The Society for French Historical Studies
59th Annual Meeting
April 4 – 7, 2013
Sponsored by the Massachusetts Institute of Technology
and Harvard University
Cambridge Marriott Hotel
Cambridge, MA

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Andrew Bellisari Elyse Graham
Renée Blackburn Kristina Johnson
Hannah Callaway Megan Kenny
Mabel Chin Cory Paulsen
Margo Collett Devony Schmidt
Ron Cooper Sarah Shortall
Elizabeth Cross Guillaume Wadia
Amah Edoh
Sessions List

FRIDAY, APRIL 5

Session 1 (Friday). 8:00 – 9:45 a.m.

1A The Rights of Man in the French Revolution
   Marriott Discovery

1B The Price of Pleasure: Adultery in Early Modern France
   Marriott Salon 5

1C Faces and Spaces of Change in France Today
   MIT E51-057

1D De la Nue aux filles insoumises: The Disruptive Body in Fin-De-Siècle Art and Culture
   MIT E51-145

1E Automatism, Gender, and Parisian Avant-Gardes
   MIT E51-151

1F Making Migrants: Work, Money, and Shifting Perceptions of the Migrant in France’s Post War Moments
   Marriott Endeavor

1G International Ethics in Nineteenth-Century France
   Marriott Salon 1

1H Credit, Clothing, and Technology in the Eighteenth-Century French Consumer Revolution
   MIT E51-372

1I La Colonisation du Territoire Pénitentiaire du Maroni (Guyane Française), 1857-1953
   Marriott Enterprise

1J Mapping, Managing, and Interpreting the Medieval and Early Modern French Forest
   MIT E51-376

1K Rivers and the Land: Life and History in “La France Profonde”
   Marriott Salon 4
1L The Nature of Memory: World War II and the Holocaust in Image, Film, and Text  
*MIT E51-395*

1M Guerres d’ailleurs: Byron, Tocqueville, Verne, and War at a Distance and the Nineteenth Century  
*MIT E25-117*

1N The Technological Object: Material Culture in the Manipulation of Nature  
*MIT 56-154*

### Session 2 (Friday). 10:00 – 11:45 a.m.

2A The Rights of Man in Twentieth- and Twenty-First Century France  
*Marriott Discovery*

2B The Nature of Beauty and Influence: Women as Power-Brokers and Heroes in Early Modern France  
*MIT E51-145*

2C Nature and Technology in Early Twentieth-Century French Music  
*MIT E51-285*

2D Ecology and Visual Culture in Nineteenth-Century France  
*MIT E51-376*

2E A New “History of Modern France”  
*Marriott Salon 5*

2F Marriage and its Critics in the Nineteenth Century  
*Marriott Salon 6-7*

2G Family, Movement, and Identity in the Revolutionary Era  
*Marriott Salon 4*

2H The Social Imaginary in Nineteenth-Century France  
*Marriott Endeavor*

2I Managing and Exploiting Forest Resources in the Ancien Régime  
*MIT E25-117*
2J Shaping Memory: Technology, Nature, and Commemoration  
    Marriott Enterprise

2K The French and American Connection: Cultural Identity, Diplomacy, and Exchanges in the Twentieth Century  
    MIT 66-168

2L Medieval Urban and Environmental Preoccupations: A Case Study with Avignon  
    MIT E51-275

2M Politics, Law, and Terror in the French Revolution  
    Marriott Salon 1

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Session 3 (Friday). 11:45 a.m. – 1:45 p.m.

3A Plenary Luncheon: For Whom Do We Write?  
    Marriott Salon 3

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Session 4 (Friday). 2:00 – 3:45 p.m.

4A Fragile Boundaries, Fantasies of Difference: Political Culture, Gender, and Race in Interwar France  
    MIT E51-057

4B Empire from the “Grande Nation” to Napoleon  
    MIT E51-376

4C Body and Gender in Question: Women as Scientists, Patients, and Objects of Study  
    Marriott Salon 1

4D Rethinking Emotion and Politics in Revolutionary and Post-Revolutionary France  
    Marriott Salon 5

4E Left-Wing Expatriates in Wartime France: Elsa Triolet, Victor Brauner, Tristan Tzara, and Albert Camus  
    MIT E51-145

4F The Eighteenth Century According to Jeffrey Merrick  
    Marriott Salon 6-7
4G Between the Streets and the Archives: Grappling with Sources in Francophone Africa in “Les Années 1968”  
MIT E51-285

4H Internationalism, Surveillance, and Border Control in the Long 1960s  
MIT E51-149

4I Family Fortunes: Migration, Reproduction, and Technologies of Family in France, 1870 To Present  
Marriott Enterprise

4J Finance and Politics in Modern France  
Marriott Discovery

4K The Mobilization of Institutions and the Reduction of Protestantism in Early Modern France  
MIT E51-275

4L Gardens, Botany, and Networks of Exchange: France and the World, 1780-1940  
MIT E25-111

4M Jews in Interwar France  
Marriott Salon 4

4N Visions of Enlightenment  
Marriott Endeavor

3:45 – 4:45:  
Transfer to Harvard University Cambridge campus via MBTA subway Red Line. (Subway tickets provided with registration. Extremely limited shuttle-bus service available via advance registration only.)

Session 5 (Friday). 4:45 – 6:15 p.m.

5A Plenary Session: Environmental History and Narratives of French History  
Harvard University Science Center, Hall B

Cocktail Reception, 6:15 – 8:15 p.m.  
Harvard Museum of Natural History, 26 Oxford Street, Cambridge
6A Early Modern Elites at the Nexus of Social and Political History: Session in Honor of Robert Descimon (I)  
*Marriott Salon 1*

6B Nature and Technology in the French Revolution: A Discussion of Recent Scholarship (I)  
*MIT E51-057*  
**Video conference with the Institut d’Histore de la Révolution Française**

6C Médinas and Bidonvilles: Issues in Workers’ Housing and Historic Preservation during the French Protectorate Period in Morocco (1912-56)  
*MIT E51-372*

6D Asking the “Jewish Question”: Negotiating Difference in the French Mediterranean  
*Marriott Salon 5*

6E Roundtable on Rethinking French Intellectual History: Theories, Methods, and Problems  
*Marriott Salon 6-7*

6F The Interiorization of Difference: Music, Literature, and Fine Art from the Enlightenment to the Present  
*MIT E51-376*

6G Mobilizing the Spectator: Structures of Viewing in the Nineteenth Century  
*MIT E51-151*

6H Railroads, Réseaux, Resorts: Transnational Perspectives on French Transportation Infrastructure in the Nineteenth Century  
*Marriott Discovery*

6I Francophone Communities in Modern Egypt: Franco-Egyptian Exchanges, Representations, and Identities  
*MIT E51-285*

6J Women, Education, and Training in Colonial Algeria, 1870-1930  
*Marriott Endeavor*
6K Technologies of Beauty in Twentieth-Century France
   MIT E51-149

6L Demobilisation, Remobilisation and Ending Two World Wars: New Approaches in French History
   Marriott Enterprise

6M The Use and Misuse of Technologies in 1960s And 70s French Art
   MIT E51-145

6N “The Spirit (and Practice) of Commerce”: Institutions, Policymaking, and the State during the Old Regime and the Revolution
   Marriott Salon 3

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**Session 7 (Saturday). 10:00 – 11:45 a.m.**

7A Early Modern Elites at the Nexus of Social and Political History: Session in Honor of Robert Descimon (II)

7B Roundtable: Nature and Technology in the French Revolution: A Discussion of Recent Scholarship (II)
   MIT E51-057
   **Video conference with the Institut d’Histore de la Révolution Française**

7C Technologies of Mobility: Sea, Land, and Air
   Marriott Discovery

7D Collective Political Violence in the Third Republic: Myths and Meanings
   Marriott Endeavor

7E Clerical and Lay Religious Conflicts in a Revolutionary Era
   MIT E51-145

7F Technologies of Architecture and Landscape in Eighteenth- and Nineteenth-Century France
   Marriott Enterprise

7G Men and Masculinities in the Revolution and Empire
   Marriott Salon 6-7
7H  Roundtable: Rethinking Place and Locality in French History  
MIT E51-149

7I  Enlightenment Revised: Reconsidering Madame de Genlis  
MIT E51-151

7J  Local Perspectives on Rights, Welfare, and Diversity in Migrant Housing Projects  
MIT E51-372

7K  Wine And Empire  
MIT E51-285

7L  Redefining the Limits of French Rule: New Perspectives on the Origins of Anti-Colonial Resistance and Rural Modernization in North Africa  
MIT E51-376

7M  Interpreting Disease: Global and Philosophical Contexts  
Marriott Salon 4

11:45 a.m. – 1:30 p.m.  
SFHS AWARDS AND BUSINESS LUNCHEON  
Presiding: Linda L. Clark, Society for French Historical Studies  
Marriott Salon 3

Session 8 (Saturday). 1:45 – 3:30

8A  Catholicisme Corporatif et Sociabilité Religieuse à Paris (XVIe-XVIIIe Siècle)  
Marriott Salon 1

8B  From Coffee to Café: Caffeine Culture Comes to France, 1650-1800 (I)  
Marriott Enterprise

8C  Race and Gender in the Making of Modern France and Its Empire  
MIT E51-145

8D  Property in Revolution  
Marriott Discovery
8E New Approaches to Huguenot Thought  
*MIT E51-285*

8F Considering the Question of Nature and Technology in the State’s Encouragement of Agriculture in France in the Nineteenth Century  
*Mariott Endeavor*

8G Une Histoire Française? Pieds-Noirs, Harkis and the Fifth Republic  
*Mariott Salon 5*

8H Nature and the Image of Techne in the French Enlightenment  
*MIT E51-149*

8I Régimes d’historicité et expériences de la rupture de la Révolution Française à Mai 68  
*MIT E51-372*

8J A Roundtable on the Centenary of the Birth of Albert Camus  
*Mariott Salon 4*

8K Plurality of Worlds: Science and Botany in the French Empire  
*Mariott Salon 6-7*

8L French Universalism and Its Exceptions  
*MIT E51-151*

8M “Natures” and Technology in the Great War  
*MIT E51-376*

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**Session 9 (Saturday).  3:45 – 5:30 p.m.**

9A Assessing the Impact of Louis XIV’s Wars  
*Mariott Salon 5*

9B From Coffee to Café: Caffeine Culture Comes to France, 1650-1800 (II)  
*Mariott Enterprise*
9C Economies of Empire: War, Trade, and Rebellion in Eighteenth-Century France and Its Colonies
   *Marriott Discovery*

9D Information Technologies During the French Revolution: New Perspectives on the Evolution of Political Attitudes, 1789-95
   *Marriott Endeavor*

9E Revolution and Memory from the Eighteenth to the Twentieth Centuries
   *MIT E51-372*

9F Policing Paris (1790-1900)
   *Marriott Salon 1*

9G Trans-Mediterranean France: Transnational Encounters and National Imaginaries from 1789 to the Present
   *MIT E51-145*

9H Marriage, Family, and Law in France, 1550-1850
   *Marriott 6-7*

9I Approaches to the Alps: The Politics of Adventure in the French-Speaking Alps from the Eighteenth Century to the Present
   *MIT E51-149*

9J Selling Natural Resources in the Global Marketplace: Successes and Failures
   *MIT E51-151*

9K France and Brazil: Social Scientific Exchange, Educational Policy, and the Development of Antiracist Theory
   *Marriott Salon 3*

9L Reinterpreting Education and Political Community from the Ancien Régime to the Third Republic
   *Marriott Salon 4*

   *MIT E51-376*
Session 10 (Saturday). 6:30 – 8:00 p.m.

