

**The Society for French Historical Studies
59th Annual Meeting
April 4 – 7, 2013
Sponsored by the Massachusetts Institute of
Technology
and Harvard University
Cambridge Marriott Hotel
Cambridge, MA**



Photo Credit: Tristan Nitot

SFHS Executive Committee

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Rosalind Williams, Massachusetts Institute of Technology

Local Arrangements

Andrew Bellisari

Renée Blackburn

Hannah Callaway

Mabel Chin

Margo Collett

Ron Cooper

Elizabeth Cross

Amah Edoh

Elyse Graham

Kristina Johnson

Megan Kenny

Cory Paulsen

Devony Schmidt

Sarah Shortall

Guillaume Wadia

Sessions List

FRIDAY, APRIL 5

Session 1 (Friday). 8:00 – 9:45 a.m.

- 1A **The Rights of Man in the French Revolution**
Marriott Discovery
- 1B **The Price of Pleasure: Adultery in Early Modern France**
Marriott Salon 5
- 1C **Faces and Spaces of Change in France Today**
MIT E51-057
- 1D **De la Nue aux filles insoumises: The Disruptive Body in *Fin-De-Siècle* Art and Culture**
MIT E51-145
- 1E **Automatism, Gender, and Parisian Avant-Gardes**
MIT E51-151
- 1F **Making Migrants: Work, Money, and Shifting Perceptions of the Migrant in France’s Post War Moments**
Marriott Endeavor
- 1G **International Ethics in Nineteenth-Century France**
Marriott Salon 1
- 1H **Credit, Clothing, and Technology in the Eighteenth-Century French Consumer Revolution**
MIT E51-372
- 1I **La Colonisation du Territoire Pénitentiaire du Maroni (Guyane Française), 1857-1953**
Marriott Enterprise
- 1J **Mapping, Managing, and Interpreting the Medieval and Early Modern French Forest**
MIT E51-376
- 1K **Rivers and the Land: Life and History in “La France Profonde”**
Marriott Salon 4

1L The Nature of Memory: World War II and the Holocaust in Image, Film, and Text
MIT E51-395

1M Guerres d'ailleurs: Byron, Tocqueville, Verne, and War at a Distance and the Nineteenth Century
MIT E25-117

1N The Technological Object: Material Culture in the Manipulation of Nature
MIT 56-154

Session 2 (Friday). 10:00 – 11:45 a.m.

2A The Rights of Man in Twentieth- and Twenty-First Century France
Marriott Discovery

2B The Nature of Beauty and Influence: Women as Power-Brokers and Heroes in Early Modern France
MIT E51-145

2C Nature and Technology in Early Twentieth-Century French Music
MIT E51-285

2D Ecology and Visual Culture in Nineteenth-Century France
MIT E51-376

2E A New “History of Modern France”
Marriott Salon 5

2F Marriage and its Critics in the Nineteenth Century
Marriott Salon 6-7

2G Family, Movement, and Identity in the Revolutionary Era
Marriott Salon 4

2H The Social Imaginary in Nineteenth-Century France
Marriott Endeavor

2I Managing and Exploiting Forest Resources in the Ancien Régime
MIT E25-117

2J Shaping Memory: Technology, Nature, and Commemoration
Marriott Enterprise

**2K The French and American Connection: Cultural Identity,
Diplomacy, and Exchanges in the Twentieth Century**
MIT 66-168

**2L Medieval Urban and Environmental Preoccupations: A Case
Study with Avignon**
MIT E51-275

2M Politics, Law, and Terror in the French Revolution
Marriott Salon 1

Session 3 (Friday). 11:45 a.m. – 1:45 p.m.

3A Plenary Luncheon: For Whom Do We Write?
Marriott Salon 3

Session 4 (Friday). 2:00 – 3:45 p.m.

**4A Fragile Boundaries, Fantasies of Difference: Political Culture,
Gender, and Race in Interwar France**
MIT E51-057

4B Empire from the “Grande Nation” to Napoleon
MIT E51-376

**4C Body and Gender in Question: Women as Scientists, Patients,
and Objects of Study**
Marriott Salon 1

**4D Rethinking Emotion and Politics in Revolutionary and Post-
Revolutionary France**
Marriott Salon 5

**4E Left-Wing Expatriates in Wartime France: Elsa Triolet, Victor
Brauner, Tristan Tzara, and Albert Camus**
MIT E51-145

4F The Eighteenth Century According to Jeffrey Merrick
Marriott Salon 6-7

4G Between the Streets and the Archives: Grappling with Sources in Francophone Africa in “Les Années 1968”

MIT E51-285

4H Internationalism, Surveillance, and Border Control in the Long 1960s

MIT E51-149

4I Family Fortunes: Migration, Reproduction, and Technologies of Family in France, 1870 To Present

Marriott Enterprise

4J Finance and Politics in Modern France

Marriott Discovery

4K The Mobilization of Institutions and the Reduction of Protestantism in Early Modern France

MIT E51-275

4L Gardens, Botany, and Networks of Exchange: France and the World, 1780-1940

MIT E25-111

4M Jews in Interwar France

Marriott Salon 4

4N Visions of Enlightenment

Marriott Endeavor

3:45 – 4:45:

Transfer to Harvard University Cambridge campus via MBTA subway Red Line. (Subway tickets provided with registration. Extremely limited shuttle-bus service available via advance registration only.)

Session 5 (Friday). 4:45 – 6:15 p.m.

5A Plenary Session: Environmental History and Narratives of French History

Harvard University Science Center, Hall B

Cocktail Reception, 6:15 – 8:15 p.m.

Harvard Museum of Natural History, 26 Oxford Street, Cambridge

SATURDAY, APRIL 6

Session 6 (Saturday). 8:00 – 9:45 a.m.

- 6A Early Modern Elites at the Nexus of Social and Political History:
Session in Honor of Robert Descimon (I)**
Marriott Salon 1
- 6B Nature and Technology in the French Revolution: A Discussion of
Recent Scholarship (I)**
MIT E51-057
Video conference with the Institut d'Histoire de la Révolution Française
- 6C Médinas and Bidonvilles: Issues in Workers' Housing and
Historic Preservation during the French Protectorate Period in
Morocco (1912-56)**
MIT E51-372
- 6D Asking the “Jewish Question”: Negotiating Difference in the
French Mediterranean**
Marriott Salon 5
- 6E Roundtable on Rethinking French Intellectual History: Theories,
Methods, and Problems**
Marriott Salon 6-7
- 6F The Interiorization of Difference: Music, Literature, and Fine
Art from the Enlightenment to the Present**
MIT E51-376
- 6G Mobilizing the Spectator: Structures of Viewing in the
Nineteenth Century**
MIT E51-151
- 6H Railroads, Réseaux, Resorts: Transnational Perspectives on
French Transportation Infrastructure in the Nineteenth
Century**
Marriott Discovery
- 6I Francophone Communities in Modern Egypt: Franco-Egyptian
Exchanges, Representations, and Identities**
MIT E51-285
- 6J Women, Education, and Training in Colonial Algeria, 1870-1930**
Marriott Endeavor

6K Technologies of Beauty in Twentieth-Century France
MIT E51-149

**6L Demobilisation, Remobilisation and Ending Two World Wars:
New Approaches in French History**
Marriott Enterprise

6M The Use and Misuse of Technologies in 1960s And 70s French Art
MIT E51-145

**6N “The Spirit (and Practice) of Commerce”: Institutions,
Policymaking, and the State during the Old Regime and the
Revolution**
Marriott Salon 3

Session 7 (Saturday). 10:00 – 11:45 a.m.

**7A Early Modern Elites at the Nexus of Social and Political History:
Session in Honor of Robert Descimon (II)**

**7B Roundtable: Nature and Technology in the French Revolution: A
Discussion of Recent Scholarship (II)**
MIT E51-057

Video conference with the Institut d’Histoire de la Révolution Française

7C Technologies of Mobility: Sea, Land, and Air
Marriott Discovery

**7D Collective Political Violence in the Third Republic: Myths and
Meanings**
Marriott Endeavor

7E Clerical and Lay Religious Conflicts in a Revolutionary Era
MIT E51-145

**7F Technologies of Architecture and Landscape in Eighteenth- and
Nineteenth-Century France**
Marriott Enterprise

7G Men and Masculinities in the Revolution and Empire
Marriott Salon 6-7

7H Roundtable: Rethinking Place and Locality in French History
MIT E51-149

7I Enlightenment Revised: Reconsidering Madame de Genlis
MIT E51-151

7J Local Perspectives on Rights, Welfare, and Diversity in Migrant Housing Projects
MIT E51-372

7K Wine And Empire
MIT E51-285

7L Redefining the Limits of French Rule: New Perspectives on the Origins of Anti-Colonial Resistance and Rural Modernization in North Africa
MIT E51-376

7M Interpreting Disease: Global and Philosophical Contexts
Marriott Salon 4

11:45 a.m. – 1:30 p.m.

SFHS AWARDS AND BUSINESS LUNCHEON

Presiding: **Linda L. Clark**, Society for French Historical Studies
Marriott Salon 3

Session 8 (Saturday). 1:45 – 3:30

8A Catholicisme Corporatif et Sociabilité Religieuse a Paris (XVI^e-XVIII^e Siècle)
Marriott Salon 1

8B From Coffee to Café: Caffeine Culture Comes to France, 1650-1800 (I)
Marriott Enterprise

8C Race and Gender in the Making of Modern France and Its Empire
MIT E51-145

8D Property in Revolution
Marriott Discovery

8E New Approaches to Huguenot Thought

MIT E51-285

8F Considering the Question of Nature and Technology in the State's Encouragement of Agriculture in France in the Nineteenth Century

Marriott Endeavor

8G Une Histoire Française? Pieds-Noirs, Harkis and the Fifth Republic

Marriott Salon 5

8H Nature and the Image of Techne in the French Enlightenment

MIT E51-149

8I Régimes d'historicité et expériences de la rupture de la Révolution Française à Mai 68

MIT E51-372

8J A Roundtable on the Centenary of the Birth of Albert Camus

Marriott Salon 4

8K Plurality of Worlds: Science and Botany in the French Empire

Marriott Salon 6-7

8L French Universalism and Its Exceptions

MIT E51-151

8M "Natures" and Technology in the Great War

MIT E51-376

Session 9 (Saturday). 3:45 – 5:30 p.m.

9A Assessing the Impact of Louis XIV's Wars

Marriott Salon 5

9B From Coffee to Café: Caffeine Culture Comes to France, 1650-1800 (II)

Marriott Enterprise

- 9C **Economies of Empire: War, Trade, and Rebellion in Eighteenth-Century France and Its Colonies**
Marriott Discovery
- 9D **Information Technologies During the French Revolution: New Perspectives on the Evolution of Political Attitudes, 1789-95**
Marriott Endeavor
- 9E **Revolution and Memory from the Eighteenth to the Twentieth Centuries**
MIT E51-372
- 9F **Policing Paris (1790-1900)**
Marriott Salon 1
- 9G **Trans-Mediterranean France: Transnational Encounters and National Imaginaries from 1789 to the Present**
MIT E51-145
- 9H **Marriage, Family, and Law in France, 1550-1850**
Marriott 6-7
- 9I **Approaches to the Alps: The Politics of Adventure in the French-Speaking Alps from the Eighteenth Century to the Present**
MIT E51-149
- 9J **Selling Natural Resources in the Global Marketplace: Successes and Failures**
MIT E51-151
- 9K **France and Brazil: Social Scientific Exchange, Educational Policy, and the Development of Antiracist Theory**
Marriott Salon 3
- 9L **Reinterpreting Education and Political Community from the Ancien Régime to the Third Republic**
Marriott Salon 4
- 9M **Perceptions of Otherness in the French Press: Text and Visual Culture**
MIT E51-376

Session 10 (Saturday). 6:30 – 8:00 p.m.

10A DINNER: PLENARY BANQUET

Blogging Now and Then (250 Years Ago)

Speaker: Robert Darnton, Harvard University

MIT, E14, Sixth Floor

****Attendance by advance registration only****

9:00-11:00 P.M. Gathering of Remembrance for Lenard Berlanstein, former Executive Director of the Society for French Historical Studies, and Commonwealth Professor Emeritus, University of Virginia

Marriott, First Floor Lobby Bar

SUNDAY, APRIL 7

Session 11 (Sunday). 8:30 – 10:15 a.m.

11A National Traits and Nation-States: Perceptions of National Identity and International Relations Between France and America, 1890-1930

MIT E51-145

11B The Culture and Practice of Administration in the Early French Colonies

MIT E51-149

11C Technologies of Vision in Twentieth-Century France

Marriott Enterprise

11D Remembering the Revolution: Memories of Exile, Terror, and Public Space in Post-Revolutionary France

MIT E51-285

11E Character and the Cash Nexus in France from the Eighteenth Through the Twentieth Century

Marriott Discovery

11F Nature, Technology and the Formation of the Human Sciences, 1750-1950: Discourses, Epistemologies, Disciplines, and Institutions

Marriott Salon 5

11G Corpus: The Body and Its Afterlife in Early Modern France
MIT E51-151

**11H State Technologies of Territorial Governance: Cadastres,
Worms, and Experts**
MIT E51-057

11I Art and Politics in Modern France
Marriott Endeavor

11J Law, Nature, and Empire in the Indian Ocean
MIT E51-372

**11K Families, Experts, Institutions: Power and Medicine in France
and Its Empire (1880s-1930s)**
MIT E51-376

**11L Sex, Trade, and Letters: Gender and Relational Citizenship in
Revolutionary France**
Marriott Salon 6-7

**11M Gendering Chivalry? Changing Attitudes to Social and
Courtly Codes of Conduct in Seventeenth- and Eighteenth-
Century France**
MIT E51-275

Session 12 (Sunday). 10:30 a.m. – 12:15 p.m.

