

MARIA TSOKOU, Ph.D.

CURRICULUM VITAE

Athens, 2023

ACADEMIC POSITION: Associate Professor of Hispanic Literature. Narrative.

Work Address: Department of Spanish Language and Literature
National and Kapodistrian University of Athens
School of Philosophy
Panepistimioupolis, Zografou
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AREAS OF SCIENTIFIC SPECIALIZATION

- Contemporary Latin American Literature
- Contemporary Spanish Literature
- 19th to 21st C. Latin American Prose and Narrative
- 19th to 21st C. Spanish Prose and Narrative
- Latin American Essay
- Spanish Essay
- Contemporary Catalan Poetry

ACADEMIC DEGREES

- *Doctor of Philosophy (Ph.D.)* in Spanish and Spanish American Literature,
National and Kapodistrian University of Athens (NKUA) 2007

Title of Ph.D. Thesis: «Ana María Matute y Onelio Jorge Cardoso: la presencia del personaje niño en sus cuentos»

- *Diploma (B.A.)* in History and Archaeology, Specialization in History,
National and Kapodistrian University of Athens (NKUA) 2002

PREVIOUS POSITIONS / APPOINTMENTS

a) Academic

- 2021 Associate Professor, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens
- 2017 Assistant Professor, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.
- 2016 Research Assistant, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.
- 2011-2014 Member in the Research Program: Act I: “Differentiated and Graded National Foreign Language Examination System (KPG) for the Development of Spanish Language Examination”, a collaboration of the Departments of Spanish, English, German and Turkish Languages and Literatures, National and Kapodistrian University of Athens

2010-2012 Teaching Staff Associate, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2009-2023 Teaching Staff Associate, Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece

2006-2010 Teaching Staff Associate, Department of Italian and Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

b) Administrative

2020-present Director of the Laboratory of the Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens (NKUA).

2021-2022 Coordinator for the course “Spanish Literature I”. Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece.

2018-2020 Coordinator for the course “Spanish American Literature II”. Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece.

2010-2012 Member in the Research Program «NKUA Student Practicum»

2007-2008 Member in the Research Program “Foreign Languages Evaluation and Certification System. Act I0: Preparation for the examination of the Spanish Language Examination of the National Foreign Language Examination System”.

2004-2006 Member in the Research Program «Reformation of Undergraduate Study Programs»

PUBLICATIONS

a) Books

Pandis Pavlakis, Efthimia, Weinberg, Liliana and **Tsokou, María** (eds.) *El texto y su contexto. Homenaje a María Elena Rodríguez Ozán*. México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2022.

Pandis Pavlakis Efthimia, Symeonidis Haralambos, Chandler Paul, **Tsokou Maria** Kritikou Viktoria (eds.), *Espacios en evolución: confluencias lingüísticas y culturales. Homenaje a Anita Herzfeld*. Madrid: Ediciones del Orto, 2019.

Pandis Pavlakis, Efthimia, **Tsokou Maria** and Paraskevá Irini (eds.), *Estudios hispánicos. Pensamiento y literatura*. Madrid: Ediciones del Orto, 2018.

Tsokou María. *Los niños tontos de Ana María Matute y su contexto histórico-literario*. Madrid: Ediciones del Orto, 2016.

Papageorgiou, Anthi and **Tsokou María**. *Preparación para el examen en la escuela: Examen de español. Nivel C1. Libro del profesor*. Athens: RCeL, 2013.

Papageorgiou, Anthi and **Tsokou María**. *Preparación para el examen en la escuela: Examen de español. Nivel C1. Libro del alumno*. Athens: RCeL, 2013.

Alexopoulou Angélica, **Tsokou María**, Blázquez Jesús, de los Ángeles Villegas María. *Universo Gramatical. Gramática de referencia del español para estudiantes griegos*. Madrid: Editorial Edinumen, 2011.