10A **DINNER: PLENARY BANQUET**

Blogging Now and Then (250 Years Ago)
Speaker: Robert Darnton, Harvard University
*MIT, E14, Sixth Floor*

**Attendance by advance registration only**

9:00-11:00 P.M. Gathering of Remembrance for Lenard Berlanstein, former Executive Director of the Society for French Historical Studies, and Commonwealth Professor Emeritus, University of Virginia
*Marriott, First Floor Lobby Bar*

**SUNDAY, APRIL 7**

Session 11 (Sunday). 8:30 – 10:15 a.m.

11A **National Traits and Nation-States: Perceptions of National Identity and International Relations Between France and America, 1890-1930**
*MIT E51-145*

11B **The Culture and Practice of Administration in the Early French Colonies**
*MIT E51-149*

11C **Technologies of Vision in Twentieth-Century France**
*Marriott Enterprise*

11D **Remembering the Revolution: Memories of Exile, Terror, and Public Space in Post-Revolutionary France**
*MIT E51-285*

11E **Character and the Cash Nexus in France from the Eighteenth Through the Twentieth Century**
*Marriott Discovery*

*Marriott Salon 5*
11G Corpus: The Body and Its Afterlife in Early Modern France  
MIT E51-151

11H State Technologies of Territorial Governance: Cadastres, Worms, and Experts  
MIT E51-057

11I Art and Politics in Modern France  
Marriott Endeavor

11J Law, Nature, and Empire in the Indian Ocean  
MIT E51-372

11K Families, Experts, Institutions: Power and Medicine in France and Its Empire (1880s-1930s)  
MIT E51-376

11L Sex, Trade, and Letters: Gender and Relational Citizenship in Revolutionary France  
Marriott Salon 6-7

11M Gendering Chivalry? Changing Attitudes to Social and Courtly Codes of Conduct in Seventeenth- and Eighteenth-Century France  
MIT E51-275

Session 12 (Sunday). 10:30 a.m. – 12:15 p.m.

12A Technological (R)Evolutions in Early Third Republic France  
Marriott Discovery

12B Emerging Notions of Colonial Accountability: Citizenship, Voting, and International Oversight in the French Empire, 1940-60  
Marriott Salon 5

12C Gender Struggles: Politics and Social Transformation in Twentieth-Century French Africa  
MIT E51-145

12D Nature and Technology in French Colonial Indochina  
MIT E51-149
*MIT E51-151*

12F Expertise and the State in the Mid-Twentieth Century: Metropolitan and Colonial Contexts  
*Marriott Salon 4*

12G “Public” Science: Layered Publics and Strategies for Integration  
*Marriott Endeavor*

12H Decolonization, Empire, Migration  
*Marriott Salon 6-7*

12I New Technologies and Political Spaces in Twentieth-Century France  
*Marriott Enterprise*
MIT Campus
MIT Building E51 Basement

Room 057
MIT Building E51 1st Floor
MIT Building E51 2nd Floor

Room 275

Room 285
THURSDAY, APRIL 4

Registration and Information: 6:00–9:00 p.m.
2nd Floor, Cambridge Marriott

Welcome Reception (Cash Bar): 6:00–8:00 p.m.
Mc2 Space, Second Floor, Cambridge Marriott

SFHS Executive Committee Meeting: 5:00 p.m.
Marriott Enterprise Room, 3rd Floor

*Fêtes galantes in the Fin-de-siècle: A Lecture-Recital, 8:00-9:30 p.m.*
James H. Johnson, pianist; Dana Whiteside, baritone
Killian Hall, MIT Campus, Building 14W, Room 111 (14W-111)

FRIDAY, APRIL 5

Registration and Information 8:00 a.m.-5:00 p.m.
2nd Floor, Cambridge Marriott

Continental Breakfast: 7:00-8:00 a.m.
2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-5:00 p.m.
Mc2 Space

*French Historical Studies* Editorial Board Meeting, 7:00-8:00 a.m.
Marriott Salon 5
1A THE RIGHTS OF MAN IN THE FRENCH REVOLUTION

Chair: Stephen Auerbach, Georgia College

The Declaration of the Rights of Man and Citizen as a Speech Act
Jeremy D. Popkin, University of Kentucky

The Right of Resistance to Oppression and the Establishment of
Parisian Revolutionary Protest”
Micah Alpaugh, University of Central Missouri

Old Regime Illusions and Revolutionary Realities: Competing Views of
Citizenship and Military Service, 1789-1792
Julia Osman, Mississippi State University

Comment: John Cole, Bates College

1B THE PRICE OF PLEASURE: ADULTERY IN EARLY MODERN FRANCE

Chair: Jennifer Popiel, Saint Louis University

Cheating Wives and Angry Husbands: The Popelinière Case and the
Meaning of Elite Adultery in Eighteenth-Century France
Nina Kushner, Clark University

An Excess of Pleasure: Louis XV and the Politics of Adultery
Lisa Jane Graham, Haverford College

Overcoming All Barriers? Managing the Husband, the Lover, and
Everything Else in Early Modern Paris
Jacob Melish, University of Northern Colorado

Comment: Julie Hardwick, University of Texas at Austin
1C FACES AND SPACES OF CHANGE IN FRANCE TODAY

MIT E51-057

Chair: Scott Gunther, Wellesley College

The “DSK Affair” and Its Impact on French Feminism
Florence Ramond Jurney, Gettysburg College

Arts Projects and Social Change in the Northern Neighborhoods of Marseille, “European Capital of Culture” in 2013
Mark Ingram, Goucher College

Generation on Generation: Shifting Conceptions of Work and Work Security in a French Outer City
John P. Murphy, Gettysburg College

Comment: Susan Carol Rogers, New York University

1D DE LA NUE AUX FILLES INSOUMISES: THE DISRUPTIVE BODY IN FIN-DE-SIÈCLE ART AND CULTURE

MIT E51-145

Chair: Heather Belnap-Jensen, Brigham Young University

Science, Sex, and Spies: The Social Construction of the Jewess in the Belle Époque
Lowry Martin, University of Texas at El Paso

The Still Life of Skin: Morisot, Manet, and the Problem of Female Flesh
Lauren Raivalco, Boston College

Venal Disobedience: Filles insoumises and the Occupation of Fin-de-siècle Paris
Jessica Tanner, Harvard University

The Drama of Masculinity in Colette’s Music Hall
Gina Zupsich, Scripps College

Comment: Heather Belnap-Jensen, Brigham Young University
1E AUTOMATISM, GENDER, AND PARISIAN AVANT-GARDES
MIT E51-151

Chair: Kelly Ricciardi Colvin, Suffolk University

Sleep, Creativity, and the Experimental Arabesque in the Works of Édouard Vuillard
Allison Morehead, Queen’s University

Dancing Like an Electric Doll. Jane Avril and the “Mad” Dancers of the Moulin Rouge, from Art to Psychiatry
Aude Fauvel, Université de Lausanne

“Writing Machines”: Gender, Automatism, and the New Figure of the Poet-Automaton in Surrealism
Alexandra Bacopoulos-Viau, University of Cambridge

Comment: Mark S. Micale, University of Illinois at Urbana-Champaign

1F MAKING MIGRANTS: WORK, MONEY, AND SHIFTING PERCEPTIONS OF THE MIGRANT IN FRANCE’S POSTWAR MOMENTS
Marriott Endeavor

Chair: G. Daniel Cohen, Rice University

Work after War: American Legionnaires in Interwar France and the Making of an Elite Migration
Nancy L. Green, École des Hautes Études en Sciences Sociales

Ideal Laborers or Unwanted Fascists? Conflicting Perceptions of Eastern European Displaced Persons in Post-war France (1945-1949)
Laure Humbert, University of Exeter

The Migrant Worker and Post-World War Two Hierarchies of Labor: Between Discourses of Skill and Practices of Employment
Michael A. Kozakowski, University of Chicago

Comment: Amelia Lyons, University of Central Florida
1G INTERNATIONAL ETHICS IN NINETEENTH-CENTURY FRANCE

Marriott Salon 1

Chair: Naomi J. Andrews, Santa Clara University

International Ethics and War, or, Explaining Why Civilians Should Not Be Bombarded
Rachel Chhrasil, Xavier University

Cosmopolitanism in the Work of Flora Tristan and Olympe Audouard
Rachel Nuñez, Hollins University

1849: The French Moment in the Early International Peace Movement
Vanessa Lincoln, University of California, Berkeley

Comment: Naomi J. Andrews, Santa Clara University

1H CREDIT, CLOTHING, AND TECHNOLOGY IN THE EIGHTEENTH-CENTURY FRENCH CONSUMER REVOLUTION

MIT E51-372

Chair: B. Robert Kreiser, American Association of University Professors and George Mason University

Women Buying their Future: the Role of Credit in Female Financial Strategies
Janine M. Lanza, Wayne State University

A Revolution in Fashion? The Evolution of Textiles and Dress in Eighteenth-Century France
Pamela A. Parmal, Museum of Fine Arts, Boston

Hand-Loom Technology in the Eighteenth-Century Consumer Revolution
Daryl M. Hafter, Eastern Michigan University

Comment: Rachel P. Maines, Cornell University
FRIDAY

1I LA COLONISATION DU TERRITOIRE PÉNITENTIAIRE DU MARONI (GUYANE FRANÇAISE), 1857-1953
Marriott Enterprise

Chair: Dominique Kalifa, Université Paris I Panthéon-Sorbonne

Le bagne colonial en Amazonie: Saint-Laurent-du-Maroni, laboratoire experimental de l’administration pénitentiaire en Guyane française
Marine Coquet, École des Hautes Études en Sciences Sociales

Aménager le territoire pénitentiaire du Maroni: l’exemple de la relégation
Denise Rodriguez, University of Puerto Rico

Bâtir au Maroni: le pénitencier de Saint-Jean-du-Maroni (Guyane française)
Jean-Lucien Sanchez, Centre de Recherches Sociologiques sur le Droit et les Institutions Pénales

Comment: Erica Foss, Boston College

1J MAPPING, MANAGING, AND INTERPRETING THE MEDIEVAL AND EARLY MODERN FRENCH FOREST
MIT E51-376

Chair: Hamish Graham, University of New South Wales

A Plea for a Counter-Narrative of French and European Forest History
Richard Keyser, University of Wisconsin-Madison

The Cistercian Nuns of Maubuisson and Access to the Royal Forest
Constance Berman, University of Iowa

Rendering the Forest au Naturel: Woodlands and Wilderness on Sixteenth-Century French Legal Maps
Camille Serchuk, Southern Connecticut State University

Comment: Kieko Matteson, University of Hawai’i at Manoa
FRIDAY

1K RIVERS AND THE LAND: LIFE AND HISTORY IN “LA FRANCE PROFONDE”
Marriott Salon 4

Chair: Joelle Neulander, The Citadel

Vacationing on the Farm: The Gîtes de France and “Tourism Social” in Postwar Rural France
Sarah Farmer, University of California, Irvine