12A Technological (R)Evolution in Early Third Republic France
Marriott Discovery

**12B Emerging Notions of Colonial Accountability: Citizenship,
Voting, and International Oversight in the French Empire,
1940-60**
Marriott Salon 5

**12C Gender Struggles: Politics and Social Transformation in
Twentieth-Century French Africa**
MIT E51-145

12D Nature and Technology in French Colonial Indochina
MIT E51-149

12E Nature, Technology, and the Essential Structures of Everyday Life

MIT E51-151

12F Expertise and the State in the Mid-Twentieth Century: Metropolitan and Colonial Contexts

Marriott Salon 4

12G “Public” Science: Layered Publics and Strategies for Integration

Marriott Endeavor

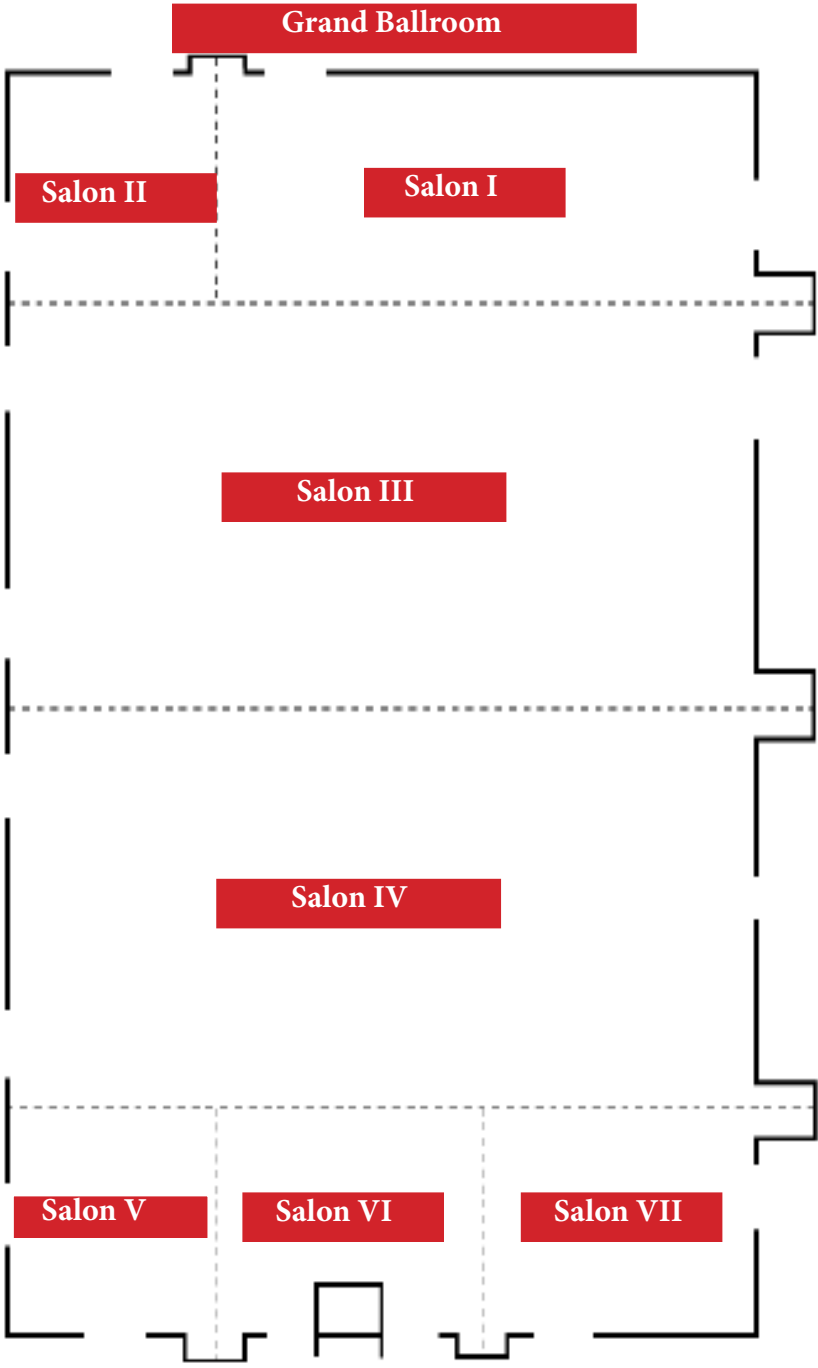
12H Decolonization, Empire, Migration

Marriott Salon 6-7

12I New Technologies and Political Spaces in Twentieth-Century France

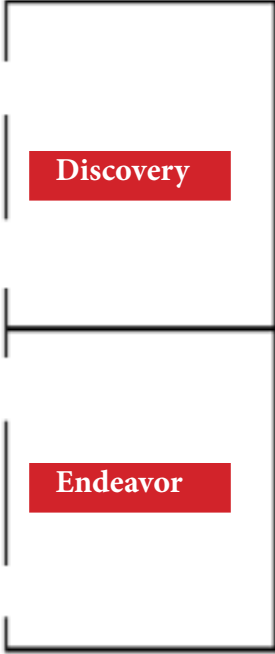
Marriott Enterprise

Marriott Hotel 2nd Floor

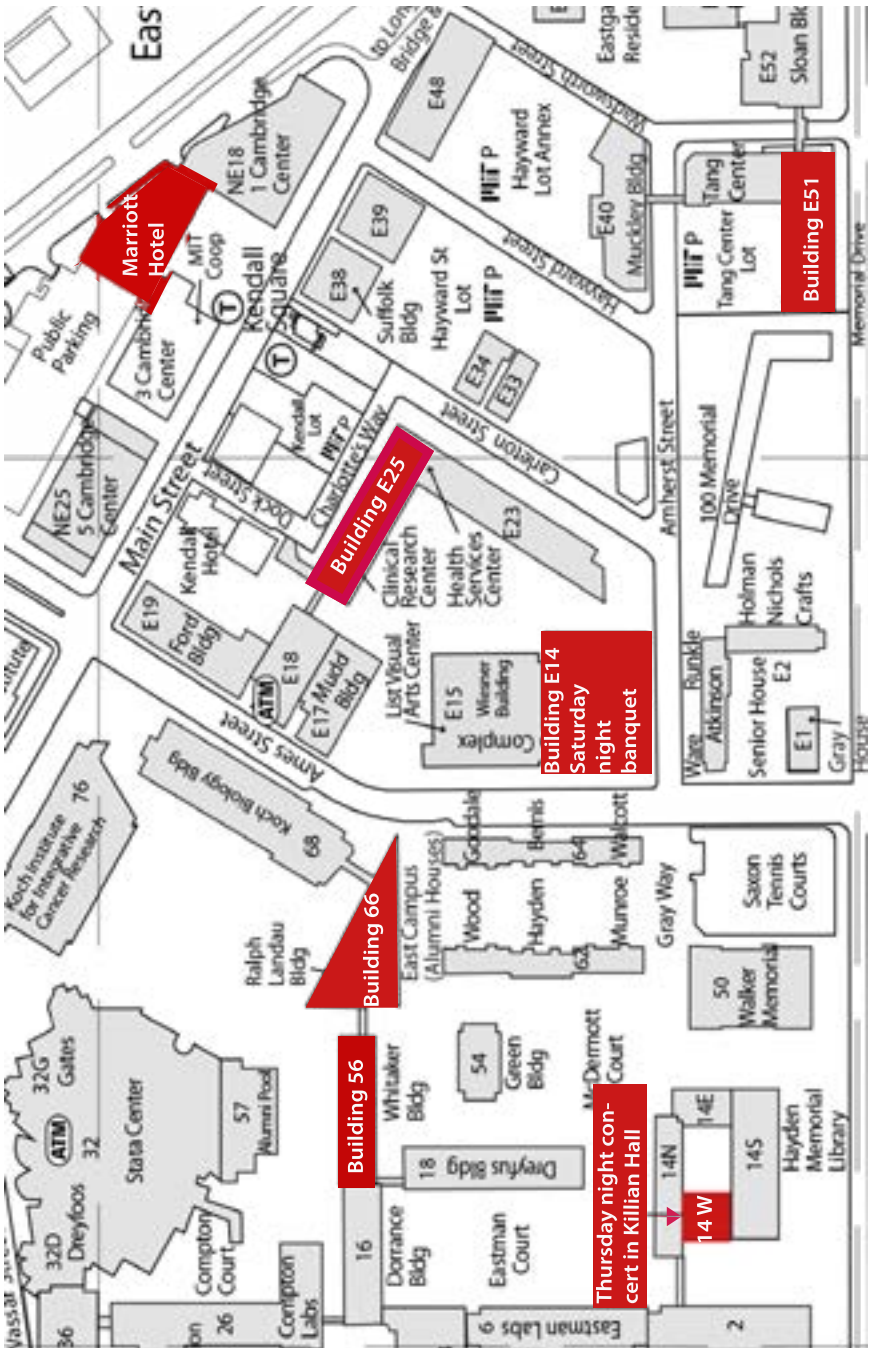


Marriott Hotel 3rd Floor

Meeting Rooms



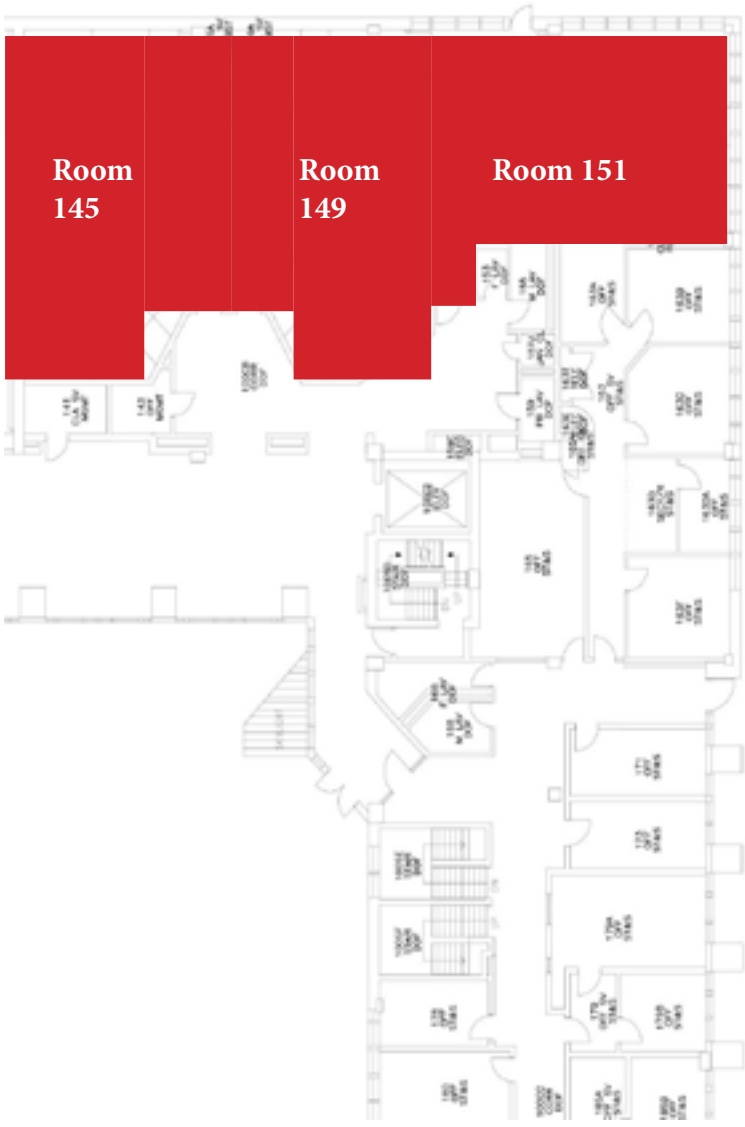
MIT Campus



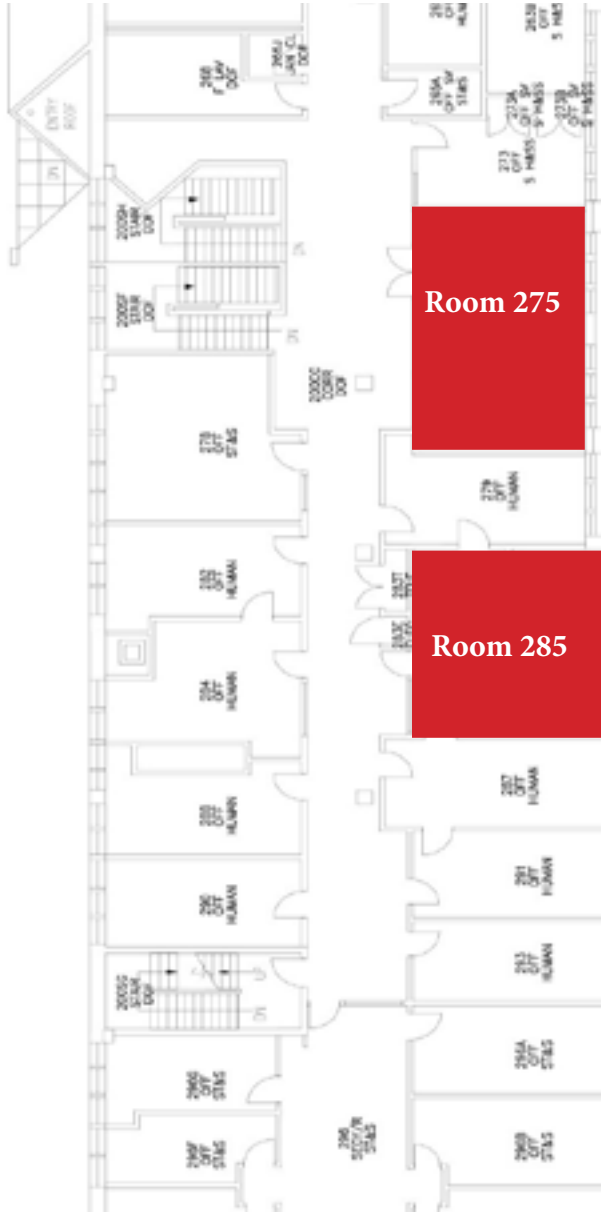
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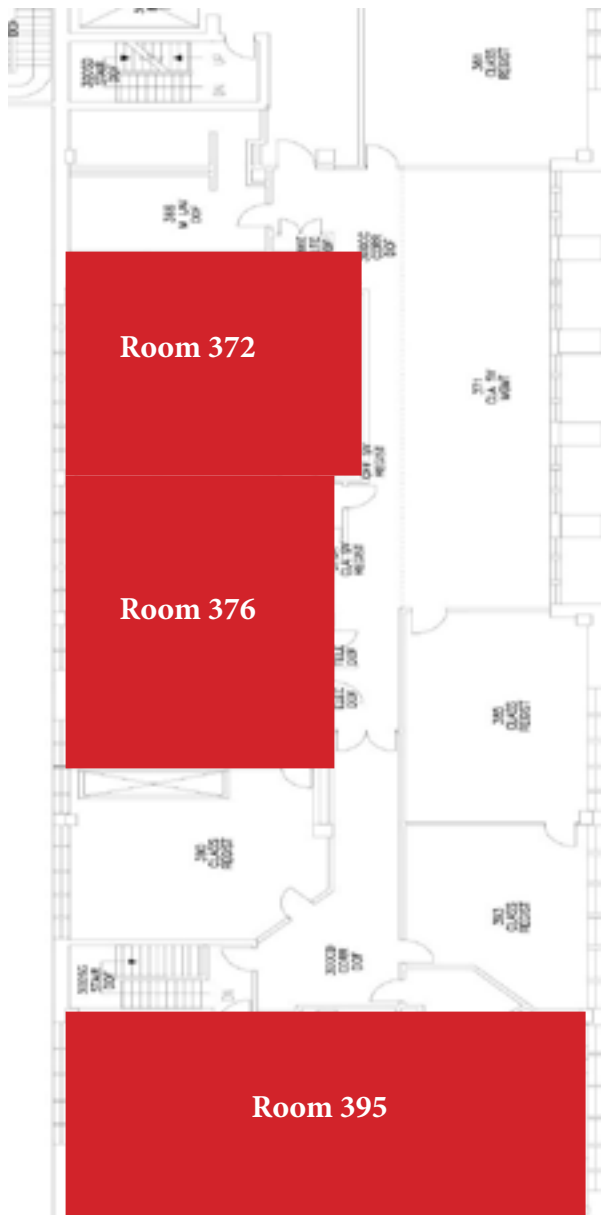
MIT Building E51 1st Floor



MIT Building E51 2nd Floor



MIT Building E51 3rd Floor





THURSDAY, APRIL 4

Registration and Information: 6:00–9:00 p.m.

