from the “Maria Stai” bequest (2011).
- Member of the examining board for the University Prize in Honour of Petros Koskorozis (2012).
- Member of the examining board for entry to the postgraduate (MA) programme of the Faculty of Philology, University of Athens (2014–).

### **OTHER ACADEMIC ACTIVITIES (SELECTION)**

- Examiner for postgraduate and post-doctoral scholarships, Greek State Scholarships Foundation (2004, 2008–2010).
- Adviser and evaluator of postgraduate scholarship-holders studying in universities abroad, on behalf of the Greek State Scholarships Foundation (2004–2007, 2010–).

- Member of the evaluating and proposing committee for the appointment of faculty members (lecturer's rank) at the Universities of Crete (2009) and Patras (2010).
- Member of the editorial board, *Logeion. A Journal of Ancient Theatre* (University of Patras, Department of Drama – Crete University Press).

### RECENT LECTURES

1. *Comic theatre in the fourth century BC. Conditions of production and evolutionary tendencies*. Aristotle University of Thessaloniki, Faculty of Philology, January 2006 (in Greek).
2. *Il teatro comico del IV secolo a.C.: Evoluzione della drammaturgia e della performance*. Università degli Studi di Milano, Dipartimento di Scienze dell'Antichità, March 2006 (in Italian).
3. *The fragments of ancient comedy. Research prospects and instructions for users*. University of Patras, Department of Drama, November 2006 (in Greek).
4. *Castelli in aria: Aristofane, il fantastico e la tradizione fiabesca nell' antichità*. Università degli Studi di Milano, Dipartimento di Scienze dell'Antichità and European Cultural Centre of Delphi, August 2008 (in Italian).
5. *La commedia greca del IV secolo a.C.: Panellenizzazione e evoluzioni della drammaturgia*. Università degli Studi di Milano, Dipartimento di Scienze dell'Antichità and European Cultural Centre of Delphi, August 2008 (in Italian).
6. Invited response to a lecture by G. M. Sifakis on *Orality and Literacy: Collaboration or Conflict?* Hellenic Humanistic Society, December 2008 (in Greek).
7. Organization and chairing of a special session on "Transmission and adaptation of folktales in antiquity". 15th conference of the International Society for Folk Narrative Research, in collaboration with the Centre for Research in Hellenic Folklore, Academy of Athens (conference theme: "Narratives across space and time. Transmissions and adaptations"), June 2009.
8. *Mountains of gold: Aristophanes, Herodotus and ancient Persian folktales*. Paper presented during the session listed above (no. 7, in English).
9. *Adventures in the land of gold: Aristophanes' Persia (Acharnians 65–114) and the ancient folktale tradition*, Aristotle University of Thessaloniki, Faculty of Philology, April 2010 (in Greek).
10. *Mythological comedy in the 4th century B.C. Antecedents, comic techniques and legacy*. European Cultural Centre of Delphi, July 2010 (in English).
11. *Vom Mythos zum Gelos: Mythological burlesque in ancient drama*. University of Crete, Faculty of Philology, February 2011 (conference: "New research trends in ancient Greek comedy"; in Greek).
12. *Ephippos' Geryones: A comedy between myth and folktale*, 4th Panhellenic Conference of Theatre Studies, University of Patras, Department of Drama, May 2011 (in Greek).