“Are farmers destined for celibacy?” Rethinking the Family and Gender Roles in Postwar Rural France
Rebecca Pulju, Kent State University

French Rivers in Historical Time: The Marne
Michael Miller, University of Miami

Comment: Nicole Dombrowski-Risser, Towson University

1L THE NATURE OF MEMORY: WORLD WAR II AND THE HOLOCAUST IN IMAGE, FILM, AND TEXT
MIT E51-395

Chair: Audra Merfeld-Langston, Missouri University of Science and Technology

History’s Troubled Layers: Cinematic Memorials and the Vélodrome d’Hiver
Leah D. Hewitt, Amherst College

Competing Claims: The Immediate Needs of Shoah Survivors versus the Memory of Restitution
Shannon L. Fogg, Missouri University of Science and Technology

Paroles d’étoiles: Text, Image, and the Popular Historiography of Jewish Survival
Brett Bowles, Indiana University, Bloomington

Comment: Sarah Fishman, University of Houston
1M GUERRES D’AILLEURS: BYRON, TOCQUEVILLE, VERNE, AND WAR AT A DISTANCE IN THE NINETEENTH CENTURY

MIT E25-117

Chair: Jennifer E. Sessions, University of Iowa

Byron, les philhellènes et la tentation des guerres lointaines dans la France du XIXe siècle
Hervé Mazurel, Université d’Orléans

“Faraway, so close”: Tocqueville on War in Algeria
Thomas Dodman, Boston College

Les guerres lointaines montrées aux Européens: le cas Jules Verne
Sylvain Venayre, Université Paris I Panthéon – Sorbonne

Comment: Bruno Cabanes, Yale University

1N THE TECHNOLOGICAL OBJECT: MATERIAL CULTURE IN THE MANIPULATION OF NATURE

MIT 56-154

Chair: Jean-François Gauvin, Harvard University

“Are My Pruning Shears Royalist?” Material Culture and Politics in the Rural South 1815-48
James Livesey, University of Sussex

The Lens of Empire: Lighthouse Technology and the ‘Great Works to Bring Peoples Together’
Theresa Levitt, University of Mississippi

A Biography of Marie Curie by Her Bicycle
Kenneth Alder, Northwestern University

The Civilian Gas Mask: Material Culture and the Changing Face of War in France, 1915-40
Susan R. Grayzel, University of Mississippi

Comment: Audience
2A THE RIGHTS OF MAN IN TWENTIETH- AND TWENTY-FIRST CENTURY FRANCE  
Marriott Discovery  
**This is part two of two sessions on  
“France and the Tradition of the Rights of Man”**

Chair: **Jeremy D. Popkin**, University of Kentucky

*Discourse of Natural Rights in the Campaign for Gender Equality in the Interwar Period*  
**Máire Cross**, Newcastle University  
*Completing the Work of 1789: A Declaration of the Rights of Man for 1946*  
**Greg Burgess**, Deakin University  
*One and Different: Bringing the Ethnic Minorities to the Center*  
**Meaghan Emery**, University of Vermont

Comment: **James Swenson**, Rutgers University

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2B THE NATURE OF BEAUTY AND INFLUENCE: WOMEN AS POWER-BROKERS AND HEROES IN EARLY MODERN FRANCE  
MIT E51-145

Chair: **Steven Zdatny**, University of Vermont

*“Belle comme le jour”: Madame de Montespan as Power Broker at the Court of Louis XIV*  
**Christine Adams**, St. Mary’s College of Maryland  
*Absolutely Beautiful? Madame de Pompadour and the Aesthetics of Power*  
**Linda Kiernan**, Trinity College Dublin  
*“Il faut armer vos compagnes chéries”: Imagining French National Heroines during the Enlightenment*  
**Christy Pichichero**, George Mason University

Comment: **Lynn Mollenauer**, University of North Carolina Wilmington
2C NATURE AND TECHNOLOGY IN EARLY TWENTIETH CENTURY FRENCH MUSIC
MIT E51-285

Chair: Leslie Sprout, Drew University

Reanimating the Ancients: Technologies of Performance and the Natural Greek Dancer in Interwar French Opera
Samuel Dorf, University of Dayton

“Great, colorful, iron insects”: Milhaud’s “Machines agricoles” as Modernist Pastoral
Louis Epstein, Harvard University

Technology vs. Nature: Responses to War in the Songs of Georges Auric
Colin Roust, Roosevelt University

Comment: Noel O. Verzosa, Jr., Hood College

2D ECOLOGY AND VISUAL CULTURE IN NINETEENTH-CENTURY FRANCE
MIT E51-376

Chair: Simon Kelly, Saint Louis Art Museum

The Forest of Fontainebleau, a Hybrid Space for Painters, Faggott Gatherers, Gleaners, and Charcoal Burners
Véronique Chagnon-Burke, Christie’s Education

Will Pooley, Oxford University

The Impoverished Coast: The Visual Culture of Famine and Ecology in Brittany
Maura Coughlin, Bryant University

Comment: Patrick Young, University of Massachusetts Lowell
2E A NEW “HISTORY OF MODERN FRANCE”
Marriott Salon 5

Chair: Johann Chapoutot, Université Grenoble II

Revolution and Social Transformation: New Approaches on the “End of Revolutions” in Nineteenth-Century France
Quentin Deluermoz, Université Paris XIII/Nord

Jean Vigreux, Université de Bourgogne

France Joins World-Time: The Historicity of French Society from 1981 to the Present
Ludomite Bantigny, Université de Rouen

Comment: Jenny Raflik, Université de Cergy-Pontoise

2F MARRIAGE AND ITS CRITICS IN THE NINETEENTH CENTURY
Marriott Salon 6-7

Chair: Rachel G. Fuchs, Arizona State University

Siblings and Lovers: Companionate Marriage and Romantic Catholicism
Carol E. Harrison, University of South Carolina

Beyond the Bounds of Marriage: Breaking the Links between the Matronym and Illegitimacy
Carolyn J. Eichner, University of Wisconsin Madison

The Legal Pitfalls of Marriage Brokerage in the Nineteenth Century
Andrea Mansker, Sewanee: The University of the South

Comment: Eliza E. Ferguson, University of New Mexico
FRIDAY

2G FAMILY, MOVEMENT, AND IDENTITY IN THE REVOLUTIONARY ERA
Marriott Salon 4

Chair: Frances Malino, Wellesley College

Local Identities and Internal Migration: Networking as a Survival Strategy in Revolutionary and Postrevolutionary France
Denise Z. Davidson, Georgia State University

African Diaspora in Exile: The Deportation of Toussaint Louverture’s Family
Philippe R. Girard, McNeese State University

“A Magnanimous and Human Nation”: Hope, Disappointment, and Geography in the Lives of the Marx Family
Dawn Shedden, University of Florida

Comment: Lloyd S. Kramer, University of North Carolina at Chapel Hill

2H THE SOCIAL IMAGINARY IN NINETEENTH-CENTURY FRANCE
Marriott Endeavor

Chair: Jan Goldstein, University of Chicago

Paul Verlaine, Masks, and the French Fin-de-Siècle
James H. Johnson, Boston University

The “Bas-Fonds” as a Social Imaginary
Dominique Kalifa, Université Paris I Panthéon-Sorbonne

A Grave Accord: Reimagining Paris in the City of the Dead (1804-30)
Erin-Marie Legacey, Texas Tech University

Comment: Sarah Maza, Northwestern University

2I MANAGING AND EXPLOITING FOREST RESOURCES IN THE ANCIEN RÉGIME
MIT E25-117

Chair: Iris Moon, Massachusetts Institute of Technology
Mastery and Mystery: Information Management and the Old Regime’s Eaux et Forêts in Southwestern France
Hamish Graham, University of New South Wales

War, Navy, and French Forests during the War of the League of Augsburg (1688-97)
Caroline Le Mao, Université Bordeaux 3

A Salty Struggle: The Saline Royale d’Arc-et-Senans and the Fight for the Forest in Revolutionary France
Kieko Matteson, University of Hawai’i at Manoa

Comment: Tamara Whited, Indiana University of Pennsylvania

2J SHAPING MEMORY: TECHNOLOGY, NATURE, AND COMMEMORATION
Marriott Enterprise

Chair: Daniel J. Sherman, University of North Carolina at Chapel Hill

“A gaping wound”: Nature, Technology, and Commemoration in the Croix de Feu, 1930-40
Caroline Campbell, University of North Dakota

“Une reconnaissance difficile”: Memory and Commemoration of the Righteous on the Plateau Vivarais-Lignon
Marianne Ruel Robins, Westmont College

Nature et Technologie: Dynamique créatrice au cœur du Mémorial de l’abolition de l’esclavage de Nantes
Sophia Khadraoui, Penn State University

Comment: Daniel J. Sherman, University of North Carolina at Chapel Hill

2K THE FRENCH AND AMERICAN CONNECTION: CULTURAL IDENTITY, DIPLOMACY, AND EXCHANGES IN THE TWENTIETH CENTURY
MIT 66-168

Chair: Michael Christofferson, Adelphi University

Valerie Deacon, New York University
Donald Trump, “Pee-Wee” Herman, and the Tour of America: The Tour de France and American Cycling in the 1980s
Eric Reed, Western Kentucky University

The French Jazz Public and Cold War Cultural Diplomacy
Elizabeth Vihlen McGregor, Anna Maria College

Comment: Stéphane Spoiden, University of Michigan-Dearborn

2L MEDIEVAL URBAN AND ENVIRONMENTAL PREOCCUPATIONS: A CASE STUDY WITH AVIGNON
MIT E51-275

Chair: Eric J. Goldberg, Massachusetts Institute of Technology

Dispute at Bonpas Priory: Spiritualizing the Natural Landscape in Thirteenth-Century Avignon
Christine Axen, Boston University

Medieval Thinking on Urban Environment: The Example of Papal Avignon
Joëlle Rollo-Koster, University of Rhode Island

Urban Development in the Middle Ages: Papal Avignon
Philippe Genequand, Université de Montréal

Comment: Zachary Matus, Boston College

2M POLITICS, LAW, AND TERROR IN THE FRENCH REVOLUTION
Marriott Salon 1

Chair: J. Kent Wright, Arizona State University

Did Cicero Swear the Tennis Court Oath?
Robert H. Blackman, Hampden-Sydney College

The Enemy Within: Jacobin Ideology and the Politicians’ Terror
Marisa Linton, Kingston University

The Committee of Legislation and the Politics of Terror (1793-95)
Annie Jourdan, University of Amsterdam

Comment: Mette Harder, College at Oneonta, State University of New York
3A PLENARY LUNCHEON: FOR WHOM DO WE WRITE?