2nd Floor, Cambridge Marriott

Welcome Reception (Cash Bar): 6:00–8:00 p.m.

Mc2 Space, Second Floor, Cambridge Marriott

SFHS Executive Committee Meeting: 5:00 p.m.

Marriott Enterprise Room, 3rd Floor

Fêtes galantes in the Fin-de-siècle: A Lecture-Recital,
8:00-9:30 p.m.

James H. Johnson, pianist; Dana Whiteside, baritone

Killian Hall, MIT Campus, Building 14W, Room 111 (14W-111)

FRIDAY, APRIL 5

Registration and Information 8:00 a.m.-5:00 p.m.

2nd Floor, Cambridge Marriott

Continental Breakfast: 7:00-8:00 a.m.

2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-5:00 p.m.

Mc2 Space

***French Historical Studies* Editorial Board Meeting, 7:00-8:00 a.m.**

Marriott Salon 5

FRIDAY

Session 1
FRIDAY APRIL 5
8:00 – 9:45 a.m.

1A THE RIGHTS OF MAN IN THE FRENCH REVOLUTION

Marriott Discovery

***This is part one of two sessions on
“France and the Tradition of the Rights of Man”***

Chair: **Stephen Auerbach**, Georgia College

The Declaration of the Rights of Man and Citizen as a Speech Act

Jeremy D. Popkin, University of Kentucky

*The Right of Resistance to Oppression and the Establishment of
Parisian Revolutionary Protest”*

Micah Alpaugh, University of Central Missouri

*Old Regime Illusions and Revolutionary Realities: Competing Views of
Citizenship and Military Service, 1789-1792*

Julia Osman, Mississippi State University

Comment: **John Cole**, Bates College

**1B THE PRICE OF PLEASURE: ADULTERY IN EARLY
MODERN FRANCE**

Marriott Salon 5

Chair: **Jennifer Popiel**, Saint Louis University

*Cheating Wives and Angry Husbands: The Popelinière Case and the
Meaning of Elite Adultery in Eighteenth-Century France*

Nina Kushner, Clark University

An Excess of Pleasure: Louis XV and the Politics of Adultery

Lisa Jane Graham, Haverford College

*Overcoming All Barriers? Managing the Husband, the Lover, and
Everything Else in Early Modern Paris*

Jacob Melish, University of Northern Colorado

Comment: **Julie Hardwick**, University of Texas at Austin

1C FACES AND SPACES OF CHANGE IN FRANCE TODAY
MIT E51-057

Chair: **Scott Gunther**, Wellesley College

The “DSK Affair” and Its Impact on French Feminism
Florence Ramond Journey, Gettysburg College

*Arts Projects and Social Change in the Northern Neighborhoods of
Marseille, “European Capital of Culture” in 2013*
Mark Ingram, Goucher College

*Generation on Generation: Shifting Conceptions of Work and Work
Security in a French Outer City*
John P. Murphy, Gettysburg College

Comment: **Susan Carol Rogers**, New York University

**1D DE LA NUE AUX FILLES INSOUMISES: THE DISRUPTIVE
BODY IN FIN-DE-SIÈCLE ART AND CULTURE**
MIT E51-145

Chair: **Heather Belnap-Jensen**, Brigham Young University

*Science, Sex, and Spies: The Social Construction of the Jewess in the
Belle Époque*
Lowry Martin, University of Texas at El Paso

The Still Life of Skin: Morisot, Manet, and the Problem of Female Flesh
Lauren Ravalico, Boston College

*Venal Disobedience: Filles insoumises and the Occupation of Fin-de-
siècle Paris*
Jessica Tanner, Harvard University

The Drama of Masculinity in Colette’s Music Hall
Gina Zupsich, Scripps College

Comment: **Heather Belnap-Jensen**, Brigham Young University

FRIDAY

1E AUTOMATISM, GENDER, AND PARISIAN AVANT-GARDES
MIT E51-151

Chair: **Kelly Ricciardi Colvin**, Suffolk University

Sleep, Creativity, and the Experimental Arabesque in the Works of Édouard Vuillard

Allison Morehead, Queen's University

Dancing Like an Electric Doll. Jane Avril and the "Mad" Dancers of the Moulin Rouge, from Art to Psychiatry

Aude Fauvel, Université de Lausanne

"Writing Machines": Gender, Automatism, and the New Figure of the Poet-Automaton in Surrealism

Alexandra Bacopoulos-Viau, University of Cambridge

Comment: **Mark S. Micale**, University of Illinois at Urbana-Champaign

1F MAKING MIGRANTS: WORK, MONEY, AND SHIFTING PERCEPTIONS OF THE MIGRANT IN FRANCE'S POSTWAR MOMENTS

Marriott Endeavor

Chair: **G. Daniel Cohen**, Rice University

Work after War: American Legionnaires in Interwar France and the Making of an Elite Migration

Nancy L. Green, École des Hautes Études en Sciences Sociales

Ideal Laborers or Unwanted Fascists? Conflicting Perceptions of Eastern European Displaced Persons in Post-war France (1945-1949)

Laure Humbert, University of Exeter

The Migrant Worker and Post-World War Two Hierarchies of Labor: Between Discourses of Skill and Practices of Employment

Michael A. Kozakowski, University of Chicago

Comment: **Amelia Lyons**, University of Central Florida

1G INTERNATIONAL ETHICS IN NINETEENTH-CENTURY FRANCE

Marriott Salon 1

Chair: **Naomi J. Andrews**, Santa Clara University

International Ethics and War, or, Explaining Why Civilians Should Not Be Bombarded

Rachel Chrastil, Xavier University

Cosmopolitanism in the Work of Flora Tristan and Olympe Audouard

Rachel Nuñez, Hollins University

1849: The French Moment in the Early International Peace Movement

Vanessa Lincoln, University of California, Berkeley

Comment: **Naomi J. Andrews**, Santa Clara University

1H CREDIT, CLOTHING, AND TECHNOLOGY IN THE EIGHTEENTH-CENTURY FRENCH CONSUMER REVOLUTION

MIT E51-372

Chair: **B. Robert Kreiser**, American Association of University Professors and George Mason University

Women Buying their Future: the Role of Credit in Female Financial Strategies

Janine M. Lanza, Wayne State University

A Revolution in Fashion? The Evolution of Textiles and Dress in Eighteenth-Century France

Pamela A. Parmal, Museum of Fine Arts, Boston

Hand-Loom Technology in the Eighteenth-Century Consumer Revolution

Daryl M. Hafter, Eastern Michigan University

Comment: **Rachel P. Maines**, Cornell University

FRIDAY

**II LA COLONISATION DU TERRITOIRE PÉNITENTIAIRE DU
MARONI (GUYANE FRANÇAISE), 1857-1953**

Marriott Enterprise

Chair: **Dominique Kalifa**, Université Paris I Panthéon-Sorbonne

*Le bain colonial en Amazonie: Saint-Laurent-du-Maroni, laboratoire
experimental de l'administration pénitentiaire en Guyane française*

Marine Coquet, École des Hautes Études en Sciences Sociales

*Aménager le territoire pénitentiaire du Maroni: l'exemple de la
relégation*

Denise Rodriguez, University of Puerto Rico

*Bâtir au Maroni: le pénitencier de Saint-Jean-du-Maroni (Guyane
française)*

Jean-Lucien Sanchez, Centre de Recherches Sociologiques sur le Droit
et les Institutions Pénales

Comment: **Erica Foss**, Boston College

**II J MAPPING, MANAGING, AND INTERPRETING THE
MEDIÉVAL AND EARLY MODERN FRENCH FOREST**

MIT E51-376

Chair: **Hamish Graham**, University of New South Wales

A Plea for a Counter-Narrative of French and European Forest History

Richard Keyser, University of Wisconsin-Madison

The Cistercian Nuns of Maubuisson and Access to the Royal Forest

Constance Berman, University of Iowa

*Rendering the Forest au Naturel: Woodlands and Wilderness on
Sixteenth-Century French Legal Maps*

Camille Serchuk, Southern Connecticut State University

Comment: **Kieko Matteson**, University of Hawai'i at Manoa

1K RIVERS AND THE LAND: LIFE AND HISTORY IN “LA FRANCE PROFONDE”

Marriott Salon 4

Chair: **Joelle Neulander**, The Citadel

Vacationing on the Farm: The Gîtes de France and “Tourism Social” in Postwar Rural France

Sarah Farmer, University of California, Irvine

“Are farmers destined for celibacy?” Rethinking the Family and Gender Roles in Postwar Rural France

Rebecca Pulju, Kent State University

French Rivers in Historical Time: The Marne

Michael Miller, University of Miami

Comment: **Nicole Dombrowski-Risser**, Towson University

1L THE NATURE OF MEMORY: WORLD WAR II AND THE HOLOCAUST IN IMAGE, FILM, AND TEXT

MIT E51-395

Chair: **Audra Merfeld-Langston**, Missouri University of Science and Technology

History’s Troubled Layers: Cinematic Memorials and the Vélodrome d’Hiver

Leah D. Hewitt, Amherst College

Competing Claims: The Immediate Needs of Shoah Survivors versus the Memory of Restitution

Shannon L. Fogg, Missouri University of Science and Technology

Paroles d’étoiles: Text, Image, and the Popular Historiography of Jewish Survival

Brett Bowles, Indiana University, Bloomington

Comment: **Sarah Fishman**, University of Houston

FRIDAY

**1M GUERRES D’AILLEURS: BYRON, TOCQUEVILLE,
VERNE, AND WAR AT A DISTANCE IN THE NINETEENTH
CENTURY**

MIT E25-117

Chair: **Jennifer E. Sessions**, University of Iowa

*Byron, les philhellènes et la tentation des guerres lointaines dans la
France du XIXe siècle*

Hervé Mazurel, Université d’Orléans

“Faraway, so close”: Tocqueville on War in Algeria

Thomas Dodman, Boston College

Les guerres lointaines montrées aux Européens: le cas Jules Verne

Sylvain Venayre, Université Paris I Panthéon – Sorbonne

Comment: **Bruno Cabanes**, Yale University

**1N THE TECHNOLOGICAL OBJECT: MATERIAL CULTURE IN
THE MANIPULATION OF NATURE**

MIT 56-154

Chair: **Jean-François Gauvin**, Harvard University

*“Are My Pruning Shears Royalist?” Material Culture and Politics in the
Rural South 1815-48*

James Livesey, University of Sussex

*The Lens of Empire: Lighthouse Technology and the ‘Great Works to
Bring Peoples Together’*

Theresa Levitt, University of Mississippi

A Biography of Marie Curie by Her Bicycle

Kenneth Alder, Northwestern University

*The Civilian Gas Mask: Material Culture and the Changing Face of War
in France, 1915-40*

Susan R. Grayzel, University of Mississippi

Comment: **Audience**

Session 2
FRIDAY APRIL 5
10:00 - 11:45 a.m.