13. *It is a fashion, it will come back: Aristophanes in the 4th century*. “Ancient comic discourse”: A one-day conference in memoriam George D. Katsis, The “En Kyklo” Society for Culture and Education, in collaboration with the Faculty of Philology, University of Athens, June 2011 (in Greek).
14. *Between myth and folktale: Mythological burlesque in Greek literature*. European Cultural Centre of Delphi, July 2011 (in English).
15. *The riddles of Vera or The nihilists’ zero quotient*. Critical presentation of Oscar Wilde, *Vera the Nihilist*, translation, introduction and commentary by Konstantinos Poulis (Athens 2011). Ianos Bookstore, April 2012 (in Greek).
16. *All the word’s a stage: Plato and the players of thought*. Reflections on the recent book by Nikos Charalabopoulos, *Platonic drama and its ancient reception* (Cambridge 2012). University of Patras, Department of Philosophy (“Authors meet Critics” sessions), May 2012 (in Greek).
17. *Tendencies and variety in Middle Comedy*. Workshop-Conference on ancient Greek comedy. Albert-Ludwigs-Universität Freiburg, Seminar für Klassische Philologie, July 2012 (in English).
18. *Mythological burlesque and the folk tradition in the ancient world*. European Cultural Centre of Delphi, July 2012 (in English).
19. *Once upon a time: The archaeology of folktales and the popular narrative traditions in the ancient world*. Petronian Society Munich Section, Munich, May 2013 (in English).
20. *Once upon a time: The archaeology of folktales and the popular narrative traditions of the ancient world*. European Cultural Centre of Delphi, July 2013 (in English).
21. *Plautus’ Aulularia and popular narrative tradition*. 8th Trends in Classics International Conference: Roman Drama and its Contexts. Aristotle University of Thessaloniki, May 2014 (in English).
22. *The Alexander Romance and the archaeology of folk narratives*. International Conference on Orality and Greek literature in the Roman Empire. Roman Theatre Museum, Cartagena, Murcia & Universidad de Murcia, May 2014 (in English).
23. *The Alexander Romance, folk narrative and pseudo-historical fiction*. European Cultural Centre of Delphi, August 2014 (in English).
24. *Aristophanes, comic fantasy and political satire in the 4th century B.C.* European Cultural Centre of Delphi, August 2014 (in English).
25. *Cambyses and the sacred bull (Herodotus 3.28-29 and 64): Oriental fiction and propaganda behind historical narrative*. Science, Fiction, History: The Literary in Classical Historiography. International Conference, Aristotle University of Thessaloniki & President Hotel, September 2014 (in English).
26. *Politicizing a comic type: Aristophanes’ Lamachos and Mnesimachos’ Philip*. 5th Panhellenic Conference of Theatre Studies: Theatre and Democracy, in

honour of Professor Walter Puchner, National and Kapodistrian University of Athens, Department of Theatre Studies, November 2014 (in Greek).

27. *Very tragical mirth: Myth and the tragic in Pavlos Matesis' Towards Eleusis*. Open University of Cyprus, Programme of Theatre Studies — The «Eumenides» Project, Nicosia, December 2014 (in English).

28. *Time, Thy Pyramids: The family novella of Mycerinus (Herodotus 2.129-134)*. Herodotus: Narrator, Scientist, Historian. International conference, European Cultural Centre of Delphi, July 2015 (in English).

29. *La commedia greca del IV secolo a.C.: Panellenizzazione e tendenze evolutive*. Ufficio scolastico per la Lombardia, Seminario di formazione per docenti di materie classiche e umanistiche, Tolò, August 2015 (in Italian).

30. *The publishing programme and the recent editions of the “Sophie N. Saripolos Library”*. A presentation in an event organized by the National and Kapodistrian University of Athens, in order to promote the publishing activities of the Saripolos Legacy. Athens, October 2015 (in Greek).

31. *Comic theatre in the 4th century B.C. Conditions and metamorphoses*. Lecture in the Open University of Cyprus, Programme of Hellenic Studies, March 2016 (in Greek).

32. *Munchausen in Rome: Plautine braggarts and Hellenistic storytelling*. Plautus doctus: Plautine comedy and its intellectual context. International conference, Faculty of Philology, National and Kapodistrian University of Athens & Swedish Institute at Athens, June 2016 (in English).

33. *La divina commedia: gli dei greci e il comico, da Omero al dramma del IV secolo a.C.* Ufficio scolastico per la Lombardia, Seminario di formazione per docenti di materie classiche e umanistiche. Kavala, August 2016 (in Italian).

For the texts of all these lectures, as well as for announcements of my upcoming talks, see my webpage: [uoa.academia.edu/IoannisKonstantakos/Talks](http://uoa.academia.edu/IoannisKonstantakos/Talks)

## **PUBLICATIONS**

### **A. Books**

1. *A commentary on the fragments of eight plays of Antiphanes*, doctoral dissertation, University of Cambridge 2000, pp. vii + 303.