Marriott Salon 3

Moderator: Stéphane Gerson, New York University

Participants:

David A. Bell, Princeton University
Gayle A. Brunelle, California State University, Fullerton
Jeffrey H. Jackson, Rhodes College
Caroline Weber, Barnard College

4A FRAGILE BOUNDARIES, FANTASIES OF DIFFERENCE: POLITICAL CULTURE, GENDER, AND RACE IN INTERWAR FRANCE

Chair: Samuel Kalman, St. Francis Xavier University

Crowd Psychology and the Rhetoric of De-differentiation in Interwar France
Mark Meyers, University of Saskatchewan

The Organization of Right-Wing Parties in Interwar France: Collective Psychology, Management Science, and Advertising
Kevin Passmore, Cardiff University

Restoring “A Pure History, A Pure Nation, A Pure Race”: Je Suis Partout’s Interwar Fascist Vision of Masculinity, Sex, and Race
Sandrine Sanos, Texas A&M University-Corpus Christi

Comment: Cheryl Koos, California State University, Los Angeles
4B EMPIRE FROM THE “GRANDE NATION” TO NAPOLEON
MIT E51-376

Chair: Paul Hanson, Butler University

Back to the Exclusif? Commercial Law, Colonial Autonomy, and International Politics under the Directory (1795-98)
Manuel Covo, École des Hautes Études en Sciences Sociales

The “Empire Comes Home”: Political Refugees and le Jeu de Miroirs
James P. Bonanno, Binghampton University, State University of New York

Language, Empire, and the Law under Napoleon: Language Policy in an Imperial Institution
Stewart McCain, Oxford University

Comment: Edward J. Kolla, Georgetown University

4C BODY AND GENDER IN QUESTION: WOMEN AS SCIENTISTS, PATIENTS, AND OBJECTS OF STUDY
Marriott Salon 1

Chair: Sean Quinlan, University of Idaho

“How to retain beauty in old age, eradicate small pox, and revitalize the French”: Antoine Le Camus and the Gendering of Eighteenth-century Medicine
Kathleen Wellman, Southern Methodist University

Enlightenment Women Study the Body
Nina Rattner Gelbart, Occidental College

Gendering the Cataleptic in and around the Works of Tissot
Anne C. Vila, University of Wisconsin-Madison

“Only the thinking man knows how to eat”: Women’s Appetite in French Science and Medicine, 1870-1930
Elizabeth A. Williams, Oklahoma State University

Comment: Audience
4D RETHINKING EMOTION AND POLITICS IN REVOLUTIONARY AND POST-REVOLUTIONARY FRANCE

Chair: Emmanuel Fureix, Université Paris-Est Créteil

When the Terror Was the Order of the Day: Between Discourse and Emotion
Ronald Schechter, College of William and Mary

Male Friendship and Politics in Post-Revolutionary France
Sarah Horowitz, Washington and Lee University

Provincial Networks of Emotion: King’s Prosecutors in Brittany and the Construction of Liberal Identity, 1830-32
Jeffrey Hobbs, University of Wisconsin – Madison

Comment: Greg Shaya, College of Wooster

4E LEFT-WING EXPATRIATES IN WARTIME FRANCE:
ELSA TRIOLET, VICTOR BRAUNER, TRISTAN TZARA, AND ALBERT CAMUS

Chair: Nancy L. Green, L’École des Hautes Études en Sciences Sociales CRH

Elsa Triolet and Multilingual Resistance in World War II
Julia Elsky, Yale University

Tristan Tzara and Victor Brauner: Romanian Surrealist Trajectories in Wartime France
Irina Livezeanu, University of Pittsburgh

Translating Far-Right Fantasies: Albert Camus’ Intellectual Journey from Settler Algeria to Metropolitan France
Christopher Churchill, Alfred University

Comment: Michael Christofferson, Adelphi University
4F THE EIGHTEENTH CENTURY ACCORDING TO JEFFREY MERRICK

Marriott Salon 6-7

Chair: Victoria Thompson, Arizona State University

Political Culture
Mita Choudhury, Vassar College

Same-Sex Sexuality
Bryant Ragan, Colorado College

Family
Suzanne Desan, University of Wisconsin-Madison

Comment: Jeffrey Merrick, University of Wisconsin-Milwaukee

4G BETWEEN THE STREETS AND THE ARCHIVES:
GRAPPLING WITH SOURCES IN FRANCOPHONE AFRICA IN
“LES ANNÉES 1968”

MIT E51-285

Chair: Daniel Gordon, Edge Hill University

Mouvements politiques et sociaux dans l’Afrique des années 60: archives d’Afrique et d’ailleurs
Françoise Blum, Centre d’Histoire Sociale du XXe siècle

Whose Revolution? Congo-Brazzaville in the 1960s
Matthew Swagler, Columbia University

Pluralizing Perspectives: Pitfalls and Perks of Oral History Across the
Former French Empire
Burleigh Hendrickson, Northeastern University

Comment: Katherine A. Luongo, Northeastern University

4H INTERNATIONALISM, SURVEILLANCE, AND BORDER CONTROL IN THE LONG 1960s

MIT E51-149

Chair: Paul Jankowski, Brandeis University

Murder in La Goutte d’Or: The Mouvement des Travailleurs Arabes,
Surveillance, and Counter-Surveillance
Amit Prakash, Bryn Mawr College
Vergès and Vinh-San: Transnational Anti-colonial Activists and French Colonial Border Control in the Indian Ocean 1936-1963
Heloise Finch-Boyer, National Maritime Museum

Malcolm X Visits France: Border Control, Surveillance, and the Response to Internationalist Politics
Moshik Temkin, Harvard University

Comment: Clifford Rosenberg, City College, City University of New York

4I FAMILY FORTUNES: MIGRATION, REPRODUCTION, AND TECHNOLOGIES OF FAMILY IN FRANCE, 1870 TO PRESENT
Marriott Enterprise

Chair: Amelia Lyons, University of Central Florida

Algeria and the Myth of the Prolific Settler in the Early Third Republic
Margaret Cook Andersen, University of Tennessee, Knoxville

The Société Générale d’Immigration, Foreign Bachelors, and the Politics of Marriage in Interwar France
Nimisha Barton, Princeton University

Pathological Filiations: French Psychoanalysts and the Contemporary Immigration Debate
Mehammed Amadeus Mack, Smith College

Comment: Judith Surkis, Rutgers University

4J FINANCE AND POLITICS IN MODERN FRANCE
Marriott Discovery

Chair: Todd Shepard, Johns Hopkins University

Ending the Royal Lottery: The Suppression of the National Lottery during the French Revolution
Robert Kruckeberg, Troy University

The Illimitable Right: The Marché à Terme, Property, and Political Authority in Nineteenth-Century France
Tyson Leuchter, University of Chicago

Nicolas Delalande, Centre d’histoire de Sciences Po

Comment: Rebecca L. Spang, Indiana University Bloomington
4K THE MOBILIZATION OF INSTITUTIONS AND THE REDUCTION OF PROTESTANTISM IN EARLY MODERN FRANCE
MIT E51-275

Chair: Keith Luria, North Carolina State University

A Municipal Assembly Debates the Place of Protestantism: The Case of Saumur, 1669
Scott M. Marr, Boston University

The Police of Paris and the Protestant Problem of 1686
Elizabeth Churchich, Rutgers University

The “Nouvelles catholiques” of Paris and the Institutionalization of Conversion
Gemma Betros, Australian National University

Comment: S. Amanda Eurich, Western Washington University

4L GARDENS, BOTANY, AND NETWORKS OF EXCHANGE: FRANCE AND THE WORLD, 1780-1940
MIT E25-111

Chair: Caroline Herbelin, Université de Toulouse 2-Le Mirail

“Such things only as would enrich France,” or American Plants in the Late Eighteenth-Century French Garden
Elizabeth Hyde, Kean University

Greening the Capital: The Science and Technology of “Constructed” Nature in Nineteenth-Century Paris
Richard S. Hopkins, Arizona State University

Botanical Gardens in French Indochina, 1860s-1930s
H. Hazel Hahn, Seattle University

Comment: W. Brian Newsome, Elizabethtown College

4M JEWS IN INTERWAR FRANCE
Marriott Salon 4

Chair: Naomi Davidson, University of Ottawa
Medicalized Maternity in the Jewish Community of French Protectorate Tunisia

Richard Parks, Brown University

Jewish Activism and Networking in Strasbourg and Nice, 1919-40

Meredith Scott, University of Delaware

Selling Secular Ritual: Bain et Douches and the Communist Mikvah in Interwar Paris

Nicholas Underwood, University of Colorado

Comment: Renée Poznanski, Ben Gurion University

4N VISIONS OF ENLIGHTENMENT
Marriott Endeavor

Chair: Keith Michael Baker, Stanford University

Seeing the Light in the Age of EnLIGHTenment: Reflections on a Future Study

Darrin M. McMahon, Florida State University

Enlightenment Rights Talk

Dan Edelstein, Stanford University

Inner Shuddering in the French Provinces

Emma Rothschild, Harvard University

Comment: J. Kent Wright, Arizona State University

3:45 – 4:45 p.m.
TRANSFER TO HARVARD UNIVERSITY
CAMBRIDGE CAMPUS VIA MBTA SUBWAY RED LINE.
(SUBWAY TICKETS PROVIDED WITH REGISTRATION.
EXTREMELY LIMITED SHUTTLE-BUS SERVICE AVAILABLE
VIA ADVANCE REGISTRATION ONLY.)
Session 5
FRIDAY APRIL 5
4:45–6:15 p.m.

5A PLENARY SESSION: ENVIRONMENTAL HISTORY AND NARRATIVES OF FRENCH HISTORY
Harvard University Science Center, Hall B

Chair: Mary D. Lewis, Harvard University

Panelists:
Michael Bess, Vanderbilt University
Caroline Ford, University of California, Los Angeles
Jean-François Mouhot, Georgetown University

COCKTAIL RECEPTION, 6:15 – 8:15 p.m.
Harvard Museum of Natural History
26 Oxford Street, Cambridge

SATURDAY APRIL 6

Registration and Information 8:00 a.m.–5:00 p.m.
2nd Floor, Cambridge Marriott

Continental Breakfast: 7:00-8:00 a.m.
2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-5:00 p.m.
Mc2 Space
6A EARLY MODERN ELITES AT THE NEXUS OF SOCIAL AND POLITICAL HISTORY: SESSION IN HONOR OF ROBERT DESCIMON (I)

Marriott Salon 1

**This is part one of two sessions in honor of Robert Descimon**

Chair: **Barbara Diefendorf**, Boston University

Robert Descimon, the Annales Tradition, and the Social History of the Ruling Classes

Jonathan Dewald, State University of New York at Buffalo

Social History and the Law in Old-Regime France

Michael P. Breen, Reed College

Gallicans But not Magistrates: The Dupuy Cabinet in the Age of Richelieu

Robert A. Schneider, Indiana University Bloomington

Local Officials and Torture in Seventeenth-Century Bordeaux

Sara Beam, University of Victoria

Comment: **Audience**

6B NATURE AND TECHNOLOGY IN THE FRENCH REVOLUTION: A DISCUSSION OF RECENT SCHOLARSHIP (I)

MIT E51-057

**This is part one of two video conference sessions with Paris**

Chair: **Lesley Walker**, Indiana University South Bend

History of Science as Means: Mediating the Materialist and Political Histories of the French Revolution

Kenneth Alder, Northwestern University

Putting the “New Positivism” to Work on Politico-Literary History: The Case of the French Revolution

Julia Douthwaite, University of Notre Dame
Reassessing the Rhetoric and Reality of “Nature” in the Politics of the French Revolution
Mary Ashburn Miller, Reed College