2A THE RIGHTS OF MAN IN TWENTIETH- AND TWENTY-FIRST CENTURY FRANCE

Marriott Discovery

This is part two of two sessions on "France and the Tradition of the Rights of Man"*

Chair: **Jeremy D. Popkin**, University of Kentucky

Discourse of Natural Rights in the Campaign for Gender Equality in the Interwar Period

Máire Cross, Newcastle University

Completing the Work of 1789: A Declaration of the Rights of Man for 1946

Greg Burgess, Deakin University

One and Different: Bringing the Ethnic Minorities to the Center

Meaghan Emery, University of Vermont

Comment: **James Swenson**, Rutgers University

2B THE NATURE OF BEAUTY AND INFLUENCE: WOMEN AS POWER-BROKERS AND HEROES IN EARLY MODERN FRANCE

MIT E51-145

Chair: **Steven Zdatny**, University of Vermont

"Belle comme le jour": Madame de Montespan as Power Broker at the Court of Louis XIV

Christine Adams, St. Mary's College of Maryland

Absolutely Beautiful? Madame de Pompadour and the Aesthetics of Power

Linda Kiernan, Trinity College Dublin

"Il faut armer vos compagnes chéries": Imagining French National Heroines during the Enlightenment

Christy Pichichero, George Mason University

Comment: **Lynn Mollenauer**, University of North Carolina Wilmington

FRIDAY

**2C NATURE AND TECHNOLOGY IN EARLY TWENTIETH
CENTURY FRENCH MUSIC**

MIT E51-285

Chair: **Leslie Sprout**, Drew University

*Reanimating the Ancients: Technologies of Performance and the Natural
Greek Dancer in Interwar French Opera*

Samuel Dorf, University of Dayton

*“Great, colorful, iron insects”: Milhaud’s “Machines agricoles” as
Modernist Pastoral*

Louis Epstein, Harvard University

Technology vs. Nature: Responses to War in the Songs of Georges Auric

Colin Roust, Roosevelt University

Comment: **Noel O. Verzosa, Jr.**, Hood College

**2D ECOLOGY AND VISUAL CULTURE IN NINETEENTH-
CENTURY FRANCE**

MIT E51-376

Chair: **Simon Kelly**, Saint Louis Art Museum

*The Forest of Fontainebleau, a Hybrid Space for Painters, Faggott
Gatherers, Gleaners, and Charcoal Burners*

Véronique Chagnon-Burke, Christie’s Education

*“La Nostalgie du Plein Ciel”: Photographic Representations and
Changing Experiences of the Landscape in the Landes de Gascogne,
1870-1914*

Will Pooley, Oxford University

*The Impoverished Coast: The Visual Culture of Famine and Ecology in
Brittany*

Maura Coughlin, Bryant University

Comment: **Patrick Young**, University of Massachusetts Lowell

2E A NEW “HISTORY OF MODERN FRANCE”

Marriott Salon 5

Chair: **Johann Chapoutot**, Université Grenoble II

Revolution and Social Transformation: New Approaches on the “End of Revolutions” in Nineteenth-Century France

Quentin Deluermoz, Université Paris XIII/Nord

Growing and Protesting: The Fifth Republic between 1958 and 1981

Jean Vigreux, Université de Bourgogne

France Joins World-Time: The Historicity of French Society from 1981 to the Present

Ludivine Bantigny, Université de Rouen

Comment: **Jenny Raffik**, Université de Cergy-Pontoise

2F MARRIAGE AND ITS CRITICS IN THE NINETEENTH CENTURY

Marriott Salon 6-7

Chair: **Rachel G. Fuchs**, Arizona State University

Siblings and Lovers: Companionate Marriage and Romantic Catholicism

Carol E. Harrison, University of South Carolina

Beyond the Bounds of Marriage: Breaking the Links between the Matronym and Illegitimacy

Carolyn J. Eichner, University of Wisconsin Madison

The Legal Pitfalls of Marriage Brokerage in the Nineteenth Century

Andrea Mansker, Sewanee: The University of the South

Comment: **Eliza E. Ferguson**, University of New Mexico

FRIDAY

**2G FAMILY, MOVEMENT, AND IDENTITY IN THE
REVOLUTIONARY ERA**

Marriott Salon 4

Chair: **Frances Malino**, Wellesley College

*Local Identities and Internal Migration: Networking as a Survival Strategy
in Revolutionary and Postrevolutionary France*

Denise Z. Davidson, Georgia State University

*African Diaspora in Exile: The Deportation of Toussaint Louverture's
Family*

Philippe R. Girard, McNeese State University

*"A Magnanimous and Human Nation": Hope, Disappointment, and
Geography in the Lives of the Marx Family*

Dawn Shedden, University of Florida

Comment: **Lloyd S. Kramer**, University of North Carolina at Chapel Hill

**2H THE SOCIAL IMAGINARY IN NINETEENTH-CENTURY
FRANCE**

Marriott Endeavor

Chair: **Jan Goldstein**, University of Chicago

Paul Verlaine, Masks, and the French Fin-de-Siècle

James H. Johnson, Boston University

The "Bas-Fonds" as a Social Imaginary

Dominique Kalifa, Université Paris I Panthéon-Sorbonne

A Grave Accord: Reimagining Paris in the City of the Dead (1804-30)

Erin-Marie Legacey, Texas Tech University

Comment: **Sarah Maza**, Northwestern University

**2I MANAGING AND EXPLOITING FOREST RESOURCES IN
THE ANCIEN RÉGIME**

MIT E25-117

Chair: **Iris Moon**, Massachusetts Institute of Technology

Mastery and Mystery: Information Management and the Old Regime's Eaux et Forêts in Southwestern France

Hamish Graham, University of New South Wales

War, Navy, and French Forests during the War of the League of Augsburg (1688-97)

Caroline Le Mao, Université Bordeaux 3

A Salty Struggle: The Saline Royale d'Arc-et-Senans and the Fight for the Forest in Revolutionary France

Kieko Matteson, University of Hawai'i at Manoa

Comment: **Tamara Whited**, Indiana University of Pennsylvania

2J SHAPING MEMORY: TECHNOLOGY, NATURE, AND COMMEMORATION

Marriott Enterprise

Chair: **Daniel J. Sherman**, University of North Carolina at Chapel Hill

"A gaping wound": Nature, Technology, and Commemoration in the Croix de Feu, 1930-40

Caroline Campbell, University of North Dakota

"Une reconnaissance difficile": Memory and Commemoration of the Righteous on the Plateau Vivarais-Lignon

Marianne Ruel Robins, Westmont College

Nature et Technologie: Dynamique créatrice au cœur du Mémorial de l'abolition de l'esclavage de Nantes

Sophia Khadraoui, Penn State University

Comment: **Daniel J. Sherman**, University of North Carolina at Chapel Hill

2K THE FRENCH AND AMERICAN CONNECTION: CULTURAL IDENTITY, DIPLOMACY, AND EXCHANGES IN THE TWENTIETH CENTURY

MIT 66-168

Chair: **Michael Christofferson**, Adelphi University

The Changing Symbolism of the French Resistance in the American Mind: The Construction of Identity and Diplomacy during the Second World War

Valerie Deacon, New York University

FRIDAY

Donald Trump, "Pee-Wee" Herman, and the Tour of America: The Tour de France and American Cycling in the 1980s

Eric Reed, Western Kentucky University

The French Jazz Public and Cold War Cultural Diplomacy

Elizabeth Vihlen McGregor, Anna Maria College

Comment: **Stéphane Spoiden**, University of Michigan-Dearborn

2L MEDIEVAL URBAN AND ENVIRONMENTAL PREOCCUPATIONS: A CASE STUDY WITH AVIGNON

MIT E51-275

Chair: **Eric J. Goldberg**, Massachusetts Institute of Technology

Dispute at Bonpas Priory: Spiritualizing the Natural Landscape in Thirteenth-Century Avignon

Christine Axen, Boston University

Medieval Thinking on Urban Environment: The Example of Papal Avignon

Joëlle Rollo-Koster, University of Rhode Island

Urban Development in the Middle Ages: Papal Avignon

Philippe Genequand, Université de Montréal

Comment: **Zachary Matus**, Boston College

2M POLITICS, LAW, AND TERROR IN THE FRENCH REVOLUTION

Marriott Salon 1

Chair: **J. Kent Wright**, Arizona State University

Did Cicero Swear the Tennis Court Oath?

Robert H. Blackman, Hampden-Sydney College

The Enemy Within: Jacobin Ideology and the Politicians' Terror

Marisa Linton, Kingston University

The Committee of Legislation and the Politics of Terror (1793-95)

Annie Jourdan, University of Amsterdam

Comment: **Mette Harder**, College at Oneonta, State University of New York

Session 3
FRIDAY APRIL 5
11:45a.m. – 1:45 p.m.

3A PLENARY LUNCHEON: FOR WHOM DO WE WRITE?

Marriott Salon 3

Moderator: **Stéphane Gerson**, New York University

Participants:

David A. Bell, Princeton University

Gayle A. Brunelle, California State University, Fullerton

Jeffrey H. Jackson, Rhodes College

Caroline Weber, Barnard College

Session 4
FRIDAY APRIL 5
2:00– 3:45 p.m.

**4A FRAGILE BOUNDARIES, FANTASIES OF DIFFERENCE:
POLITICAL CULTURE, GENDER, AND RACE IN INTERWAR
FRANCE**

MIT E51-057

Chair: **Samuel Kalman**, St. Francis Xavier University

*Crowd Psychology and the Rhetoric of De-differentiation in Interwar
France*

Mark Meyers, University of Saskatchewan

*The Organization of Right-Wing Parties in Interwar France: Collective
Psychology, Management Science, and Advertising*

Kevin Passmore, Cardiff University

Restoring “A Pure History, A Pure Nation, A Pure Race”: Je Suis
Partout’s *Interwar Fascist Vision of Masculinity, Sex, and Race*

Sandrine Sanos, Texas A&M University-Corpus Christi

Comment: **Cheryl Koos**, California State University, Los Angeles

FRIDAY

4B EMPIRE FROM THE “GRANDE NATION” TO NAPOLEON
MIT E51-376

Chair: **Paul Hanson**, Butler University

Back to the Exclusif? Commercial Law, Colonial Autonomy, and International Politics under the Directory (1795-98)

Manuel Covo, École des Hautes Études en Sciences Sociales

The “Empire Comes Home”: Political Refugees and le Jeu de Miroirs

James P. Bonanno, Binghamton University, State University of New York

Language, Empire, and the Law under Napoleon: Language Policy in an Imperial Institution

Stewart McCain, Oxford University

Comment: **Edward J. Kolla**, Georgetown University

4C BODY AND GENDER IN QUESTION: WOMEN AS SCIENTISTS, PATIENTS, AND OBJECTS OF STUDY
Marriott Salon 1

Chair: **Sean Quinlan**, University of Idaho

“How to retain beauty in old age, eradicate small pox, and revitalize the French”: Antoine Le Camus and the Gendering of Eighteenth-century Medicine

Kathleen Wellman, Southern Methodist University

Enlightenment Women Study the Body

Nina Rattner Gelbart, Occidental College

Gendering the Cataleptic in and around the Works of Tissot

Anne C. Vila, University of Wisconsin-Madison

“Only the thinking man knows how to eat”: Women’s Appetite in French Science and Medicine, 1870-1930

Elizabeth A. Williams, Oklahoma State University

Comment: **Audience**

**4D RETHINKING EMOTION AND POLITICS IN
REVOLUTIONARY AND POST-REVOLUTIONARY FRANCE**

Marriott Salon 5

Chair: **Emmanuel Fureix**, Université Paris-Est Créteil

*When the Terror Was the Order of the Day: Between Discourse and
Emotion*

Ronald Schechter, College of William and Mary

Male Friendship and Politics in Post-Revolutionary France

Sarah Horowitz, Washington and Lee University

*Provincial Networks of Emotion: King's Prosecutors in Brittany and the
Construction of Liberal Identity, 1830-32*

Jeffrey Hobbs, University of Wisconsin – Madison

Comment: **Greg Shaya**, College of Wooster

**4E LEFT-WING EXPATRIATES IN WARTIME FRANCE:
ELSA TRIOLET, VICTOR BRAUNER, TRISTAN TZARA, AND
ALBERT CAMUS**

MIT E51-145

Chair: **Nancy L. Green**, L'École des Hautes Études en Sciences Sociales
CRH

Elsa Triolet and Multilingual Resistance in World War II

Julia Elsky, Yale University

*Tristan Tzara and Victor Brauner: Romanian Surrealist Trajectories in
Wartime France*

Irina Livezeanu, University of Pittsburgh

*Translating Far-Right Fantasies: Albert Camus' Intellectual Journey
from Settler Algeria to Metropolitan France*

Christopher Churchill, Alfred University

Comment: **Michael Christofferson**, Adelphi University

FRIDAY

4F THE EIGHTEENTH CENTURY ACCORDING TO JEFFREY MERRICK

Marriott Salon 6-7

Chair: **Victoria Thompson**, Arizona State University

Political Culture

Mita Choudhury, Vassar College

Same-Sex Sexuality

Bryant Ragan, Colorado College

Family

Suzanne Desan, University of Wisconsin-Madison

Comment: **Jeffrey Merrick**, University of Wisconsin-Milwaukee

**4G BETWEEN THE STREETS AND THE ARCHIVES:
GRAPPLING WITH SOURCES IN FRANCOPHONE AFRICA IN
“LES ANNÉES 1968”**

MIT E51-285

Chair: **Daniel Gordon**, Edge Hill University

*Mouvements politiques et sociaux dans l’Afrique des années 60: archives
d’Afrique et d’ailleurs*

Françoise Blum, Centre d’Histoire Sociale du XXe siècle

Whose Revolution? Congo-Brazzaville in the 1960s

Matthew Swagler, Columbia University

*Pluralizing Perspectives: Pitfalls and Perks of Oral History Across the
Former French Empire*

Burleigh Hendrickson, Northeastern University

Comment: **Katherine A. Luongo**, Northeastern University

**4H INTERNATIONALISM, SURVEILLANCE, AND BORDER
CONTROL IN THE LONG 1960s**

MIT E51-149

Chair: **Paul Jankowski**, Brandeis University

*Murder in La Goutte d’Or: The Mouvement des Travailleurs Arabes,
Surveillance, and Counter-Surveillance*

Amit Prakash, Bryn Mawr College

Vergès and Vinh-San: Transnational Anti-colonial Activists and French Colonial Border Control in the Indian Ocean 1936-1963

Heloise Finch-Boyer, National Maritime Museum

Malcolm X Visits France: Border Control, Surveillance, and the Response to Internationalist Politics

Moshik Temkin, Harvard University

Comment: **Clifford Rosenberg**, City College, City University of New York

4I FAMILY FORTUNES: MIGRATION, REPRODUCTION, AND TECHNOLOGIES OF FAMILY IN FRANCE, 1870 TO PRESENT

Marriott Enterprise

Chair: **Amelia Lyons**, University of Central Florida

Algeria and the Myth of the Prolific Settler in the Early Third Republic

Margaret Cook Andersen, University of Tennessee, Knoxville

The Societé Générale d'Immigration, Foreign Bachelors, and the Politics of Marriage in Interwar France

Nimisha Barton, Princeton University

Pathological Filiations: French Psychoanalysts and the Contemporary Immigration Debate

Mehammed Amadeus Mack, Smith College

Comment: **Judith Surkis**, Rutgers University

4J FINANCE AND POLITICS IN MODERN FRANCE

Marriott Discovery

Chair: **Todd Shepard**, Johns Hopkins University

Ending the Royal Lottery: The Suppression of the National Lottery during the French Revolution