2. *Ακίχαρος. Η Διήγηση του Ακικάρ στην αρχαία Ελλάδα, τόμος Α': Γένεση και αφηγηματικό υλικό* [*Akicharos: The Tale of Ahikar in ancient Greece, vol. I: Origins and narrative material*], Athens 2008 (Stigmi Publications), 334 pp.

3. *Ακίχαρος. Η Διήγηση του Ακικάρ στην αρχαία Ελλάδα, τόμος Β': Από τον Δημόκριτο στους Περιπατητικούς* [*Akicharos: The Tale of Ahikar in ancient Greece, vol. II: From Democritus to the Peripatetics*], Athens 2008 (Stigmi Publications), 426 pp.

4. *Θρύλοι και παραμύθια για τη χώρα του χρυσού. Αρχαιολογία ενός παραμυθιακού μοτίβου* [*Legends and folktales about the land of gold. Archaeology of a folktale motif*], Athens 2011 (Stigmi Publications), 346 pp.

5. Ακίχαρος, τόμος Γ': *Η Διήγηση του Αχικάρ και η Μυθιστορία του Αισώπου* [Akicharos, vol. III: *The Tale of Ahikar and the Aesop Romance*], Athens 2013 (Stigmi Publications), 616 pp.

6. *Μύθοι του Αισώπου. Εισαγωγή, Μετάφραση, Σημειώσεις, Παράλληλα κείμενα* [Fables of Aesop. Introduction, Translation, Notes, Parallel Texts], Athens, forthcoming 2016, ca. 900 pp.

## **B. Essays.**

7. «Notes on the chronology and career of Antiphanes», *Eikasmos* 11 (2000) 173-196.

8. «Παρατηρήσεις στο 'Άνθος του γαλαού' του Παπαδιαμάντη και την 'οριστική' έκδοσή του» [“Notes on ‘The sea-flower’ by Papadiamantis and its ‘definitive’ edition”], *Hellenika* 51 (2001) 363-376.

9. «Towards a literary history of comic love», *Classica et Mediaevalia* 53 (2002) 141-171.

10. Κριτικό άρθρο για το βιβλίο του I. N. Καζάζη, *Λυρική ποίηση. Ο αρχαϊκός λυρισμός ως μουσική παιδεία*, τόμ. Α' (Θεσσαλονίκη 2000) [Review article of I. N. Kazazis, *Greek lyric poetry. Archaic lyric as musical education*, vol. I (Thessaloniki 2000)], *Hellenika* 52 (2002) 373-382.

11. «*Un échantillon d'Aristophane: Οι Σφήγες του Αριστοφάνη και οι Διάδικοι (Les Plaideurs) του Ρακίνα*» [“*Un échantillon d'Aristophane: Aristophanes' Wasps and Racine's Les Plaideurs*”], *EEAth* 54 (2002-2003) 233-275.

12. «Και πάλι για τις παπαδιαμαντικές αναδημοσιεύσεις του *Μπουκέτου*» [“Once again on the reprints of Papadiamantis in the Bouketo magazine”], *Hellenika* 53 (2003) 399-404.

13. «Riddles, philosophers and fishes: Aesop and the θαλάσσιον πρόβατον (*Vita Aesopi* W 24, G 47)», *Eranos* 101 (2003) 94-113.

14. «*This craft of comic verse: Greek comic poets on comedy*», *Archaiognosia* 12 (2003-2004) 11-53.

15. «Ο Σολομών αγωνιστής: Οι αγώνες γρίφων του βασιλιά Σολομώντα στην Παλαιά Διαθήκη και στην ελληνιστική ιστοριογραφία» [“Solomon Agonistes: The riddle-contests of King Solomon in the Tanakh and in Hellenistic Historiographers”], *Hellenika* 54 (2004) 221-271.

16. «Antiphanes' *Agroikos*-plays: An examination of the ancient evidence and fragments», *Rivista di Cultura Classica e Medioevale* 46 (2004) 9-40.