Comment: Audience

6C MÉDINAS AND BIDONVILLES: ISSUES IN WORKERS’ HOUSING AND HISTORIC PRESERVATION DURING THE FRENCH PROTECTORATE PERIOD IN MOROCCO (1912-56)
MIT E51-372

Chair: Guillaume Wadia, Harvard University

Edmond Brion’s Housing Projects for Muslim Workers in Colonial Period Casablanca, Morocco, 1932-52
Said Ennahid, Al Akhawayn University

The Casbah des Oudaya: The Colonial Production of a Historic District in Morocco
Stacy Holden, Purdue University

Illuminating a North African Madina: Local Requests, Local Responses
Colette Apelian, Berkeley City College

Comment: Diana Wylie, Boston University

6D ASKING THE “JEWISH QUESTION”: NEGOTIATING DIFFERENCE IN THE FRENCH MEDITERRANEAN
Marriott Salon 5

Chair: Mary Gluck, Brown University

Adapting to Conquest: Jewish Merchants in Oran, 1825-37
Joshua Schreier, Vassar College

“Nuisible à l’homogénéité”: Liturgy, Custom, and Space in Parisian Synagogues during the Algerian War
Naomi Davidson, University of Ottawa

You Called Jesus a “sale juif”?: Renegotiating the “Jewish Question” in Contemporary Paris
Kimberly Arkin, Boston University

Comment: Daniel Lee, Oxford University
6E ROUNDTABLE ON RETHINKING FRENCH INTELLECTUAL HISTORY: THEORIES, METHODS, AND PROBLEMS  
*Mariott Salon 6-7*

Chair: **Camille Robcis**, Cornell University

“*Ne me raconte plus d’histoires*”: Derrida and the Problem of the History of Philosophy  
**Edward Baring**, Drew University

*The French Revolution in the Algerian Revolution: Gauchiste Support for the FLN’s use of Political Terror, 1954-62*

**Timothy Scott Johnson**, The Graduate Center, City University of New York

*Agency and the Ontology of Ideas: The Implications of Speculative Realism for the Intellectual History of Antislavery*

**G. Matthew Adkins**, Columbus State Community College

*Glissant, Réléation, and the Decolonization of Intellectual History*

**Andrew M. Daily**, University of Memphis

Comment: **Anoush Fraser Terjanian**, East Carolina University


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6F THE INTERIORIZATION OF DIFFERENCE: MUSIC, LITERATURE, AND FINE ART FROM THE ENLIGHTENMENT TO THE PRESENT  
*MIT E51-376*

Chair: **Katherine Ibbett**, University College London

*Reclaiming French Colonial Songs in the Twenty-First Century*

**Kristy Barbacane**, Barnard College

*On the French Origin of Superman: The Persistence of the French Enlightenment in Jeff Koons’ Exhibition in Versailles*

**Ronit Milano**, Tel Aviv University

*Claude McKay’s Banjo: An Alternative Reading of the Jazz Age*

**Ian Merkel**, New York University

Comment: **Annette Chapman-Adisho**, Salem State University
6G MOBILIZING THE SPECTATOR: STRUCTURES OF VIEWING IN THE NINETEENTH CENTURY  
MIT E51-151

Chair: Katie Hornstein, Dartmouth College

Technologies of Witness: Violent Spectacle and the Fualdès Affair  
Lela Graybill, University of Utah

Fantasizing the Past, Mobilizing the Viewer: Clues in Jean-Léon Gérôme’s Paintings in the 1850s  
Gülrü Çakmak, University of Massachusetts Amherst

Spectacular Bodies: Auguste Rodin and Loïe Fuller at the 1900 Exposition Universelle  
Juliet Bellow, American University

Comment: Daniel Harkett, Rhode Island School of Design

6H RAILROADS, RÉSEAUX, RESORTS: TRANSNATIONAL PERSPECTIVES ON FRENCH TRANSPORTATION INFRASTRUCTURE IN THE NINETEENTH CENTURY  
Marriott Discovery

Chair: James Livesey, University of Sussex

Monte Carlo, Open City: The Making of a Cosmopolitan Casino Resort  
Mark Braude, University of Southern California

Scum from the Railroads: Infrastructural Development and the Dangerous Classes in Mid-Nineteenth-Century Paris  
Julie Kleinman, Harvard University

Constructing Voies de Communication: Michel Chevalier and Des Intérêts Matériels en France  
Michael P. Murphy, University of California, Santa Cruz

Comment: Alexia M. Yates, Harvard University
6I FRANCOPHONE COMMUNITIES IN MODERN EGYPT: FRANCO-EGYPTIAN EXCHANGES, REPRESENTATIONS, AND IDENTITIES

Chair: **Samir Saul**, Université de Montréal

*Egyptomania in the Service of Modernity: Performance, French Fantasy, and Egyptian Identity in Late-Nineteenth-Century Cairo*

**Carmen M. K. Gitre**, Seattle University

*Public Funerals and Public Space: French Catholic Alexandria at the Turn of the Twentieth Century*

**Shane Elizabeth Minkin**, University of Massachusetts Lowell

*1950s Alexandria ad Aegyptum as Marginal and Intercultural Space: Francophone Cosmopolitanism and the Origins of Structuralism*

**Thomas F. Broden**, Purdue University

*Tropes of the Levant in Christian Ayoub Sinano’s Work*

**Hala Halim**, New York University

Comment: **Audience**

6J WOMEN, EDUCATION, AND TRAINING IN COLONIAL ALGERIA, 1870-1930

Chair: **Jean Pedersen**, University of Rochester

*Women as Objects and Subjects of Medico-Legal Institutions in French Algeria, 1870-1910*

**Sarah Ghabrial**, McGill University

*The Directrices of Écoles Normales in Colonial Algeria, 1875-1914*

**Linda L. Clark**, Millersville University of Pennsylvania

*Training Women in the Native Arts: Representations and Realities, 1893-1914*

**Rebecca Rogers**, Université Paris Descartes

Comment: **Sarah Curtis**, San Francisco State University
6K TECHNOLOGIES OF BEAUTY IN TWENTIETH-CENTURY FRANCE
MIT E51-149

Chair: Bernhard Rieger, University College London

“Harmonious Composition”: Interwar Beauty Culture and the Rational Production of the Modern Woman
Holly Grout, University of Alabama

Women’s Magazines, Fashion, and the Construction of Social Class in Postwar France
Lisa Cline, Johnson State College

Cosmetic Surgery, Celebrity, and Myths of Aging
Grace An, Oberlin College

Comment: Elisa Camiscioli, Binghamton University, State University of New York

6L DEMOBILIZATION, REMOBILIZATION AND ENDING TWO WORLD WARS: NEW APPROACHES IN FRENCH HISTORY
Marriott Enterprise

Chair: Norman Ingram, Concordia University, Montréal

From Inter-Allied to International: Franco-American Intellectual Engagement, 1916-22
Tomas Irish, Trinity College Dublin

L’Alsace-Lorraine et la sortie de la Grande Guerre: nouvelles approches à un vieux problème
Sebastian Döderlein, Concordia University, Montréal

Les Sorties de guerre de 1945: la France et les États-Unis face à la propagande démocratique et la démobilisation
Guillaume Marceau, Concordia University, Montréal

Comment: Martha Hanna, University of Colorado Boulder
6M THE USE AND MISUSE OF TECHNOLOGIES IN 1960S AND 70S FRENCH ART

MIT E51-145

Chair: Julian Bourg, Boston College

The Ludic Didacticism of Julio Le Parc’s Maieutic Machine
Lily Woodruff, Michigan State University

‘The Culture Questionnaire’: Art’s Administration and Contestation
Ruth Erickson, University of Pennsylvania

Women and the Portapak: Insubordinate Video in France in the 1970s.
Stéphanie Jeanjean, Pace University

Comment: Noit Banai, Tufts University/The School of the Museum of Fine Arts

6N “THE SPIRIT (AND PRACTICE) OF COMMERCE”:
INSTITUTIONS, POLICYMAKING, AND THE STATE DURING THE OLD REGIME AND THE REVOLUTION

Marriott Salon 3

Chair: Michael Kwass, Johns Hopkins University

The Birth of Lobbying in Revolutionary France: Chambers of Commerce and Economic Policymaking, 1789-91
Lauren R. Clay, Vanderbilt University

L’économiste au salon: Le rôle de la mondanité dans l’économie politique des Lumières
Arnault Skornicki, Université Paris-Ouest Nanterre la Défense

Economic Discourse and State Formation in the Early Eighteenth Century: Context and Content
David K. Smith, Eastern Illinois University

Comment: Peter Campbell, Université de Versailles-Saint-Quentin-en-Yvelines and University of Sussex
Session 7  
SATURDAY APRIL 6  
10:00 – 11:45 a.m.

7A EARLY MODERN ELITES AT THE NEXUS OF SOCIAL AND POLITICAL HISTORY: SESSION IN HONOR OF ROBERT DESCIMON (2)  
*Marriott Salon 1*

**This is the second of two sessions in honor of Robert Descimon**

Chair: **Orest Ranum**, Johns Hopkins University

*Urban Elites and Politics in Sixteenth-Century Dijon*

**Mack P. Holt**, George Mason University

*Reading Urban Institutions, from Jean Chenu (d. 1627) to Robert Descimon and Beyond*

**Hilary Bernstein**, University of California, Santa Barbara

*The Notary as Rural Power Broker: Maître Coujard and Pierre Collenot, Syndic of Alligny*

**James B. Collins**, Georgetown University

Comment: **Audience**

7B ROUNDTABLE: NATURE AND TECHNOLOGY IN THE FRENCH REVOLUTION: A DISCUSSION OF RECENT SCHOLARSHIP  
*MIT E51-057*

**This is part two of two video conference sessions with Paris**

Chair: **Julia Douthwaite**, University of Notre Dame

*Cosmétiques, artifice, et nature*

**Catherine Lanoë**, Université d’Orléans

*L'ensauvagement de la guillotine*

**Jean-Clément Martin**, Université Paris I Panthéon-Sorbonne

*La physionotrace*

**Guillaume Mazeau**, Université Paris I Panthéon-Sorbonne

Comment: **Audience**
7C TECHNOLOGIES OF MOBILITY: SEA, LAND, AND AIR
Marriott Discovery

Chair: Patrice Higonnet, Harvard University

The Submarine Imagination
Margaret Cohen, Stanford University

Automotive Society and Reluctant Modernization during the 1930s: Issues of the “Naturalization” of the First French Highways
Mathieu Flonneau, Université de Paris I, Panthéon-Sorbonne

“Dimanche à Orly”: The Airport and the Spectacle of Technology between Sky and Earth
Vanessa R. Schwartz, University of Southern California

Comment: Rosalind Williams, Massachusetts Institute of Technology

7D COLLECTIVE POLITICAL VIOLENCE IN THE THIRD REPUBLIC: MYTHS AND MEANINGS
Marriott Endeavor

Chair: Laura Levine Frader, Northeastern University

Dealing with Death during and after the Paris Commune of 1871
Howard G. Brown, Binghamton University, State University of New York

A Reassessment of the Provincial Riots of 1898: Antidreyfusard, Antisemitic, Antihistorical?
Steven Englund, American University of Paris