Robert Kruckeberg, Troy University

The Illimitable Right: The Marché à Terme, Property, and Political Authority in Nineteenth-Century France

Tyson Leuchter, University of Chicago

The Symbolic Politics of Public Debt in 1920s France: Citizenship, Finance, and State Sovereignty

Nicolas Delalande, Centre d'histoire de Sciences Po

Comment: **Rebecca L. Spang**, Indiana University Bloomington

FRIDAY

**4K THE MOBILIZATION OF INSTITUTIONS AND THE
REDUCTION OF PROTESTANTISM IN EARLY MODERN
FRANCE**

MIT E51-275

Chair: **Keith Luria**, North Carolina State University

*A Municipal Assembly Debates the Place of Protestantism: The Case of
Saumur, 1669*

Scott M. Marr, Boston University

The Police of Paris and the Protestant Problem of 1686

Elizabeth Churchich, Rutgers University

*The “Nouvelles catholiques” of Paris and the Institutionalization of
Conversion*

Gemma Betros, Australian National University

Comment: **S. Amanda Eurich**, Western Washington University

**4L GARDENS, BOTANY, AND NETWORKS OF EXCHANGE:
FRANCE AND THE WORLD, 1780-1940**

MIT E25-111

Chair: **Caroline Herbelin**, Université de Toulouse 2-Le Mirail

*“Such things only as would enrich France,” or American Plants in the
Late Eighteenth-Century French Garden*

Elizabeth Hyde, Kean University

*Greening the Capital: The Science and Technology of “Constructed”
Nature in Nineteenth-Century Paris*

Richard S. Hopkins, Arizona State University

Botanical Gardens in French Indochina, 1860s-1930s

H. Hazel Hahn, Seattle University

Comment: **W. Brian Newsome**, Elizabethtown College

4M JEWS IN INTERWAR FRANCE

Marriott Salon 4

Chair: **Naomi Davidson**, University of Ottawa

FRIDAY

Medicalized Maternity in the Jewish Community of French Protectorate Tunisia

Richard Parks, Brown University

Jewish Activism and Networking in Strasbourg and Nice, 1919-40

Meredith Scott, University of Delaware

Selling Secular Ritual: Bain et Douches and the Communist Mikvah in Interwar Paris

Nicholas Underwood, University of Colorado

Comment: **Renée Poznanski**, Ben Gurion University

4N VISIONS OF ENLIGHTENMENT

Marriott Endeavor

Chair: **Keith Michael Baker**, Stanford University

Seeing the Light in the Age of EnLIGHTenment: Reflections on a Future Study

Darrin M. McMahon, Florida State University

Enlightenment Rights Talk

Dan Edelstein, Stanford University

Inner Shuddering in the French Provinces

Emma Rothschild, Harvard University

Comment: **J. Kent Wright**, Arizona State University

3:45 – 4:45p.m.

TRANSFER TO HARVARD UNIVERSITY

CAMBRIDGE CAMPUS VIA MBTA SUBWAY RED LINE.

(SUBWAY TICKETS PROVIDED WITH REGISTRATION.

EXTREMELY LIMITED SHUTTLE-BUS SERVICE AVAILABLE

VIA ADVANCE REGISTRATION ONLY.)

FRIDAY/SATURDAY

Session 5
FRIDAY APRIL 5
4:45–6:15 p.m.

**5A PLENARY SESSION: ENVIRONMENTAL HISTORY AND
NARRATIVES OF FRENCH HISTORY**

Harvard University Science Center, Hall B

Chair: **Mary D. Lewis**, Harvard University

Panelists:

Michael Bess, Vanderbilt University

Caroline Ford, University of California, Los Angeles

Jean-François Mouhot, Georgetown University

COCKTAIL RECEPTION, 6:15 – 8:15 p.m.

Harvard Museum of Natural History

26 Oxford Street, Cambridge

SATURDAY APRIL 6

Registration and Information 8:00 a.m.–5:00 p.m.

2nd Floor, Cambridge Marriott

Continental Breakfast: 7:00-8:00 a.m.

2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-5:00 p.m.

Mc2 Space

Session 6
SATURDAY APRIL 6
8:00a.m. – 9:45 p.m.

6A EARLY MODERN ELITES AT THE NEXUS OF SOCIAL AND POLITICAL HISTORY: SESSION IN HONOR OF ROBERT DESCIMON (I)

Marriott Salon 1

This is part one of two sessions in honor of Robert Descimon

Chair: **Barbara Diefendorf**, Boston University

Robert Descimon, the Annales Tradition, and the Social History of the Ruling Classes

Jonathan Dewald, State University of New York at Buffalo

Social History and the Law in Old-Regime France

Michael P. Breen, Reed College

Gallicans But not Magistrates: The Dupuy Cabinet in the Age of Richelieu

Robert A. Schneider, Indiana University Bloomington

Local Officials and Torture in Seventeenth-Century Bordeaux

Sara Beam, University of Victoria

Comment: **Audience**

6B NATURE AND TECHNOLOGY IN THE FRENCH REVOLUTION: A DISCUSSION OF RECENT SCHOLARSHIP (I)

MIT E51-057

This is part one of two video conference sessions with Paris

Chair: **Lesley Walker**, Indiana University South Bend

History of Science as Means: Mediating the Materialist and Political Histories of the French Revolution

Kenneth Alder, Northwestern University

Putting the “New Positivism” to Work on Politico-Literary History: The Case of the French Revolution

Julia Douthwaite, University of Notre Dame

SATURDAY

Reassessing the Rhetoric and Reality of “Nature” in the Politics of the French Revolution

Mary Ashburn Miller, Reed College

Comment: **Audience**

6C MÉDINAS AND BIDONVILLES: ISSUES IN WORKERS’ HOUSING AND HISTORIC PRESERVATION DURING THE FRENCH PROTECTORATE PERIOD IN MOROCCO (1912-56)

MIT E51-372

Chair: **Guillaume Wadia**, Harvard University

Edmond Brion’s Housing Projects for Muslim Workers in Colonial Period Casablanca, Morocco, 1932-52

Said Ennahid, Al Akhawayn University

The Casbah des Oudaya: The Colonial Production of a Historic District in Morocco

Stacy Holden, Purdue University

Illuminating a North African Madina: Local Requests, Local Responses

Colette Apelian, Berkeley City College

Comment: **Diana Wylie**, Boston University

6D ASKING THE “JEWISH QUESTION”: NEGOTIATING DIFFERENCE IN THE FRENCH MEDITERRANEAN

Marriott Salon 5

Chair: **Mary Gluck**, Brown University

Adapting to Conquest: Jewish Merchants in Oran, 1825-37

Joshua Schreier, Vassar College

“Nuisible à l’homogénéité”: Liturgy, Custom, and Space in Parisian Synagogues during the Algerian War

Naomi Davidson, University of Ottawa

You Called Jesus a “sale juif”? Renegotiating the “Jewish Question” in Contemporary Paris

Kimberly Arkin, Boston University

Comment: **Daniel Lee**, Oxford University

6E ROUNDTABLE ON RETHINKING FRENCH INTELLECTUAL HISTORY: THEORIES, METHODS, AND PROBLEMS

Marriott Salon 6-7

Chair: **Camille Robcis**, Cornell University

“Ne me raconte plus d’histoires” : Derrida and the Problem of the History of Philosophy

Edward Baring, Drew University

The French Revolution in the Algerian Revolution: Gauchiste Support for the FLN’s use of Political Terror, 1954-62

Timothy Scott Johnson, The Graduate Center, City University of New York

Agency and the Ontology of Ideas: The Implications of Speculative Realism for the Intellectual History of Antislavery

G. Matthew Adkins, Columbus State Community College

Glissant, Relation, and the Decolonization of Intellectual History

Andrew M. Daily, University of Memphis

Comment: **Anoush Fraser Terjanian**, East Carolina University

6F THE INTERIORIZATION OF DIFFERENCE: MUSIC, LITERATURE, AND FINE ART FROM THE ENLIGHTENMENT TO THE PRESENT

MIT E51-376

Chair: **Katherine Ibbett**, University College London

Reclaiming French Colonial Songs in the Twenty-First Century

Kristy Barbacane, Barnard College

On the French Origin of Superman: The Persistence of the French Enlightenment in Jeff Koons’ Exhibition in Versailles

Ronit Milano, Tel Aviv University

Claude McKay’s Banjo: An Alternative Reading of the Jazz Age

Ian Merkel, New York University

Comment: **Annette Chapman-Adisho**, Salem State University

SATURDAY

6G MOBILIZING THE SPECTATOR: STRUCTURES OF VIEWING IN THE NINETEENTH CENTURY

MIT E51-151

Chair: **Katie Hornstein**, Dartmouth College

Technologies of Witness: Violent Spectacle and the Fualdès Affair
Lela Graybill, University of Utah

Fantasizing the Past, Mobilizing the Viewer: Clues in Jean-Léon Gérôme's Paintings in the 1850s

Gülru Çakmak, University of Massachusetts Amherst

Spectacular Bodies: Auguste Rodin and Loie Fuller at the 1900 Exposition Universelle

Juliet Bellow, American University

Comment: **Daniel Harkett**, Rhode Island School of Design

6H RAILROADS, RÉSEAUX, RESORTS: TRANSNATIONAL PERSPECTIVES ON FRENCH TRANSPORTATION INFRASTRUCTURE IN THE NINETEENTH CENTURY

Marriott Discovery

Chair: **James Livesey**, University of Sussex

Monte Carlo, Open City: The Making of a Cosmopolitan Casino Resort
Mark Braude, University of Southern California

Scum from the Railroads: Infrastructural Development and the Dangerous Classes in Mid-Nineteenth-Century Paris

Julie Kleinman, Harvard University

Constructing Voies de Communication: Michel Chevalier and Des Intérêts Matériels en France

Michael P. Murphy, University of California, Santa Cruz

Comment: **Alexia M. Yates**, Harvard University

**6I FRANCOPHONE COMMUNITIES IN MODERN EGYPT:
FRANCO-EGYPTIAN EXCHANGES, REPRESENTATIONS, AND
IDENTITIES**

MIT E51-285

Chair: **Samir Saul**, Université de Montréal

*Egyptomania in the Service of Modernity: Performance, French Fantasy,
and Egyptian Identity in Late-Nineteenth-Century Cairo*

Carmen M. K. Gitre, Seattle University

*Public Funerals and Public Space: French Catholic Alexandria at the
Turn of the Twentieth Century*

Shane Elizabeth Minkin, University of Massachusetts Lowell

*1950s Alexandria ad Aegyptum as Marginal and Intercultural Space:
Francophone Cosmopolitanism and the Origins of Structuralism*

Thomas F. Broden, Purdue University

Tropes of the Levant in Christian Ayoub Sinano's Work

Hala Halim, New York University

Comment: **Audience**

**6J WOMEN, EDUCATION, AND TRAINING IN COLONIAL
ALGERIA, 1870-1930**

Marriott Endeavor

Chair: **Jean Pedersen**, University of Rochester

*Women as Objects and Subjects of Medico-Legal Institutions in French
Algeria, 1870-1910*

Sarah Ghabrial, McGill University

The Directrices of Écoles Normales in Colonial Algeria, 1875-1914

Linda L. Clark, Millersville University of Pennsylvania

*Training Women in the Native Arts: Representations and Realities, 1893-
1914*

Rebecca Rogers, Université Paris Descartes

Comment: **Sarah Curtis**, San Francisco State University

SATURDAY

6K TECHNOLOGIES OF BEAUTY IN TWENTIETH-CENTURY FRANCE

MIT E51-149

Chair: **Bernhard Rieger**, University College London

“Harmonious Composition”: *Interwar Beauty Culture and the Rational Production of the Modern Woman*

Holly Grout, University of Alabama

Women’s Magazines, Fashion, and the Construction of Social Class in Postwar France

Lisa Cline, Johnson State College

Cosmetic Surgery, Celebrity, and Myths of Aging

Grace An, Oberlin College

Comment: **Elisa Camiscioli**, Binghamton University, State University of New York

6L DEMOBILIZATION, REMOBILIZATION AND ENDING TWO WORLD WARS: NEW APPROACHES IN FRENCH HISTORY

Marriott Enterprise

Chair: **Norman Ingram**, Concordia University, Montréal

From Inter-Allied to International: Franco-American Intellectual Engagement, 1916-22

Tomas Irish, Trinity College Dublin

L’Alsace-Lorraine et la sortie de la Grande Guerre: nouvelles approches à un vieux problème

Sebastian Döderlein, Concordia University, Montréal

Les Sorties de guerre de 1945: la France et les États-Unis face à la propagande démocratique et la démobilisation

Guillaume Marceau, Concordia University, Montréal

Comment: **Martha Hanna**, University of Colorado Boulder

6M THE USE AND MISUSE OF TECHNOLOGIES IN 1960S AND 70S FRENCH ART

MIT E51-145

Chair: **Julian Bourg**, Boston College

The Ludic Didacticism of Julio Le Parc's Maieutic Machine

Lily Woodruff, Michigan State University

'The Culture Questionnaire': Art's Administration and Contestation

Ruth Erickson, University of Pennsylvania

Women and the Portapak: Insubordinate Video in France in the 1970s.

Stéphanie Jeanjean, Pace University

Comment: **Noit Banai**, Tufts University/The School of the Museum of Fine Arts

6N "THE SPIRIT (AND PRACTICE) OF COMMERCE": INSTITUTIONS, POLICYMAKING, AND THE STATE DURING THE OLD REGIME AND THE REVOLUTION

Marriott Salon 3

Chair: **Michael Kwass**, Johns Hopkins University

The Birth of Lobbying in Revolutionary France: Chambers of Commerce and Economic Policymaking, 1789-91

Lauren R. Clay, Vanderbilt University

L'économiste au salon: Le rôle de la mondanité dans l'économie politique des Lumières

Arnault Skornicki, Université Paris-Ouest Nanterre la Défense

Economic Discourse and State Formation in the Early Eighteenth Century: Context and Content

David K. Smith, Eastern Illinois University

Comment: **Peter Campbell**, Université de Versailles-Saint-Quentin-en-Yvelines and University of Sussex

SATURDAY

Session 7
SATURDAY APRIL 6
10:00 – 11:45 a.m.