17. «Trial by riddle: The testing of the counsellor and the contest of kings in the legend of Amasis and Bias», *Classica et Mediaevalia* 55 (2004) 85-137.

18. «Aspects of the figure of the ἄγροικος in ancient comedy», *Rheinisches Museum* 148 (2005) 1-26.

19. «The drinking theatre: Staged symposia in Greek comedy», *Mnemosyne* (ser. 4) 58 (2005) 183-217.

20. «Amasis, Bias and the Seven Sages as riddlers», *Würzburger Jahrbücher für die Altertumswissenschaft* 29 (2005) 11-46.
21. «Το κωμικό θέατρο από τον 4ο αιώνα στην ελληνιστική περίοδο. Εξελικτικές τάσεις και συνθήκες παραγωγής» [“Comic theatre from the 4th century BC to the Hellenistic period. Evolutionary tendencies and conditions of production”], *EEAth* 57 (2005-2006) 47-101.
22. «Aesop adulterer and trickster: A study of *Vita Aesopi* ch. 75-76», *Athenaeum* 94 (2006) 563-600.
23. «The lady and the loser: Aristodemus and Lynkeus on love-affairs of New Comedy poets», *Hermes* 134 (2006) 150-158.
24. «Το αποστομωτικό ερώτημα: Ένας τύπος γρίφου σε αρχαίες διηγήσεις», στο Π. Βαλαβάνης & Ι. Κ. Προμπονάς (επιμ.), *Ευεργεσία. Τόμος χαριστήριος στον Παναγιώτη Ι. Κοντό* [“The unanswerable question: A type of riddle in ancient tales”, in P. Valavanis & I. K. Prombonas (ed.), *Euergesie. Festschrift for Panagiotis I. Kontos*], Athens 2006, 265-276.
25. «Από τον Τάνταλο στον Πυργοπολυνίκη: Οι πρόδρομοι του Δον Ζουάν», στο Κωνσταντίνου Πουλή, *Δον Ζουάν* (πρόγραμμα παράστασης) [“From Tantalus to Pyrgopolinices: The ancestors of Don Juan”, in *Konstantinos Poulis’ Don Juan* (performance booklet)], Athens 2007, 11-21.
26. «The warlike and the wary: The council of Xerxes in Herodotus VII 8-11 and some Near Eastern tales», *Eikasmos* 18 (2007) 219-244.
27. «*Rara coronato plausere theatra Menandro?* Menander’s success in his lifetime», *Quaderni Urbinati di Cultura Classica* n.s. 88 (2008) 79-106.
28. «Cuckoo’s fruit: Erotic imagery in *Vita Aesopi* ch. 75-76», στο Ε. Karamalengou & Ε. Makrygianni (επιμ.), *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek literature and culture in honour of John-Theophanes A. Papademetriou*, Στουτγάρδη 2009, 453-460.
29. «Nektanebo in the *Vita Aesopi* and in other narratives», *Classica et Mediaevalia* 60 (2009) 99-144.
30. «The miserly monarch: Nektanebo’s tribute to Babylon in the *Vita Aesopi*», *Symbolae Osloenses* 84 (2009) 90-110.
31. «Characters and names in the *Vita Aesopi* and in the *Tale of Ahiqar*. Part 1: Lykoros and Hermippos», *Hyperboreus* 15.1 (2009) 110-132.
32. «Characters and names in the *Vita Aesopi* and in the *Tale of Ahiqar*. Part 2: The adoptive son», *Hyperboreus* 15.2 (2009) 325-339.
33. «Η αβάσταχτη ελαφρότητα των στίχων: Παιχνίδια γρίφων στον ποιητικό αγώνα των *Βατράχων* του Αριστοφάνη», στο Σ. Τσιτσιρίδης (επιμ.), *Παραχορήγημα. Μελετήματα για το αρχαίο θέατρο προς τιμήν του καθηγητή Γρηγόρη Μ. Σηφάκη* [“The unbearable lightness of verses: Riddle-games in the poetic contest of Aristophanes’ *Frogs*”, in S. Tsitsiridis (ed.), *Parachoregema. Studies on ancient theatre in honour of Professor Gregory M. Sifakis*], Herakleion 2010, 317-341.