6 February 1934: Another Look
Paul Jankowski, Brandeis University

Comment: Edward Berenson, New York University

7E CLERICAL AND LAY RELIGIOUS CONFLICTS IN A REVOLUTIONARY ERA
MIT E51-145

Chair: Sarah Shortall, Harvard University
Dubious Relics, Unknown Saints, and the Evolution of Lay Piety in Eighteenth-Century France  
Angela C. Haas, Binghamton University, State University of New York

Henri Reymond as Old-Regime Reformer, Constitutional Bishop, and Concordatory Bishop: Priestly Priorities and Continuities  
Joseph F. Byrnes, Oklahoma State University

Storm before the Storm along the Rhône: Religious Crisis in Vienne before and after the Civil Constitution of the Clergy, 1789-99  
Edward J. Woell, Western Illinois University

Comment: Anthony Crubaugh, Illinois State University

7F TECHNOLOGIES OF ARCHITECTURE AND LANDSCAPE IN EIGHTEENTH- AND NINETEENTH-CENTURY FRANCE  
Marriott Enterprise

Chair: Vincent Denis, Université Paris I Panthéon-Sorbonne and Institut Universitaire de France

Enlightened Peripheries: Technological Transfer in Eighteenth-Century France  
Christopher Drew Armstrong, University of Pittsburgh

Of Streets and Signs: House-Numbering and Architectural Legibility in Late Eighteenth-Century Paris  
Keith Bresnahan, Ontario College of Art and Design

The Free Flow of Technology: State Civil Engineers, Provincial Priorities, and the Social Politics of Water Technology in Nineteenth-Century Burgundy  
Daniel Ringrose, Minot State University

Comment: Allan Potofsky, Université Paris Diderot – Paris VII

7G MEN AND MASCULINITIES IN THE REVOLUTION AND EMPIRE  
Marriott Salon 6-7

Chair: Denise Z. Davidson, Georgia State University

The Limits of Martial Masculinity? Revolutionary Veterans as Citizens and Family Men  
Jennifer N. Heuer, University of Massachusetts Amherst
“Je lui aiderai à former de bons citoyens et bonnes mères de famille”: la paternité concrète à l’époque de la Révolution
Anne Verjus, CNRS, Triangle, Université de Lyon

Pères du peuple: Political Fatherhood and French Revolutionary Legislators, 1792-95
Mette Harder, College at Oneonta, State University of New York

Comment: Sean Quinlan, University of Idaho

7H ROUNDTABLE: RETHINKING PLACE AND LOCALITY IN FRENCH HISTORY
MIT E51-149

Co-moderators:
Patrick Young, University of Massachusetts Lowell
Philip Whalen, Independent Scholar

The Republic of Marseille and the Making of Imperial France
Ian Coller, La Trobe University

Mapping Locality in Provincial France: The Cartographic Construction of Identity, Space, and Boundaries in Alsace-Lorraine
Catherine Dunlop, Montana State University

From Decentralization to Collectivization: Marketing French Book Towns
Audra Merfeld-Langston, Missouri University of Science and Technology

Comment: Audience

7I ENLIGHTENMENT REVISED: RECONSIDERING MADAME DE GENLIS
MIT E51-151

Chair: Darrin M. McMahon, Florida State University

Far From the Whirlwind: Christian Ethics and the Classical Tradition in Genlis’ Pedagogy
Alexandra Parfitt, Villanova University

Beyond Mere Moralism: Madame de Genlis’ Socio-Political Writings
Sophie Bourgault, University of Ottawa

Genlis and the Scientific Method
Elizabeth McCartney, Defense Language Institute

Comment: Alicia C. Montoya, Radboud University Nijmegen
7J LOCAL PERSPECTIVES ON RIGHTS, WELFARE, AND DIVERSITY IN MIGRANT HOUSING PROJECTS  
MIT E51-372

Chair: W. Brian Newsome, Elizabethtown College

*Slumlord with a Heart of Gold: What the Controversy over the Oliviers-de-Serres “Ghetto” in Villeurbanne Reveals about Migrants’ Rights in the Republic*  
Melissa Byrnes, Southwestern University

*Recreating North Africa in a Grand Ensemble: The Copropriété Experiment in Sarcelles*  
Michael Mulvey, University of North Carolina at Chapel Hill

*The Right to a Temporary Home: Debating Social Welfare in Marseille’s Cités de Transit*  
Minayo Nasiali, University of Arizona

Comment: Gary Wilder, The Graduate Center, City University of New York

7K WINE AND EMPIRE  
MIT E51-285

Chair: Joseph E. Bohling, University of California, Berkeley

*The Color of French Wine: Metropolitan Wine Producers Respond to Algerian Viticulture*  
Elizabeth Heath, Florida International University

*Bacchus in the Dock: French Ports Face Algeria’s Wine Tanker*  
Owen White, University of Delaware

Comment: Kim Munholland, University of Minnesota

7L REDEFINING THE LIMITS OF FRENCH RULE: NEW PERSPECTIVES ON THE ORIGINS OF ANTI-COLONIAL RESISTANCE AND RURAL MODERNIZATION IN NORTH AFRICA  
MIT E51-376

Chair: Sean Kennedy, University of New Brunswick
Criminalizing Dissent: Policing Banditry in the Constantinois, 1914-18
Samuel Kalman, St. Francis Xavier University

To Serve or Not to Serve? Muslim Algerian Reactions to the French Draft, 1908-16
Michelle Mann, Brandeis University

Disaster Ecologies in Morocco: Nomadism and Agrarian Capitalism
Adam M. Guerin, Eckerd College

Comment: Richard Fogarty, University at Albany, State University of New York

7M INTERPRETING DISEASE: GLOBAL AND PHILOSOPHICAL CONTEXTS
Marriott Salon 4

Chair: James H. Johnson, Boston University

Pestilence and Politics: The 1720 Peste of Provence in Cádiz and Marseille
Cindy Ermus, Florida State University

The Disaster of Disease and the Great War: Press Reactions in France and Great Britain to the 1918 Flu Pandemic
Elinor Accampo, University of Southern California

The Philosophy of Limits: The Plague in French Thought
Daniel Gordon, University of Massachusetts Amherst

Comment: Matthew Ramsey, Vanderbilt University

SFHS AWARDS AND BUSINESS LUNCHEON
11:45 A.M. – 1:30 P.M.

Presiding: Linda L. Clark, Executive Director, Society for French Historical Studies
Marriott Salon 3
8A CATHOLICISME CORPORATIF ET SOCIABILITÉ RELIGIEUSE À PARIS (16e-18e SIÈCLE)
Marriott Salon 1

Chair: Claire Dolan, Université Laval Québec

Catholicisme corporatif et confraternal: le sens religieux de la Ligue parisienne
Robert Descimon, École des Hautes Études en Sciences Sociales

Les notables parisiens et les confréries au XVIIIe siècle
David Garrioch, Monash University

Comment: Laurence Croq, Université Paris-Ouest Nanterre La Défense

8B FROM COFFEE TO CAFÉ: CAFFEINE CULTURE COMES TO FRANCE, 1650-1800 (I)
Marriott Enterprise

**This is part one of two sessions on coffee and caffeine culture in France**

Chair: Jennifer Jones, Rutgers University

Adopting and Adapting Coffee into Old Regime French Culture
Julia Landweber, Montclair State University

Parisian Cafés in European Perspective: Gender, Smoke, and Clientele, 1660-1750
Craig Koslofsky, University of Illinois at Urbana-Champaign

Myths and the Early History of the French Café
Thierry Rigogne, Fordham University

Comment: Thomas Edward Brennan, U.S. Naval Academy
8C RACE AND GENDER IN THE MAKING OF MODERN FRANCE AND ITS EMPIRE
MIT E51-145

Chair: Lauren R. Clay, Vanderbilt University

Signares before Citizens in French-Colonial Senegal
Lorelle D. Semley, College of the Holy Cross

The Black Nun of Moret: Race, Gender, and Royal Authority in Eighteenth-Century France
Robin Mitchell, DePaul University

Enslaved, Free or Engagés à Temps?: Labor in the Restoration-Era French Atlantic
Rebecca Hartkopf Schloss, Texas A&M

Comment: Jennifer N. Heuer, University of Massachusetts Amherst

8D PROPERTY IN REVOLUTION
Marriott Discovery

Chair: Colin Jones, Queen Mary, University of London

The Bishop’s Parrot: On the Problem of Movable Property in the French Revolution
Rebecca L. Spang, Indiana University Bloomington

A House Full of Mirrors: The Confiscation of Property in Paris during the French Revolution
Hannah Callaway, Harvard University

Nationalized Property and the Revolutionary Uses of Eminent Domain
Allan Potofsky, Université Paris-Diderot – Paris VII

Comment: William H. Sewell, Jr., University of Chicago

8E NEW APPROACHES TO HUGUENOT THOUGHT
MIT E51-285

Chair: Frank Kafker, University of Cincinnati
The Machine Ronde: Providential Meanings of Technological and Early Scientific Metaphors in Seventeenth-Century Huguenot Texts
Kristine Wirts, University of Texas-Pan American

Pierre Bayle, promoteur de la langue française
Jean Bernier, Université de Genève

Was John Calvin a Monarchomaque? Considering Unexplored Evidence from His Training Lectures to French Huguenot Pastors
Jon Balserak, University of Bristol

Comment: Ann Blair, Harvard University

8F CONSIDERING THE QUESTION OF NATURE AND TECHNOLOGY IN THE STATE’S ENCOURAGEMENT OF AGRICULTURE IN FRANCE IN THE NINETEENTH CENTURY
Marriott Endeavor

Chair: Liana Vardi, University at Buffalo, State University of New York

An Empire against Nature? Napoleon’s State Agricultural Policy and Nature
Laurent Brassart, Université Lille III

The Encouragement of Agriculture in France, 1815-1914: Between Government Will and Local Realities
Corinne Marache, Université Michel de Montaigne Bordeaux III

Between Initiative and Law: The State and Agricultural Training Needs in France from 1848 to 1919
Stéphane Lembre, Université d’Artois

Comment: Peter Michael Jones, University of Birmingham

8G UNE HISTOIRE FRANÇAISE? PIEDS-NOIRS, HARKIS AND THE FIFTH REPUBLIC
Marriott Salon 5

Chair: Margaret Cook Andersen, University of Tennessee, Knoxville

Combatting Unemployment through Welfare Benefits: A Study of the Harkis at “Les Tilleuls” Cité Urbaine
Jeannette E. Miller, Goucher College

Identity Politics: Georges Frêche and the Pieds-noirs
Emile Chabal, University of Cambridge
Frenchmen and Foreigners: Pied-noir Identity in an International Context

Claire Eldridge, University of Southampton

Comment: Andrea L. Smith, Lafayette College

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8H NATURE AND THE IMAGE OF TECHNE IN THE FRENCH ENLIGHTENMENT

MIT E51-149

Chair: Erika Naginski, Harvard University

Images in the Air: Telegraphy and Vision in Revolutionary France

Richard Taws, University College London

Lava, Gold, and Ink: Picturing Vulcanology and Antiquarianism, Circa 1750

Melissa Lo, Harvard University

From Nature to Technology: The Enlightenment Computational Perspective in Engineering and Architecture

Antoine Picon, Harvard University

Comment: Daniel Abramson, Tufts University

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8I RÉGIMES D’HISTORICITÉ ET EXPÉRIENCES DE LA RUPTURE DE LA RÉVOLUTION FRANÇAISE À MAI 68