7A EARLY MODERN ELITES AT THE NEXUS OF SOCIAL AND POLITICAL HISTORY: SESSION IN HONOR OF ROBERT DESCIMON (2)

Marriott Salon 1

This is the second of two sessions in honor of Robert Descimon

Chair: **Orest Ranum**, Johns Hopkins University

Urban Elites and Politics in Sixteenth-Century Dijon

Mack P. Holt, George Mason University

Reading Urban Institutions, from Jean Chenu (d. 1627) to Robert Descimon and Beyond

Hilary Bernstein, University of California, Santa Barbara

The Notary as Rural Power Broker: Maître Coujard and Pierre Collenot, Syndic of Alligny

James B. Collins, Georgetown University

Comment: **Audience**

7B ROUNDTABLE: NATURE AND TECHNOLOGY IN THE FRENCH REVOLUTION: A DISCUSSION OF RECENT SCHOLARSHIP

MIT E51-057

This is part two of two video conference sessions with Paris

Chair: **Julia Douthwaite**, University of Notre Dame

Cosmétiques, artifice, et nature

Catherine Lanoë, Université d'Orléans

L'ensauvagement de la guillotine

Jean-Clément Martin, Université Paris I Panthéon-Sorbonne

La physionotrace

Guillaume Mazeau, Université Paris I Panthéon-Sorbonne

Comment: **Audience**

7C TECHNOLOGIES OF MOBILITY: SEA, LAND, AND AIR

Marriott Discovery

Chair: **Patrice Higonnet**, Harvard University

The Submarine Imagination

Margaret Cohen, Stanford University

*Automotive Society and Reluctant Modernization during the 1930s:
Issues of the "Naturalization" of the First French Highways*

Mathieu Flonneau, Université de Paris I, Panthéon-Sorbonne

*"Dimanche à Orly": The Airport and the Spectacle of Technology
between Sky and Earth*

Vanessa R. Schwartz, University of Southern California

Comment: **Rosalind Williams**, Massachusetts Institute of Technology

**7D COLLECTIVE POLITICAL VIOLENCE IN THE THIRD
REPUBLIC: MYTHS AND MEANINGS**

Marriott Endeavor

Chair: **Laura Levine Frader**, Northeastern University

Dealing with Death during and after the Paris Commune of 1871

Howard G. Brown, Binghamton University, State University of New
York

*A Reassessment of the Provincial Riots of 1898: Antidreyfusard,
Antisemitic, Antihistorical?*

Steven Englund, American University of Paris

6 February 1934: Another Look

Paul Jankowski, Brandeis University

Comment: **Edward Berenson**, New York University

**7E CLERICAL AND LAY RELIGIOUS CONFLICTS IN A
REVOLUTIONARY ERA**

MIT E51-145

Chair: **Sarah Shortall**, Harvard University

SATURDAY

Dubious Relics, Unknown Saints, and the Evolution of Lay Piety in Eighteenth-Century France

Angela C. Haas, Binghamton University, State University of New York

Henri Reymond as Old-Regime Reformer, Constitutional Bishop, and Concordatory Bishop: Priestly Priorities and Continuities

Joseph F. Byrnes, Oklahoma State University

Storm before the Storm along the Rhône: Religious Crisis in Vienne before and after the Civil Constitution of the Clergy, 1789-99

Edward J. Woell, Western Illinois University

Comment: **Anthony Crubaugh**, Illinois State University

7F TECHNOLOGIES OF ARCHITECTURE AND LANDSCAPE IN EIGHTEENTH- AND NINETEENTH-CENTURY FRANCE

Marriott Enterprise

Chair: **Vincent Denis**, Université Paris I Panthéon-Sorbonne and Institut Universitaire de France

Enlightened Peripheries: Technological Transfer in Eighteenth-Century France

Christopher Drew Armstrong, University of Pittsburgh

Of Streets and Signs: House-Numbering and Architectural Legibility in Late Eighteenth-Century Paris

Keith Bresnahan, Ontario College of Art and Design

The Free Flow of Technology: State Civil Engineers, Provincial Priorities, and the Social Politics of Water Technology in Nineteenth-Century Burgundy

Daniel Ringrose, Minot State University

Comment: **Allan Potofsky**, Université Paris Diderot – Paris VII

7G MEN AND MASCULINITIES IN THE REVOLUTION AND EMPIRE

Marriott Salon 6-7

Chair: **Denise Z. Davidson**, Georgia State University

The Limits of Martial Masculinity? Revolutionary Veterans as Citizens and Family Men

Jennifer N. Heuer, University of Massachusetts Amherst

“Je lui aiderai à former de bons citoyens et bonnes mères de famille”: la paternité concrète à l’époque de la Révolution
Anne Verjus, CNRS, Triangle, Université de Lyon

Pères du peuple: Political Fatherhood and French Revolutionary Legislators, 1792-95

Mette Harder, College at Oneonta, State University of New York

Comment: **Sean Quinlan**, University of Idaho

7H ROUNDTABLE: RETHINKING PLACE AND LOCALITY IN FRENCH HISTORY

MIT E51-149

Co-moderators:

Patrick Young, University of Massachusetts Lowell

Philip Whalen, Independent Scholar

The Republic of Marseille and the Making of Imperial France

Ian Coller, La Trobe University

Mapping Locality in Provincial France: The Cartographic Construction of Identity, Space, and Boundaries in Alsace-Lorraine

Catherine Dunlop, Montana State University

From Decentralization to Collectivization: Marketing French Book Towns

Audra Merfeld-Langston, Missouri University of Science and Technology

Comment: **Audience**

7I ENLIGHTENMENT REVISED: RECONSIDERING MADAME DE GENLIS

MIT E51-151

Chair: **Darrin M. McMahon**, Florida State University

Far From the Whirlwind: Christian Ethics and the Classical Tradition in Genlis’ Pedagogy

Alexandra Parfitt, Villanova University

Beyond Mere Moralism: Madame de Genlis’ Socio-Political Writings

Sophie Bourgault, University of Ottawa

Genlis and the Scientific Method

Elizabeth McCartney, Defense Language Institute

Comment: **Alicia C. Montoya**, Radboud University Nijmegen

SATURDAY

7J LOCAL PERSPECTIVES ON RIGHTS, WELFARE, AND DIVERSITY IN MIGRANT HOUSING PROJECTS

MIT E51-372

Chair: **W. Brian Newsome**, Elizabethtown College

Slumlord with a Heart of Gold: What the Controversy over the Oliviers-de-Serres “Ghetto” in Villeurbanne Reveals about Migrants’ Rights in the Republic

Melissa Byrnes, Southwestern University

Recreating North Africa in a Grand Ensemble: The Copropriété Experiment in Sarcelles

Michael Mulvey, University of North Carolina at Chapel Hill

The Right to a Temporary Home: Debating Social Welfare in Marseille’s Cités de Transit

Minayo Nasiali, University of Arizona

Comment: **Gary Wilder**, The Graduate Center, City University of New York

7K WINE AND EMPIRE

MIT E51-285

Chair: **Joseph E. Bohling**, University of California, Berkeley

The Color of French Wine: Metropolitan Wine Producers Respond to Algerian Viticulture

Elizabeth Heath, Florida International University

Bacchus in the Dock: French Ports Face Algeria’s Wine Tanker

Owen White, University of Delaware

Comment: **Kim Munholland**, University of Minnesota

7L REDEFINING THE LIMITS OF FRENCH RULE: NEW PERSPECTIVES ON THE ORIGINS OF ANTI-COLONIAL RESISTANCE AND RURAL MODERNIZATION IN NORTH AFRICA

MIT E51-376

Chair: **Sean Kennedy**, University of New Brunswick

Criminalizing Dissent: Policing Banditry in the Constantinois, 1914-18
Samuel Kalman, St. Francis Xavier University

To Serve or Not to Serve? Muslim Algerian Reactions to the French Draft, 1908-16
Michelle Mann, Brandeis University

Disaster Ecologies in Morocco: Nomadism and Agrarian Capitalism
Adam M. Guerin, Eckerd College

Comment: **Richard Fogarty**, University at Albany, State University of New York

7M INTERPRETING DISEASE: GLOBAL AND PHILOSOPHICAL CONTEXTS

Marriott Salon 4

Chair: **James H. Johnson**, Boston University

Pestilence and Politics: The 1720 Peste of Provence in Cádiz and Marseille
Cindy Ermus, Florida State University

The Disaster of Disease and the Great War: Press Reactions in France and Great Britain to the 1918 Flu Pandemic
Elinor Accampo, University of Southern California

The Philosophy of Limits: The Plague in French Thought
Daniel Gordon, University of Massachusetts Amherst

Comment: **Matthew Ramsey**, Vanderbilt University

SFHS AWARDS AND BUSINESS LUNCHEON **11:45 A.M. – 1:30 P.M.**

Presiding: **Linda L. Clark**, Executive Director, Society for French Historical Studies
Marriott Salon 3

SATURDAY

Session 8
SATURDAY APRIL 6
1:45 – 3:30 p.m.

**8A CATHOLICISME CORPORATIF ET SOCIABILITÉ
RELIGIEUSE À PARIS (16e-18e SIÈCLE)**

Marriott Salon 1

Chair: **Claire Dolan**, Université Laval Québec

*Catholicisme corporatif et confraternal: le sens religieux de la Ligue
parisienne*

Robert Descimon, École des Hautes Études en Sciences Sociales

Les notables parisiens et les confréries au XVIII^e siècle

David Garrioch, Monash University

Comment: **Laurence Croq**, Université Paris-Ouest Nanterre La Défense

**8B FROM COFFEE TO CAFÉ: CAFFEINE CULTURE COMES
TO FRANCE, 1650-1800 (I)**

Marriott Enterprise

**This is part one of two sessions on
coffee and caffeine culture in France**

Chair: **Jennifer Jones**, Rutgers University

Adopting and Adapting Coffee into Old Regime French Culture

Julia Landweber, Montclair State University

*Parisian Cafés in European Perspective: Gender, Smoke, and Clientele,
1660-1750*

Craig Koslofsky, University of Illinois at Urbana-Champaign

Myths and the Early History of the French Café

Thierry Rigogne, Fordham University

Comment: **Thomas Edward Brennan**, U.S. Naval Academy

**8C RACE AND GENDER IN THE MAKING OF MODERN
FRANCE AND ITS EMPIRE**

MIT E51-145

Chair: **Lauren R. Clay**, Vanderbilt University

Signares before Citizens in French-Colonial Senegal

Lorelle D. Semley, College of the Holy Cross

*The Black Nun of Moret: Race, Gender, and Royal Authority in
Eighteenth-Century France*

Robin Mitchell, DePaul University

*Enslaved, Free or Engagés à Temps?: Labor in the Restoration-Era
French Atlantic*

Rebecca Hartkopf Schloss, Texas A&M

Comment: **Jennifer N. Heuer**, University of Massachusetts Amherst

8D PROPERTY IN REVOLUTION

Marriott Discovery

Chair: **Colin Jones**, Queen Mary, University of London

*The Bishop's Parrot: On the Problem of Movable Property in the French
Revolution*

Rebecca L. Spang, Indiana University Bloomington

*A House Full of Mirrors: The Confiscation of Property in Paris during
the French Revolution*

Hannah Callaway, Harvard University

Nationalized Property and the Revolutionary Uses of Eminent Domain

Allan Potofsky, Université Paris-Diderot – Paris VII

Comment: **William H. Sewell, Jr.**, University of Chicago

8E NEW APPROACHES TO HUGUENOT THOUGHT

MIT E51-285

Chair: **Frank Kafker**, University of Cincinnati

SATURDAY

The Machine Ronde: Providential Meanings of Technological and Early Scientific Metaphors in Seventeenth-Century Huguenot Texts

Kristine Wirts, University of Texas-Pan American

Pierre Bayle, promoteur de la langue française

Jean Bernier, Université de Genève

Was John Calvin a Monarchomach? Considering Unexplored Evidence from His Training Lectures to French Huguenot Pastors

Jon Balsarak, University of Bristol

Comment: **Ann Blair**, Harvard University

8F CONSIDERING THE QUESTION OF NATURE AND TECHNOLOGY IN THE STATE'S ENCOURAGEMENT OF AGRICULTURE IN FRANCE IN THE NINETEENTH CENTURY
Marriott Endeavor

Chair: **Liana Vardi**, University at Buffalo, State University of New York

An Empire against Nature? Napoleon's State Agricultural Policy and Nature

Laurent Brassart, Université Lille III

The Encouragement of Agriculture in France, 1815-1914: Between Government Will and Local Realities

Corinne Marache, Université Michel de Montaigne Bordeaux III

Between Initiative and Law: The State and Agricultural Training Needs in France from 1848 to 1919

Stéphane Lembre, Université d'Artois

Comment: **Peter Michael Jones**, University of Birmingham

8G UNE HISTOIRE FRANÇAISE? PIEDS-NOIRS, HARKIS AND THE FIFTH REPUBLIC
Marriott Salon 5

Chair: **Margaret Cook Andersen**, University of Tennessee, Knoxville

Combatting Unemployment through Welfare Benefits: A Study of the Harkis at "Les Tilleuls" Cité Urbaine

Jeannette E. Miller, Goucher College

Identity Politics: Georges Frêche and the Pieds-noirs

Emile Chabal, University of Cambridge

Frenchmen and Foreigners: Pied-noir Identity in an International Context

Claire Eldridge, University of Southampton

Comment: **Andrea L. Smith**, Lafayette College

8H NATURE AND THE IMAGE OF TECHNE IN THE FRENCH ENLIGHTENMENT

MIT E51-149

Chair: **Erika Naginski**, Harvard University

Images in the Air: Telegraphy and Vision in Revolutionary France

Richard Taws, University College London

Lava, Gold, and Ink: Picturing Vulcanology and Antiquarianism, Circa 1750

Melissa Lo, Harvard University

From Nature to Technology: The Enlightenment Computational Perspective in Engineering and Architecture

Antoine Picon, Harvard University

Comment: **Daniel Abramson**, Tufts University

8I RÉGIMES D'HISTORICITÉ ET EXPÉRIENCES DE LA RUPTURE DE LA RÉVOLUTION FRANÇAISE À MAI 68

MIT E51-372

Chair: **Anoush Fraser Terjanian**, East Carolina University

L'invention des identités générationnelles: la Révolution française et le temps de l'histoire

Nicolas Déplanche, University of California, Irvine

L'expérience de la rupture historique française dans le journal canadien La Minerve, 1830

Maxime Raymond-Dufour, Université Paris I Panthéon-Sorbonne and Université de Montréal

Tournant décennal et expériences brutes du temps : analyse historico-sémantique du recueil C'est demain la veille (1971)

Daniel Poitras, École des Hautes Études en Sciences Sociales and Université de Montréal

Comment: **François Furstenberg**, Université de Montréal

SATURDAY

8J A ROUNDTABLE ON THE CENTENARY OF THE BIRTH OF ALBERT CAMUS

Marriott Salon 4

Moderator: **Alice Conklin**, Ohio State University

Politics, artistic merit and the posthumous reputation of Albert Camus

Patricia Lorcin, University of Minnesota

Albert Camus and the “Human Rights Revolution”

G. Daniel Cohen, Rice University

Who DISowns Camus?