34. «Aesop and riddles», *Lexis* 28 (2010) 257-290.
35. «A passage to Egypt: Aesop, the priests of Heliopolis and the riddle of the year (*Vita Aesopi* 119-120)», *Trends in Classics* 3 (2011) 83-112.
36. «Conditions of playwriting and the comic dramatist's craft in the fourth century», *Λογείον* 1 (2011) 145-183.
37. «Ephippos' *Geryones*: A comedy between myth and folktale», *Acta Antiqua Academiae Scientiarum Hungaricae* 51 (2011) 223-246.
38. Κριτικό άρθρο για το βιβλίο του Μ. Παπαθωμόπουλου, *Βίβλος Ξάνθου φιλοσόφου και Αισώπου δούλου αυτού περί της αναστροφής Αισώπου. Κριτική έκδοση με εισαγωγή και μετάφραση* (Αθήνα 2010) [Review article of M. Papathomopoulos, *Book of the philosopher Xanthos and of his slave Aesop, concerning Aesop's career. Critical edition with introduction and translation* (Athens 2010)], *Hellenika* 61 (2011) 295-308.
39. «Divine comedy: Demodocus' song of Ares and Aphrodite and the mythicization of an adultery tale», *Maia* 64 (2012) 12-34.
40. «My kids for sale: The Megarian's scene in Aristophanes' *Acharnians* (729-835) and Megarian comedy», *Λογείον* 2 (2012) 121-166.
41. «Life of Aesop and adventures of criticism: A review-article on Manolis Papathomopoulos' recent edition of the *Vita Aesopi*, version G», *Myrtia* 28 (2013) 355-392.
42. «Zeus», in R. W. Brednich *et al.* (eds.), *Enzyklopädie des Märchens*, vol. 14/3, Berlin-New York 2013, 1327-1332.
43. «Comedy in the fourth century I: Mythological burlesques», in A. Scafuro & M. Fontaine (eds.), *The Oxford Handbook of Greek and Roman Comedy*, Oxford-New York 2014, 160-180.
44. «Από τον μύθο στο γέλιο: Θαυμαστά μοτίβα και κωμικές στρατηγικές στη μυθολογική κωμωδία», στο Μ. Ταμιωλάκη (επιμ.), *Κωμικός στέφανος: Νέες τάσεις στην έρευνα της αρχαίας ελληνικής κωμωδίας* [“From Mythos to Gelos: Wondrous motifs and comic strategies in mythological burlesque”, in M. Tamiolaki (ed.), *Corolla Comica: New trends in research on ancient Greek comedy*], Rethymno 2014, 75-102.
45. «Adventures in the land of gold: Tales of precious lands in the ancient Greek and Near-Eastern traditions», in A. Polymerou-Kamilaki, E. Karamanes & I. Plemmenos (eds.), *Narratives across space and time: Transmissions and adaptations. Proceedings of the 15th Congress of the International Society for Folk Narrative Research*, Academy of Athens, Hellenic Folklore Research Centre, Athens 2014, vol. 2, 163-183.
46. «Zeus on a see-saw: Additional remarks on comic themes», *Logeion* 4 (2014) 28-39.
47. «Machon's Alexandrian comedy and earlier comic tradition», *Aevum* 89 (2015) 13-36.