MIT E51-372

Chair: Anoush Fraser Terjanian, East Carolina University

L’invention des identités générationnelles: la Révolution française et le temps de l’histoire

Nicolas Déplanche, University of California, Irvine

L’expérience de la rupture historique française dans le journal canadien La Minerve, 1830

Maxime Raymond-Dufour, Université Paris I Panthéon-Sorbonne and Université de Montréal

Tournant décennal et expériences brutes du temps : analyse historico-sémantique du recueil C’est demain la veille (1971)

Daniel Poitras, École des Hautes Études en Sciences Sociales and Université de Montréal

Comment: François Furstenberg, Université de Montréal
8J A ROUNDTABLE ON THE CENTENARY OF THE BIRTH OF ALBERT CAMUS

Marriott Salon 4

Moderator: Alice Conklin, Ohio State University

Politics, artistic merit and the posthumous reputation of Albert Camus
Patricia Lorcin, University of Minnesota

Albert Camus and the “Human Rights Revolution”
G. Daniel Cohen, Rice University

Who DISowns Camus?
Arthur Goldhammer, Harvard University

The Meanings of Poverty in the Work of Albert Camus
John Strachan, University of Lancaster

Camus, History, and Rebellion
Robert Zaretsky, University of Houston

8K PLURALITY OF WORLDS: SCIENCE AND BOTANY IN THE FRENCH EMPIRE

Marriott Salon 6-7

Chair: Sara Pritchard, Cornell University

Orientalizing the Heavens: Enlightenment Rhetoric and the Plurality of Worlds Debate
Mark Dragoni, Syracuse University

Colonial Botany in Île de France of the Eighteenth and Nineteenth Centuries
Yossina Hurgobin, Syracuse University

Nature and the Intellectual Appropriation of Technology (France, 1791)
Jerome Baudry, Harvard University

Comment: James McClellan, Stevens Institute of Technology
8L FRENCH UNIVERSALISM AND ITS EXCEPTIONS
MIT E51-151

Chair: Judith Surkis, Rutgers University

The UNESCO Campaign against Racism and the New Ethnological Humanism of 1950s France
Stefanos Geroulanos, New York University

From Complementarity to Asymmetry: Algeria, Counter-Insurgency, and the Emergence of the Guerrilla as Free Radical
Julian Bourg, Boston College

Republicanism and the Critique of Human Rights
Camille Robcis, Cornell University

Comment: Bruno Perreau, Massachusetts Institute of Technology

8M “NATURES” AND TECHNOLOGY IN THE GREAT WAR
MIT E51-376

Chair: Michelle K. Rhoades, Wabash College

The German “Nature” and Technology in French World War I Trench Newspapers
Elizabeth Stice, Palm Beach Atlantic University

French Women Workers in the Wartime Photograph, 1914-18
Nicole Hudgins, University of Baltimore

From Clown to Hero: The Changing Nature of the French Aviator, 1907-17
Guillaume de Syon, Albright College

Comment: Andrew Orr, Sam Houston State University
Session 9  
SATURDAY APRIL 6  
3:45 – 5:30 p.m.

9A ASSESSING THE IMPACT OF LOUIS XIV’S WARS  
Marriott Salon 5

Chair: Sara Chapman Williams, Oakland University

Technical, Technological, and Administrative Incompetence: The Degeneration of the French Artillery Under Louis XIV  
Guy Rowlands, University of St. Andrews

Frontiers of Absolutism and the Geography of Fraud: Currency, Contraband, and the War Effort in Eastern France, c.1670-1715  
Phil McCluskey, University of Sheffield

Exhausted: French Finances or the French Economy at the End of the Reign of Louis XIV  
Gary McCollim, Independent scholar

Comment: Darryl Dee, Wilfrid Laurier University

9B FROM COFFEE TO CAFÉ: CAFFEINE CULTURE COMES TO FRANCE, 1650-1800 (II)

**This is part two of two linked sessions coffee and caffeine culture in France**

Marriott Enterprise

Chair: Brian Ogilvie, University of Massachusetts Amherst

Telling Stories: Representation and Normative Narrativities of Early Eighteenth-Century Parisian Cafés  
Hernán Cortés, University of California, Berkeley

The Café and Clandestine Sociability in Enlightenment Paris  
Tabetha Ewing, Bard College and BHSEC-Manhattan

The Café Conti and Its Sister Café: A Social Biography of Two Café Buildings and Their Tenants  
Preston Martin Perluss, Université Pierre-Mendès-France

Comment: W. Scott Haine, University of Maryland University College
9C ECONOMIES OF EMPIRE: WAR, TRADE, AND REBELLION IN EIGHTEENTH-CENTURY FRANCE AND ITS COLONIES

Marriott Discovery

Chair: Gail Bossenga, Elizabethtown College

The Colonial Cul de Sac: Life in Wartime Saint-Domingue, 1775-1782
Paul Cheney, University of Chicago

The Global Underground: Smuggling, Rebellion, and the Fiscal State in Eighteenth-Century France
Michael Kwass, Johns Hopkins University

Natural and Necessary Enemies? The Political Economy of Peace in the Franco-British Relationship
John Shovlin, New York University

Comment: Emma Rothschild, Harvard University

9D INFORMATION TECHNOLOGIES DURING THE FRENCH REVOLUTION: NEW PERSPECTIVES ON THE EVOLUTION OF POLITICAL ATTITUDES, 1789-95

Marriott Endeavor

Chair: Timothy Tackett, University of California, Irvine

From Experimentation to Entrenchment: Letters to the Editor in the French Revolutionary Press (1789-91)
Elizabeth Andrews, University of California, Irvine

“Talk Was the Order of the Day”: From Individual Engagement to Collective Action; The Case of Pamphlet Publications of the Feuillant Club (1791-1792)
Francesco Dendena, L’École des Hautes Études en Sciences Sociales and York University

Le Comité de salut public: entre la toute-puissance et l’extrême fragilité (1793-1795)
Maria Betlem Castellà i Pujols, Universitat Pompeu Fabra

Comment: Liana Vardi, University at Buffalo, State University of New York
SATURDAY

9E  REVOLUTION AND MEMORY FROM THE 18TH TO THE 20TH CENTURIES
MIT E51-372

Chair: Marie-Hélène Huet, Princeton University

A “Black Vendée” or the Triumph of Liberty? Debating Saint Domingue’s Revolution During the Thermidorean Reaction
Alex Fairfax-Cholmeley, Queen Mary, University of London

The Culture of Oubli and the Rise of Historical Consciousness in Restoration France
Matthijs Lok, University of Amsterdam

À bas le Parlement-Roi! Nationalist Thought and the Memory of the French Revolution in the Early Third Republic
Derek Vanderpool, Stanford University

Comment: Malick Ghachem, University of Maine School of Law

9F  POLICING PARIS (1790-1900)
Marriott Salon 1

Chair: Lisa Jane Graham, Haverford College

Being a Policeman under the French Revolution: The Police Commissioners of Paris, 1790-94
Vincent Denis, Université Paris I – Panthéon-Sorbonne and Institut Universitaire de France

Policing Wage-Earners in Early Nineteenth-Century Paris
Michael Sibalis, Wilfrid Laurier University

Denouncing the Police: Prostitution, Respectability, and Conflicts over Urban Space in Nineteenth-Century Paris
Andrew Israel Ross, Kenyon College

Comment: Julius R. Ruff, Marquette University
9G TRANS-MEDITERRANEAN FRANCE: TRANSNATIONAL ENCOUNTERS AND NATIONAL IMAGINARIES FROM 1789 TO THE PRESENT

Chair: Patricia Lorcin, University of Minnesota

French Revolution and the Mediterranean
Ian Coller, La Trobe University

*Not a Colony “Properly Said”: France, Algeria, and the Making of Trans-Mediterranean France in the Nineteenth Century*
Gavin Murray-Miller, Virginia Commonwealth University

*From Sidi Bou Zid to Sidi Bou Sa’id: A Longue Durée Approach to the Tunisian Revolutions*
Julia Clancy-Smith, University of Arizona

Comment: Jennifer E. Sessions, University of Iowa

9H MARRIAGE, FAMILY, AND LAW IN FRANCE, 1550-1850

Chair: Suzanne Desan, University of Wisconsin-Madison

Children and Contested Filiation in Early Modern France: The Causes Célèbres of François Gayot de Pitaval
Carolyn Corretti, Suffolk University

Filles Sages-Femmes, Filles-Mères, et Filles de la Charité: The Problem of Sexual Knowledge and Morality in the Education of Midwives in Early Nineteenth-Century Gascony
Morag Martin, College at Brockport, State University of New York

Royal Law in the Colonies: A Disputed Marriage in Eighteenth-Century Guadeloupe
Matthew Gerber, University of Colorado at Boulder

Comment: Kenneth B. Loiselle, Trinity University
9I APPROACHES TO THE ALPS: THE POLITICS OF ADVENTURE IN THE FRENCH-SPEAKING ALPS FROM THE EIGHTEENTH CENTURY TO THE PRESENT

Chair: Eric Reed, Western Kentucky University

Adventuring in the Alps: The Case of Horace-Benedict de Saussure
Kathleen Kete, Trinity College

Courage and Science: The Politics of Remembering Saussure’s Ascent of Mont Blanc during the Early Third Republic
Peter Hansen, Worcester Polytechnic Institute

Gillian Glaes, Carroll College

Comment: Rob Lewis, Whitman College

9J SELLING NATURAL RESOURCES IN THE GLOBAL MARKETPLACE: SUCCESSES AND FAILURES

Chair: Elinor Accampo, University of Southern California

Fear and Loathing in North Dakota: The Significant Failure of the Marquis de Morès' American Business Endeavors
Elizabeth Everton, Concordia University

Failing to Feed France: Moving Food Throughout the Empire During the Great War
Lauren Janes, Franklin College

Nos Bois Coloniaux: The Interwar Promotion of French Colonial Wood
Laura Sextro, University of Dayton

Comment: Elinor Accampo, University of Southern California

9K FRANCE AND BRAZIL: SOCIAL SCIENTIFIC EXCHANGE, EDUCATIONAL POLICY, AND THE DEVELOPMENT OF ANTIRACIST THEORY

Chair: Roderick James Barman, University of British Columbia
How the Brazilian Normalista Met Auguste Comte: Positivism and Educational Policy in Brazil’s Old Republic
Anne M. Daniels, University of Virginia

Dare to Observe: Ethnography and Antiracism in French Anthropology, 1930-50
Sebastián Gil-Riaño, University of Toronto

Writing Brazil in Postwar France: The Annales, Brazil, and the Development of the Social Sciences 1945-64
Andrew Dausch, University of Massachusetts Amherst

Comment: Darién J. Davis, Middlebury College

9L REINTERPRETING EDUCATION AND POLITICAL COMMUNITY FROM THE ANCIEN REGIME TO THE THIRD REPUBLIC
Marriott Salon 4

Chair: Edoardo Tortarolo, Università del Piemonte Orientale

Various Thoughts on Education and the Definition of the Political Community in Eighteenth-Century France
Melissa Wittmeier, Independent scholar

A Prince for the Revolution: Félicité de Genlis on Educating the Dauphin in 1790
Robin Bates, University of Chicago