Arthur Goldhammer, Harvard University

The Meanings of Poverty in the Work of Albert Camus

John Strachan, University of Lancaster

Camus, History, and Rebellion

Robert Zaretsky, University of Houston

8K PLURALITY OF WORLDS: SCIENCE AND BOTANY IN THE FRENCH EMPIRE

Marriott Salon 6-7

Chair: **Sara Pritchard**, Cornell University

Orientalizing the Heavens: Enlightenment Rhetoric and the Plurality of Worlds Debate

Mark Dragoni, Syracuse University

Colonial Botany in Île de France of the Eighteenth and Nineteenth Centuries

Yossina Hurgobin, Syracuse University

Nature and the Intellectual Appropriation of Technology (France, 1791)

Jerome Baudry, Harvard University

Comment: **James McClellan**, Stevens Institute of Technology

8L FRENCH UNIVERSALISM AND ITS EXCEPTIONS

MIT E51-151

Chair: **Judith Surkis**, Rutgers University

The UNESCO Campaign against Racism and the New Ethnological Humanism of 1950s France

Stefanos Geroulanos, New York University

From Complementarity to Asymmetry: Algeria, Counter-Insurgency, and the Emergence of the Guerrilla as Free Radical

Julian Bourg, Boston College

Republicanism and the Critique of Human Rights

Camille Robcis, Cornell University

Comment: **Bruno Perreau**, Massachusetts Institute of Technology

8M “NATURES” AND TECHNOLOGY IN THE GREAT WAR

MIT E51-376

Chair: **Michelle K. Rhoades**, Wabash College

The German “Nature” and Technology in French World War I Trench Newspapers

Elizabeth Stice, Palm Beach Atlantic University

French Women Workers in the Wartime Photograph, 1914-18

Nicole Hudgins, University of Baltimore

From Clown to Hero: The Changing Nature of the French Aviator, 1907-17

Guillaume de Syon, Albright College

Comment: **Andrew Orr**, Sam Houston State University

SATURDAY

Session 9
SATURDAY APRIL 6
3:45 – 5:30 p.m.

9A ASSESSING THE IMPACT OF LOUIS XIV'S WARS

Marriott Salon 5

Chair: **Sara Chapman Williams**, Oakland University

Technical, Technological, and Administrative Incompetence: The Degeneration of the French Artillery Under Louis XIV

Guy Rowlands, University of St. Andrews

Frontiers of Absolutism and the Geography of Fraud: Currency, Contraband, and the War Effort in Eastern France, c.1670-1715

Phil McCluskey, University of Sheffield

Exhausted: French Finances or the French Economy at the End of the Reign of Louis XIV

Gary McCollim, Independent scholar

Comment: Darryl Dee, Wilfrid Laurier University

9B FROM COFFEE TO CAFÉ: CAFFEINE CULTURE COMES TO FRANCE, 1650-1800 (II)

****This is part two of two linked sessions coffee and caffeine culture in France****

Marriott Enterprise

Chair: **Brian Ogilvie**, University of Massachusetts Amherst

Telling Stories: Representation and Normative Narrativities of Early Eighteenth-Century Parisian Cafés

Hernán Cortés, University of California, Berkeley

The Café and Clandestine Sociability in Enlightenment Paris

Tabetha Ewing, Bard College and BHSEC-Manhattan

The Café Conti and Its Sister Café: A Social Biography of Two Café Buildings and Their Tenants

Preston Martin Perluss, Université Pierre-Mendès-France

Comment: **W. Scott Haine**, University of Maryland University College

**9C ECONOMIES OF EMPIRE: WAR, TRADE, AND REBELLION
IN EIGHTEENTH-CENTURY FRANCE AND ITS COLONIES**

Marriott Discovery

Chair: **Gail Bossenga**, Elizabethtown College

The Colonial Cul de Sac: Life in Wartime Saint-Domingue, 1775-1782
Paul Cheney, University of Chicago

*The Global Underground: Smuggling, Rebellion, and the Fiscal State in
Eighteenth-Century France*

Michael Kwass, Johns Hopkins University

*Natural and Necessary Enemies? The Political Economy of Peace in the
Franco-British Relationship*

John Shovlin, New York University

Comment: **Emma Rothschild**, Harvard University

**9D INFORMATION TECHNOLOGIES DURING THE FRENCH
REVOLUTION: NEW PERSPECTIVES ON THE EVOLUTION
OF POLITICAL ATTITUDES, 1789-95**

Marriott Endeavor

Chair: **Timothy Tackett**, University of California, Irvine

*From Experimentation to Entrenchment: Letters to the Editor in the
French Revolutionary Press (1789-91)*

Elizabeth Andrews, University of California, Irvine

*“Talk Was the Order of the Day”: From Individual Engagement to
Collective Action; The Case of Pamphlet Publications of the Feuillant
Club (1791-1792)*

Francesco Dendena, L’École des Hautes Études en Sciences Sociales
and York University

*Le Comité de salut public: entre la toute-puissance et l’extrême fragilité
(1793-1795)*

Maria Betlem Castellà i Pujols, Universitat Pompeu Fabra

Comment: **Liana Vardi**, University at Buffalo, State University of New York

SATURDAY

9E REVOLUTION AND MEMORY FROM THE 18TH TO THE 20TH CENTURIES

MIT E51-372

Chair: **Marie-Hélène Huet**, Princeton University

A “Black Vendée” or the Triumph of Liberty? Debating Saint Domingue’s Revolution During the Thermidorean Reaction

Alex Fairfax-Cholmeley, Queen Mary, University of London

The Culture of Oubli and the Rise of Historical Consciousness in Restoration France

Matthijs Lok, University of Amsterdam

À bas le Parlement-Roi! Nationalist Thought and the Memory of the French Revolution in the Early Third Republic

Derek Vanderpool, Stanford University

Comment: **Malick Ghachem**, University of Maine School of Law

9F POLICING PARIS (1790-1900)

Marriott Salon 1

Chair: **Lisa Jane Graham**, Haverford College

Being a Policeman under the French Revolution: The Police Commissioners of Paris, 1790-94

Vincent Denis, Université Paris I – Panthéon-Sorbonne and Institut Universitaire de France

Policing Wage-Earners in Early Nineteenth-Century Paris

Michael Sibalís, Wilfrid Laurier University

Denouncing the Police: Prostitution, Respectability, and Conflicts over Urban Space in Nineteenth-Century Paris

Andrew Israel Ross, Kenyon College

Comment: **Julius R. Ruff**, Marquette University

9G TRANS-MEDITERRANEAN FRANCE: TRANSNATIONAL ENCOUNTERS AND NATIONAL IMAGINARIES FROM 1789 TO THE PRESENT

MIT E51-145

Chair: **Patricia Lorcin**, University of Minnesota

French Revolution and the Mediterranean

Ian Coller, La Trobe University

Not a Colony "Properly Said": France, Algeria, and the Making of Trans-Mediterranean France in the Nineteenth Century

Gavin Murray-Miller, Virginia Commonwealth University

From Sidi Bou Zid to Sidi Bou Sa'id: A Longue Durée Approach to the Tunisian Revolutions

Julia Clancy-Smith, University of Arizona

Comment: **Jennifer E. Sessions**, University of Iowa

9H MARRIAGE, FAMILY, AND LAW IN FRANCE, 1550-1850

Marriott 6-7

Chair: **Suzanne Desan**, University of Wisconsin-Madison

Children and Contested Filiation in Early Modern France: The Causes Célèbres of François Gayot de Pitaval

Carolyn Corretti, Suffolk University

Filles Sages-Femmes, Filles-Mères, et Filles de la Charité: The Problem of Sexual Knowledge and Morality in the Education of Midwives in Early Nineteenth-Century Gascony

Morag Martin, College at Brockport, State University of New York

Royal Law in the Colonies: A Disputed Marriage in Eighteenth-Century Guadeloupe

Matthew Gerber, University of Colorado at Boulder

Comment: **Kenneth B. Loiselle**, Trinity University

SATURDAY

**9I APPROACHES TO THE ALPS: THE POLITICS OF
ADVENTURE IN THE FRENCH-SPEAKING ALPS FROM THE
EIGHTEENTH CENTURY TO THE PRESENT**

MIT E51-149

Chair: **Eric Reed**, Western Kentucky University

Adventuring in the Alps: The Case of Horace-Benedict de Saussure

Kathleen Kete, Trinity College

*Courage and Science: The Politics of Remembering Saussure's Ascent of
Mont Blanc during the Early Third Republic*

Peter Hansen, Worcester Polytechnic Institute

*Making Modernity out of Mountains: Adventuring, Vacationing, and
Modernity in the French Alps, 1945-55*

Gillian Glaes, Carroll College

Comment: **Rob Lewis**, Whitman College

**9J SELLING NATURAL RESOURCES IN THE GLOBAL
MARKETPLACE: SUCCESSES AND FAILURES**

MIT E51-151

Chair: **Elinor Accampo**, University of Southern California

*Fear and Loathing in North Dakota: The Significant Failure of the
Marquis de Morès' American Business Endeavors*

Elizabeth Everton, Concordia University

*Failing to Feed France: Moving Food Throughout the Empire During
the Great War*

Lauren Janes, Franklin College

Nos Bois Coloniaux: The Interwar Promotion of French Colonial Wood

Laura Sextro, University of Dayton

Comment: **Elinor Accampo**, University of Southern California

**9K FRANCE AND BRAZIL: SOCIAL SCIENTIFIC EXCHANGE,
EDUCATIONAL POLICY, AND THE DEVELOPMENT OF
ANTIRACIST THEORY**

Marriott Salon 3

Chair: **Roderick James Barman**, University of British Columbia

How the Brazilian Normalista Met Auguste Comte: Positivism and Educational Policy in Brazil's Old Republic
Anne M. Daniels, University of Virginia

Dare to Observe: Ethnography and Antiracism in French Anthropology, 1930-50

Sebastián Gil-Riaño, University of Toronto

Writing Brazil in Postwar France: The Annales, Brazil, and the Development of the Social Sciences 1945-64

Andrew Dausch, University of Massachusetts Amherst

Comment: **Darién J. Davis**, Middlebury College

9L REINTERPRETING EDUCATION AND POLITICAL COMMUNITY FROM THE ANCIEN REGIME TO THE THIRD REPUBLIC

Marriott Salon 4

Chair: **Edoardo Tortarolo**, Università del Piemonte Orientale

Various Thoughts on Education and the Definition of the Political Community in Eighteenth-Century France

Melissa Wittmeier, Independent scholar

A Prince for the Revolution: Félicité de Genlis on Educating the Dauphin in 1790

Robin Bates, University of Chicago

A Catholic Republic? Civics, Primary Education, and Catholics in the Early Third Republic

Eleanor Rivera, University of Chicago

Comment: **Jennifer Popiel**, Saint Louis University

9M PERCEPTIONS OF OTHERNESS IN THE FRENCH PRESS: TEXT AND VISUAL CULTURE

MIT E51-376

Chair: **Robert Weiner**, Lafayette College

De la technologie à l'ethnologie: images des expositions internationales (1889 et 1900) dans la revue La Nature

Irini Apostolou, National and Kapodistrian University of Athens

SATURDAY

Chocolat but not Black: Black Latin American Primitive” in Fin-de-Siècle Paris

Lyniese Williams, University of North Carolina at Chapel Hill

From the Exotic to the Traumatic: Visual Critiques of State Violence and Police Brutality in the Radical New Media of Paris: 1900-14

Kevin C. Robbins, Indiana University and Purdue University Indianapolis

Comment: **Michael Wilson**, University of Texas at Dallas

Session 10
SATURDAY APRIL 6
6:30 – 8:00p.m.

10A DINNER: PLENARY BANQUET

MIT E14, 6th Floor

Chair: **Jeffrey S. Ravel**, Massachusetts Institute of Technology

Blogging Now and Then (250 Years Ago)

Robert Darnton, Harvard University

****Attendance by advance registration only****

SUNDAY, APRIL 7

Registration and Information 8:00 a.m.-10:30 a.m.

2nd Floor, Cambridge Marriott

Continental Breakfast: 7:30-8:30 a.m.

2nd Floor Foyer, Cambridge Marriott

Book Exhibits: 8:00 a.m.-12:00 p.m.

Mc2 Space

Session 11
SUNDAY APRIL 7
8:30 – 10:15a.m.