48. «Tendencies and variety in Middle Comedy», in S. Chronopoulos & C. Orth (eds.), *Fragmente einer Geschichte der griechischen Komödie – Fragmentary History of Greek Comedy*, Mainz 2015, 159-198.
49. «Όταν ο Κρόνος συνάντησε τη Γη: Ο αρχαίος κοσμολογικός μύθος στη *Βιοχημεία* του Παύλου Μάτεσι» [“When Kronos met Gaia: Ancient cosmological myth in Pavlos Matesis’ *Biochemistry*”], *Parabasis* 13.1 (2015) 57-74.
50. «Alexander and Darius in a contest of wit (*Alexander Romance* 1.36-38): Sources, formation, and storytelling traditions», *Acme* 68 (2015) 129-156.
51. «Death in Babylon: Alexander and the fatal portent (*Alexander Romance* III 30)», *Eikasmos* 27 (2016) 253-274.
52. «Plautus’ *Aulularia* and popular narrative tradition», in G. Manuwald, S. Harrison & S. Frangoulidis (eds.), *Roman Drama and its Contexts*, Trends in Classics-Supplementary Volumes, Berlin-Boston 2016, 143-166.
53. «The magical transformation contest in the ancient storytelling tradition», *Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos* 26 (2016) 207-234.
54. «On the Early History of the Braggart Soldier. Part One: Archilochus and Epicharmus», *Logeion* 5 (2015) 41-84.
55. «Cambyses and the sacred bull (Herodotus 3.27-29 and 3.64): History, fiction, propaganda», in V. Liotsakis & S. Farrington (eds.), *The art of history: Literary perspectives on Greek and Roman historiography*, Berlin 2016, 37-72.
56. «On the Early History of the Braggart Soldier. Part Two: Aristophanes’ Lamachus and the Politicization of the Comic Type», *Logeion* 6 (2016), forthcoming (45 pp.).
57. «The island that was a fish: An ancient folktale in the *Alexander Romance* and in other texts of late antiquity », in C. Ruiz Montero (ed.), *Orality and Greek literature in the Roman Empire*, Cambridge, forthcoming (22 pp.).
58. «The wisdom of the hidden old man: An ancient folktale of the East in the *Alexander Romance*», *Athenaeum* 105 (2017), forthcoming (37 pp.).
59. «Popular biography», in K. de Temmerman (ed.), *The Oxford Handbook of Ancient Biography*, Oxford-New York, forthcoming (34 pp.).
60. «Very tragical mirth: Myth and the tragic in Pavlos Matessis’ *Towards Eleusis*», in V. Liapis, A. Petrides & M. Pavlou (eds.), *The reception of Greek tragic myth in Modern Greek poetry and theatre of the 20th and 21st centuries*, Cambridge, forthcoming (17 pp.).
61. «Time, Thy Pyramids: The novella of Mycerinus (Herodotus 2.129-134)», in E. Bowie & L. Athanassaki (eds.), *Herodotus: Narrator, Scientist, Historian*, Berlin, forthcoming (31 pp.).
- C. Briefer contributions.**
62. «Στις απαρχές της ευρωπαϊκής λογοτεχνικής θεωρίας: Δ. Ι. Ιακώβ, *Ζητήματα λογοτεχνικής θεωρίας στην Ποιητική του Αριστοτέλη* (Αθήνα 2004)»

- ["At the origins of European literary theory: D. I. Iakov, *Questions of literary theory in Aristotle's Poetics* (Athens 2004)"], *Nea Hestia* 158 (2005) 148-151.
63. «Η γέννηση της ιστορίας στην αρχαία Ελλάδα: Α. Β. Ρεγκάκος, *Επινοώντας το παρελθόν. Γέννηση και ακμή της ιστοριογραφικής αφήγησης στην κλασική αρχαιότητα* (Αθήνα 2009)» ["The birth of history in ancient Greece: A. B. Rengakos, *Inventing the past. Origins and acme of historiographical narrative in classical antiquity* (Athens 2009)"], *Kathimerini*, 2/2/2010.
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## SCHOLARLY INTERESTS

- Greek and Roman comedy
- History of European comic drama
- Herodotus

- Ancient fiction and narrative
- Riddles
- Folktales and folklore
- Near-Eastern literatures
- Ancient Egypt
- Influence of Egypt and the Near East on Greek literature and culture
- Reception of classical texts

### **EPIMYTHIUM**

*Quand'io dismento nostra vanitate,  
trattando l'ombre come cosa salda.*

Dante, *Purgatorio XXI* 135-136

*Palabras, palabras desplazadas y mutiladas, palabras de otros, fue la pobre  
limosna que le dejaron las horas y los siglos.*

Jorge Luis Borges, «El inmortal», from the collection *El Aleph*