A Catholic Republic? Civics, Primary Education, and Catholics in the Early Third Republic
Eleanor Rivera, University of Chicago

Comment: Jennifer Popiel, Saint Louis University

9M PERCEPTIONS OF OTHERNESS IN THE FRENCH PRESS: TEXT AND VISUAL CULTURE
MIT E51-376

Chair: Robert Weiner, Lafayette College

De la technologie à l’ethnologie: images des expositions internationales (1889 et 1900) dans la revue La Nature
Irini Apostolou, National and Kapodistrian University of Athens
SATURDAY

Chocolat but not Black: Black Latin American Primitive” in Fin-de-Siècle Paris
Lyniese Williams, University of North Carolina at Chapel Hill

From the Exotic to the Traumatic: Visual Critiques of State Violence and Police Brutality in the Radical New Media of Paris: 1900-14
Kevin C. Robbins, Indiana University and Purdue University Indianapolis

Comment: Michael Wilson, University of Texas at Dallas

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<th>Session 10</th>
<th>SATURDAY APRIL 6</th>
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10A DINNER: PLENARY BANQUET
MIT E14, 6th Floor

Chair: Jeffrey S. Ravel, Massachusetts Institute of Technology

Blogging Now and Then (250 Years Ago)
Robert Darnton, Harvard University

**Attendance by advance registration only**

SUNDAY, APRIL 7

Registration and Information 8:00 a.m.-10:30 a.m.
2nd Floor, Cambridge Marriott

Continental Breakfast: 7:30-8:30 a.m.
2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-12:00 p.m.
Mc2 Space
11A NATIONAL TRAITS AND NATION-STATES: PERCEPTIONS OF NATIONAL IDENTITY AND INTERNATIONAL RELATIONS BETWEEN FRANCE AND AMERICA, 1890-1930

MIT E51-145

Chair: Jennifer Hall-Witt, Smith College

American Artist Clubs in Paris and the Supposition of French Identity
Emily C. Burns, Smithsonian American Art Museum

“French Traits,” American Humanitarianism, and the First World War, 1917-20
Michael McGuire, Salem State University

Michael Clinton, Gwynedd-Mercy College

American Academic Elite’s Construction of Frenchness, 1910-1930
Dorothée Bouquet, Purdue University

Comment: William R. Keylor, Boston University

11B THE CULTURE AND PRACTICE OF ADMINISTRATION IN THE EARLY FRENCH COLONIES

MIT E51-149

Chair: James B. Collins, Georgetown University

From the Ménage to Martinique: The Apprenticeship of a Colonial Intendant under Louis XIV
William Brown, Johns Hopkins University

Colonial Officials in Borderlands: Cadillac and the Founding of Detroit
Sara Chapman Williams, Oakland University

Truth in Person: Regimes of Trust in the Colonial Administration
Alexandre Dubé, McMaster University

Comment: Catherine Desbarats, McGill University
11C TECHNOLOGIES OF VISION IN TWENTIETH-CENTURY FRANCE
Marriott Enterprise

Chair: Stéphanie Jeanjean, Pace University

The Vidéothèque de Paris and the Archive of the Future
Catherine E. Clark, University of Southern Mississippi/The Abbey

Outing Contemporary Television: Gays and Lesbians in French TV Series and Reality TV (1992-2012)
Sophie Croiset, Harvard University

Gloubiboulga vs. Goldorak: Remaking Kids’ TV in France, 1974-84
Timothy E. Wilson, The Graduate Center, City University of New York

Comment: Judith Coffin, University of Texas at Austin

11D REMEMBERING THE REVOLUTION: MEMORIES OF EXILE, TERROR, AND PUBLIC SPACE IN POST-REVOLUTIONARY FRANCE
MIT E51-285

Chair: Ronald Schechter, College of William and Mary

Managing Memories: The Royal Plaza in Restoration Paris
Victoria Thompson, Arizona State University

Commemorating the Terror in Post-Revolutionary France
Ronen Steinberg, Michigan State University

Comment: Laura Auricchio, The New School

11E CHARACTER AND THE CASH NEXUS IN FRANCE FROM THE EIGHTEENTH THROUGH THE TWENTIETH CENTURY
Marriott Discovery

Chair: Lisa Tiersten, Barnard College

Siméon-Prosper Hardy on Private and Royal Insolvency, 1764-89
Thomas Luckett, Portland State University

“A Kind of Pillory for that Incarcerating Race”: Pauvre Jacques and the Debtors’ Prison in Early Nineteenth-Century France
Erika Vause, Saint Xavier University
Making a Nation of Investors: Stock and Bond Salesmen in Modern France
Alexia M. Yates, Harvard University

Comment: Clare Haru Crowston, University of Illinois at Urbana-Champaign

Marriott Salon 1

Chair: David Troyansky, Brooklyn College and Graduate Center, CUNY

“Histoire Naturelle” as “Voyages” in the French Materialist Current of Eighteenth-Century France
Blanca Missé, University of California, Berkeley

The Science of the Future: Balzac and the Synthetic Ideal around 1830
Travis Wilds, University of California, Berkeley

Jacob Krell, Cornell University

Comment: Jean-Luc Chappey, Université Paris I Panthéon-Sorbonne

11G CORPUS: THE BODY AND ITS AFTERLIFE IN EARLY MODERN FRANCE
MIT E51-151

Chair: Rose Logie, School of the Art Institute of Chicago

The Body in Parts: Printed Architecture in Early Modern France
Tara Bissett, University of Toronto

Re/membering La Galigai: Performance, the Outrage, and the Witch in Early Modern France
Virginia Preston, Stanford University

French Diplomacy in Seventeenth-Century Rome: Embassy, Extraterritoriality, and the Ambassadors Body
Elena Napolitano, Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

Comment: Cesare Birignani, Harvard University
11H STATE TECHNOLOGIES OF TERRITORIAL GOVERNANCE: CADASTRES, WORMS, AND EXPERTS

MIT E51-057

Chair: John Merriman, Yale University

The Taming of Locality during the Napoleonic Period: Projects for the Modernization of the Cadastre (1800-1802)
Alvaro Santana-Acuña, Harvard University

Conquering Land, Settling People: Technologies of Rule in Algeria, 1840-73
Ashley Wiersma, Michigan State University

Savage Worms and Modern Machines: Lyon's Silk Industry, Napoleonic State-Building, and the Tokugawa Bakufu
Junko Takeda, Syracuse University

Comment: Jimena Canales, Harvard University

11I ART AND POLITICS IN MODERN FRANCE

Marriott Endeavor

Chair: Erica Caple James, Massachusetts Institute of Technology

The Société des Bonnes Lettres and Royalist Classicism in Restoration France
Elizabeth Della Zazzera, University of Pennsylvania

Paris Qui Danse!: From Dance-Hall to Danse: Sauvage Race, Gender, and Performance in Paris 1910-14
Tracey Swan, Chapman University

Music Men: French Prisoners of War and Popular Music, 1940-45
Kelly Jakes, University of Wisconsin-Madison

Comment: Regina Sweeney, Dickinson College
11J LAW, NATURE, AND EMPIRE IN THE INDIAN OCEAN
MIT E51-372

Chair: Joy A. Land, University of Connecticut at Stamford

“Patrimoine du Diable”: Catholicism and Creolization in Conceptions of the Île Bourbon Highlands, 1723-65
Nathan Marvin, Johns Hopkins University

Adventurers in Physic: French Medical Experts in the Eighteenth-Century Tropics
Sean Takats, George Mason University

Political Science: Making Legal and Scientific Knowledge in the Indian Ocean, ca. 1769
Laurie Wood, University of Texas at Austin

Comment: Paul Cheney, University of Chicago

11K FAMILIES, EXPERTS, INSTITUTIONS: POWER AND MEDICINE IN FRANCE AND ITS EMPIRE (1880s-1930s)
MIT E51-376

Chair: David Barnes, University of Pennsylvania

Reconsidering the Family and Reconfiguring the Asylum in Fin-de-Siècle France
Jessie Hewitt, University of the Pacific

Families and Health Care in France During the First World War
Cherilyn Lacy, Hartwick College

Getting Out of the Asylum: Families, Doctors, and the Politics of Caregiving in Interwar French Indochina
Claire Edington, Columbia University

Comment: Sylvia Schafer, University of Connecticut
11L SEX, TRADE, AND LETTERS: GENDER AND RELATIONAL CITIZENSHIP IN REVOLUTIONARY FRANCE
*Marriott Salon 6-7*

Chair: **Laura Talamante**, California State University, Dominguez Hills

*Married Nuns and the Sexual Revolution of the 1790s*
**Kathryn Marsden**, University of California, Irvine

*Commercial Engagements, Republican Mothers, and Political Contracts: The Dames des Halles and the Construction of Revolutionary Citizenship*
**Katie Jarvis**, University of Wisconsin-Madison

*Charlotte Nugues' Daughters of the Revolution*
**Lindsay Parker**, Northern Virginia Community College

Comment: **E. Claire Cage**, University of South Alabama

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11M GENDERING CHIVALRY? CHANGING ATTITUDES TO SOCIAL AND COURTLY CODES OF CONDUCT IN SEVENTEENTH- AND EIGHTEENTH-CENTURY FRANCE
*MIT E51-275*

Chair: **Gregory Monahan**, Eastern Oregon University

*Gender Roles and French Politesse in the Outgoing Seventeenth Century*
**Christine Zabel**, Heidelberg University

*Romancing the Throne: Maintenon's Journey from Secret Royal Governess to the Sun King's Clandestine Consort, 1669-84*
**Mark Bryant**, University of Chichester

*From Gallantry to Scandal: The Sexuality of the Monarch and the Court Nobility under Louis XIV and Louis XV*
**Chad Denton**, University of Missouri-Columbia

Comment: **Elizabeth C. Goldsmith**, Boston University
12A TECHNOLOGICAL (R)EVOLUTIONS IN EARLY THIRD REPUBLIC FRANCE

*Marriott Discovery*

Chair: **Venita Datta**, Wellesley College

*The Shock of the New: Attitudes toward Technological Change in the* Cahiers of Henri Vever  
**Willa Z. Silverman**, Penn State University  
*Introducing Technology: Cheese, Science, and "Progress" in the* Franche-Comté  
**Lynn Sharp**, Whitman College  
"Empereur de la République française": photographie et techniques de diffusion du portrait de Nicolas II à l'heure de l'Alliance franco-russe  
**Wilfried Zeisler**, Université Paris-Sorbonne (Paris IV)

Comment: **Sally Debra Charnow**, Hofstra University

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12B EMERGING NOTIONS OF COLONIAL ACCOUNTABILITY: CITIZENSHIP, VOTING, AND INTERNATIONAL OVERSIGHT IN THE FRENCH EMPIRE, 1940-60

*Marriott Salon 5*

Chair: **Abou Bamba**, Gettysburg College

"La terre promise de la fraude électorale": *Electoral Legality and African Political Mobilization, 1945-56*  
**Elisabeth Fink**, New York University  
*The Impact of World War II on Ideas of Race and Citizenship in the* French Atlantic Empire  
**Emily Musil Church**, Lafayette College  
*Overseeing Colonialism: the United Nations Special Committee on Non-Self-Governing Territories and France's African Empire*  
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