11A NATIONAL TRAITS AND NATION-STATES: PERCEPTIONS OF NATIONAL IDENTITY AND INTERNATIONAL RELATIONS BETWEEN FRANCE AND AMERICA, 1890-1930

MIT E51-145

Chair: **Jennifer Hall-Witt**, Smith College

American Artist Clubs in Paris and the Supposition of French Identity

Emily C. Burns, Smithsonian American Art Museum

“French Traits,” American Humanitarianism, and the First World War, 1917-20

Michael McGuire, Salem State University

Conciliation Internationale/International Conciliation: Paul-Henri d’Estournelles de Constant and the Transatlantic Origins of the Carnegie Endowment for International Peace

Michael Clinton, Gwynedd-Mercy College

American Academic Elite’s Construction of Frenchness, 1910-1930

Dorothee Bouquet, Purdue University

Comment: **William R. Keylor**, Boston University

11B THE CULTURE AND PRACTICE OF ADMINISTRATION IN THE EARLY FRENCH COLONIES

MIT E51-149

Chair: **James B. Collins**, Georgetown University

From the Ménage to Martinique: The Apprenticeship of a Colonial Intendant under Louis XIV

William Brown, Johns Hopkins University

Colonial Officials in Borderlands: Cadillac and the Founding of Detroit

Sara Chapman Williams, Oakland University

Truth in Person: Regimes of Trust in the Colonial Administration

Alexandre Dubé, McMaster University

Comment: **Catherine Desbarats**, McGill University

SUNDAY

11C TECHNOLOGIES OF VISION IN TWENTIETH-CENTURY FRANCE

Marriott Enterprise

Chair: **Stéphanie Jeanjean**, Pace University

The Vidéothèque de Paris and the Archive of the Future

Catherine E. Clark, University of Southern Mississippi/The Abbey

Outing Contemporary Television: Gays and Lesbians in French TV Series and Reality TV (1992-2012)

Sophie Croiset, Harvard University

Gloubiboulga vs. Goldorak: Remaking Kids' TV in France, 1974-84

Timothy E. Wilson, The Graduate Center, City University of New York

Comment: **Judith Coffin**, University of Texas at Austin

11D REMEMBERING THE REVOLUTION: MEMORIES OF EXILE, TERROR, AND PUBLIC SPACE IN POST-REVOLUTIONARY FRANCE

MIT E51-285

Chair: **Ronald Schechter**, College of William and Mary

Managing Memories: The Royal Plaza in Restoration Paris

Victoria Thompson, Arizona State University

Commemorating the Terror in Post-Revolutionary France

Ronen Steinberg, Michigan State University

Comment: **Laura Auricchio**, The New School

11E CHARACTER AND THE CASH NEXUS IN FRANCE FROM THE EIGHTEENTH THROUGH THE TWENTIETH CENTURY

Marriott Discovery

Chair: **Lisa Tiersten**, Barnard College

Siméon-Prosper Hardy on Private and Royal Insolvency, 1764-89

Thomas Luckett, Portland State University

"A Kind of Pillory for that Incarcerating Race": Pauvre Jacques and the Debtors' Prison in Early Nineteenth-Century France

Erika Vause, Saint Xavier University

Making a Nation of Investors: Stock and Bond Salesmen in Modern France

Alexia M. Yates, Harvard University

Comment: **Clare Haru Crowston**, University of Illinois at Urbana-Champaign

11F NATURE, TECHNOLOGY AND THE FORMATION OF THE HUMAN SCIENCES, 1750-1950: DISCOURSES, EPISTEMOLOGIES, DISCIPLINES, AND INSTITUTIONS

Marriott Salon 1

Chair: **David Troyansky**, Brooklyn College and Graduate Center, CUNY

“Histoire Naturelle” as “Voyages” in the French Materialist Current of Eighteenth-Century France

Blanca Missé, University of California, Berkeley

The Science of the Future: Balzac and the Synthetic Ideal around 1830

Travis Wilds, University of California, Berkeley

Totality, Humanity, Technicity: Technology and the Formation of the Human Sciences in Paris, 1935

Jacob Krell, Cornell University

Comment: **Jean-Luc Chappey**, Université Paris I Panthéon-Sorbonne

11G CORPUS: THE BODY AND ITS AFTERLIFE IN EARLY MODERN FRANCE

MIT E51-151

Chair: **Rose Logie**, School of the Art Institute of Chicago

The Body in Parts: Printed Architecture in Early Modern France

Tara Bissett, University of Toronto

Re/membering La Galigai: Performance, the Outrage, and the Witch in Early Modern France

Virginia Preston, Stanford University

French Diplomacy in Seventeenth-Century Rome: Embassy, Extraterritoriality, and the Ambassadorial Body

Elena Napolitano, Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

Comment: **Cesare Birignani**, Harvard University

SUNDAY

**11H STATE TECHNOLOGIES OF TERRITORIAL
GOVERNANCE: CADASTRES, WORMS, AND EXPERTS**

MIT E51-057

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*The Taming of Locality during the Napoleonic Period: Projects for the
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Alvaro Santana-Acuña, Harvard University

*Conquering Land, Settling People: Technologies of Rule in Algeria,
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Ashley Wiersma, Michigan State University

*Savage Worms and Modern Machines: Lyon's Silk Industry, Napoleonic
State-Building, and the Tokugawa Bakufu*

Junko Takeda, Syracuse University

Comment: **Jimena Canales**, Harvard University

11I ART AND POLITICS IN MODERN FRANCE

Marriott Endeavor

Chair: **Erica Caple James**, Massachusetts Institute of Technology

*The Société des Bonnes Lettres and Royalist Classicism in Restoration
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Elizabeth Della Zazzera, University of Pennsylvania

*Paris Qui Danse!: From Dance-Hall to Danse: Sauvage Race, Gender,
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Tracey Swan, Chapman University

Music Men: French Prisoners of War and Popular Music, 1940-45

Kelly Jakes, University of Wisconsin-Madison

Comment: **Regina Sweeney**, Dickinson College

11J LAW, NATURE, AND EMPIRE IN THE INDIAN OCEAN
MIT E51-372

Chair: **Joy A. Land**, University of Connecticut at Stamford

“Patrimoine du Diable” : Catholicism and Creolization in Conceptions of the Île Bourbon Highlands, 1723-65

Nathan Marvin, Johns Hopkins University

Adventurers in Physic: French Medical Experts in the Eighteenth-Century Tropics

Sean Takats, George Mason University

Political Science: Making Legal and Scientific Knowledge in the Indian Ocean, ca. 1769

Laurie Wood, University of Texas at Austin

Comment: **Paul Cheney**, University of Chicago

11K FAMILIES, EXPERTS, INSTITUTIONS: POWER AND MEDICINE IN FRANCE AND ITS EMPIRE (1880s-1930s)
MIT E51-376

Chair: **David Barnes**, University of Pennsylvania

Reconsidering the Family and Reconfiguring the Asylum in Fin-de-Siècle France

Jessie Hewitt, University of the Pacific

Families and Health Care in France During the First World War

Cherilyn Lacy, Hartwick College

Getting Out of the Asylum: Families, Doctors, and the Politics of Caregiving in Interwar French Indochina

Claire Edington, Columbia University

Comment: **Sylvia Schafer**, University of Connecticut

SUNDAY

**11L SEX, TRADE, AND LETTERS: GENDER AND RELATIONAL
CITIZENSHIP IN REVOLUTIONARY FRANCE**

Marriott Salon 6-7

Chair: **Laura Talamante**, California State University, Dominguez Hills

Married Nuns and the Sexual Revolution of the 1790s

Kathryn Marsden, University of California, Irvine

*Commercial Engagements, Republican Mothers, and Political Contracts:
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Katie Jarvis, University of Wisconsin-Madison

Charlotte Nagues' Daughters of the Revolution

Lindsay Parker, Northern Virginia Community College

Comment: **E. Claire Cage**, University of South Alabama

**11M GENDERING CHIVALRY? CHANGING ATTITUDES
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SEVENTEENTH- AND EIGHTEENTH-CENTURY FRANCE**

MIT E51-275

Chair: **Gregory Monahan**, Eastern Oregon University

Gender Roles and French Politesse in the Outgoing Seventeenth Century

Christine Zabel, Heidelberg University

*Romancing the Throne: Maintenon's Journey from Secret Royal
Governess to the Sun King's Clandestine Consort, 1669-84*

Mark Bryant, University of Chichester

*From Gallantry to Scandal: The Sexuality of the Monarch and the Court
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Chad Denton, University of Missouri-Columbia

Comment: **Elizabeth C. Goldsmith**, Boston University

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12A TECHNOLOGICAL (R)EVOLUTIONS IN EARLY THIRD REPUBLIC FRANCE

Marriott Discovery

Chair: **Venita Datta**, Wellesley College

The Shock of the New: Attitudes toward Technological Change in the Cahiers of Henri Vever

Willa Z. Silverman, Penn State University

Introducing Technology: Cheese, Science, and "Progress" in the Franche-Comté

Lynn Sharp, Whitman College

"Empereur de la République française": photographie et techniques de diffusion du portrait de Nicolas II à l'heure de l'Alliance franco-russe

Wilfried Zeisler, Université Paris-Sorbonne (Paris IV)

Comment: **Sally Debra Charnow**, Hofstra University

12B EMERGING NOTIONS OF COLONIAL ACCOUNTABILITY: CITIZENSHIP, VOTING, AND INTERNATIONAL OVERSIGHT IN THE FRENCH EMPIRE, 1940-60

Marriott Salon 5

Chair: **Abou Bamba**, Gettysburg College

"La terre promise de la fraude électorale": Electoral Legality and African Political Mobilization, 1945-56

Elisabeth Fink, New York University

The Impact of World War II on Ideas of Race and Citizenship in the French Atlantic Empire

Emily Musil Church, Lafayette College

Overseeing Colonialism: the United Nations Special Committee on Non-Self-Governing Territories and France's African Empire

Jessica Pearson-Patel, New York University

Comment: **Elizabeth Foster**, Tufts University

SUNDAY

12C GENDER STRUGGLES: POLITICS AND SOCIAL TRANSFORMATION IN TWENTIETH CENTURY FRENCH AFRICA

MIT E51-145

Chair: **Clapperton Mavhunga**, Massachusetts Institute of Technology

Emancipation and Transnational Solidarity: Women's Associational Life in Algeria, 1954-62

Elise Franklin, Boston College

The "Paysan Robot" and the Travailleur: Masculinity and Technology at the Office du Niger in the French Soudan (1932-59)

Laura Ann Twagira, Rutgers University

Miss French Empire? Race, Gender, and Spectacle at Miss France, 1927-37

Aro Velmet, New York University

Comment: **Lorelle D. Semley**, College of the Holy Cross

12D NATURE AND TECHNOLOGY IN FRENCH COLONIAL INDOCHINA

MIT E51-149

Chair: **H. Hazel Hahn**, Seattle University

Engineering Civility? Technology, Morality, and Natural Disaster Relief Efforts in French Colonial Vietnam

Michitake Aso, University at Albany, State University of New York

Tourism and Nature in Indochina

Aline Demay, Université Cergy-Pontoise

The Auto- in Automobile: Negotiating Nature and Technology on the Pages of the Bulletin de l'Union Automobile et Touristique de l'Annam Tonkin

Stéphanie Ponsavady, Wesleyan University

Comment: **Libbie J. Freed**, State University of New York at Potsdam

**12E NATURE, TECHNOLOGY, AND THE ESSENTIAL
STRUCTURES OF EVERYDAY LIFE**

MIT E51-151

Chair: **Anca I. Lasc**, Shippensburg University

*From the Hygienic, Rational Home to the Secure, Sustainable Home:
Nature and Technology in French Urban Housing, 1950-2010*

Nicole Rudolph, Adelphi University

*Markets, Houses, and Suburbs: Peripheral Systems in France from 1930
to 1969*

Meredith TenHoor, Pratt Institute

*Lots of Nature, Not So Much Technology: Peasant Housing in the
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Steven Zdatny, University of Vermont

Comment: **Karen Carter**, Kendall College of Art and Design of Ferris
State University

**12F EXPERTISE AND THE STATE IN THE MID-TWENTIETH
CENTURY: METROPOLITAN AND COLONIAL CONTEXTS**

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Chair: **Jeff Horn**, Manhattan College

Negotiating Expertise and Colonial Power during the Algerian War

Sara Pritchard, Cornell University

*State Experts, Pressure Groups, and Popular Protest in the Postwar
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Herrick Chapman, New York University

*Over the Limit: International Expertise, State Power, and the
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Joseph E. Bohling, University of California, Berkeley

Comment: **Michael Bess**, Vanderbilt University

SUNDAY

12G "PUBLIC" SCIENCE: LAYERED PUBLICS AND STRATEGIES FOR INTEGRATION

Marriott Endeavor

Chair: **Ann Blair**, Harvard University

The Savant and his Public: Self-Publishing Amateurs and their Quest for Authority in Eighteenth-Century Paris

Marie-Claude Felton, Harvard University

Conceiving a Mass Public: Balloon Spectators

Mi Gyung Kim, North Carolina State University

Scientific Publics and Scientific Readers after the Revolution

Alex Csizsar, Harvard University

Comment: **J.B. Shank**, University of Minnesota

12H DECOLONIZATION, EMPIRE, MIGRATION

Marriott Salon 6-7

Chair: **Thomas Dodman**, Boston College

French and African Catholic Media and the Technologies of Religious Propaganda during Decolonization: Nationalist Counter-Narratives in French Cameroon, 1950-60

Charlotte Walker-Said, Webster University and University of Chicago

(Dis)invited Workers: Deported Migrant Muslim Laborers in Early Twentieth-Century France

Gregory Jackson, University of Utah

“Qui aime l’Annamite?” Southeast Asian Migrants and Colonial Politics in Liberation-Era France, 1944-47

David Smith, University of Toronto

Comment: **Giuliana Chamedes**, Harvard University

**12I NEW TECHNOLOGIES AND POLITICAL SPACES IN
TWENTIETH-CENTURY FRANCE**

Marriott Enterprise

Chair: **Michael Goebel**, Freie Universität Berlin

*Politics on the Airwaves After le 6 février: Gaston Doumergue's Intimate
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Evan Spritzer, New York University

*Looking Down on Modernity: Aerial Photography and the (Social)
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Jeanne Haffner, Harvard University

“L'État ne nous transporte pas, il nous roule”: *Banlieue Commuters and
Post-1968 Protest*

Daniel Gordon, Edge Hill University

*Une technologie « contre-nature », le nucléaire: Débats autour de la
radioactivité artificielle dans la France de l'après-guerre*

Robert Belot, Université de Technologie de Belfort-Montbéliard

Comment: Michael Miller, University of Miami

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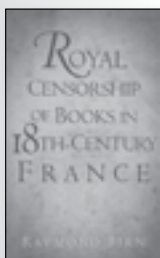
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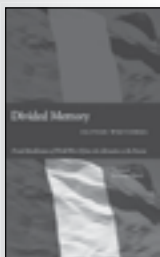
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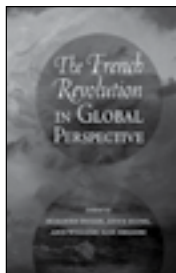
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