Pandis Pavlakis, Efthimia, Kritikou, Victoria, Lugo Mirón, Susana and **Tsokou, María** (eds.) *América Latina y el Mediterráneo: Ideas en contacto*. Madrid: Ediciones del Orto, 2011.

b) Articles in Scholarly Journals, Congress Proceedings and Chapters in Books

Tsokou, María. “*Mirall de negra nit* de Jaume Pont Ibáñez Una visión íntima”. Acebrón Ruiz Julián y Medina Puerta Carmen (eds.) [in press], *Una mirada escrita. En honor de Jaume Pont*. Lleida: Ediciones de la Universitat de Lleida, 2022, 231-239.

Tsokou, María. “España en el discurso americanista de Miguel de Unamuno a través de la prensa”. Pandis Pavlakis Efthimia, Symeonidis Haralambos, Chandler Paul, Tsokou Maria Kritikou Viktoria (eds.) [in press], *Espacios en evolución: confluencias lingüísticas y culturales. Homenaje a Anita Herzfeld*. Madrid: Ediciones del Orto, 2019, 347-361.

Tsokou, María. “Influencia de las mujeres en la formación del alma americana de Teresa de la Parra: españolidad y americanismo”. Pandis Pavlakis, Efthimia, Tsokou Maria and Paraskevá Irini (eds.) [in press], *Estudios hispánicos. Pensamiento y literatura*. Madrid: Ediciones del Orto, 2018, 181-198.

Tsokou, María. “Realidad e imaginación en los cuentos “La mujer de cera” de Carmen Martín Gaité y “Rafael” de Ana María Mtute”. Slobodan S. Pajović & Maja Andrijević, (eds.) [in press], *América Latina y el mundo del siglo XX: percepciones, interpretaciones e interacciones. Tomo II*. Belgrado: Universidad Megatrend, 2018, 155-161.

Tsokou, María. “El marco escénico en los cuentos ‘A la deriva’ de Horacio Quiroga y ‘La mujer de cera’ de Carmen Martín Gaité”. Pandis Pavlakis, Efthimia, Symeonidis, Haralambos, Pajovic, Slobodan, Drosos, Dimitrios, Chandler, Paul, Papageorgiou, Anthí and Kritikou, Viktoria, *Estudios y*

Homenajes Hispanoamericanos V. Madrid: Ediciones del Orto, 2017, 363-370.

Tsokou, María. “El universo de la niñez en los cuentos de Onelio Jorge Cardoso, Ana María Matute y Miguel Delibes. Estudio comparativo”, Pandis Pavlakis, E. (ed.) *Nuevas perspectivas en los cuentos de Onelio Jorge Cardoso*, Madrid: Ediciones del Orto, 2016, 81-95.

Tsokou, María. “La posición de la mujer en *Simientes* de Concha Espina: acercamiento ideológico” Pandis Pavlakis, E., Symeonidis, H., Drosos, D., and Pageorgiou, A. (eds.) *Estudios y homenajes hispanoamericanos III*, Madrid: Ediciones del Orto, 2015, 287-294.

Tsokou, María. Tradición y modernidad en el pensamiento de Concha Espina: *Simientes*”. Pandis Pavlakis, E., Drosos, D., and Pageorgiou, A. (eds.) *Estudios y homenajes hispanoamericanos II*, Madrid: Ediciones del Orto, 2014, 229-334.

Tsokou, María. «América Latina y el *Viaje Americano* de Concha Espina», Sánchez Dueñas, Blas and Sotomayor, María Victoria (coor.) *Latinoamérica en los artículos de prensa de las escritoras españolas (1868-1936)*, Córdoba: Ediciones Don Folio, 2014, 126-133.

Tsokou, María. «El atentado de golpe de estado en España en la prensa griega», VV.AA XII Congreso Internacional de la Literatura Española Contemporánea, Santiago de Compostela: Andavira Editora, 2012, 537-547.

Tsokou María and Filippis Dimitris. “La americanidad española vs la españolidad latinoamericana” Colomer Viadel, Antonio (ed.) *América Latina, globalidad e integración*, Vol II, Madrid: Ediciones del Orto, 2012, 667-677.

- Tsokou María** and Filippis Dimitris. “La americanidad española vs la españolidad latinoamericana” *Revista Iberoamericana de Autogestión y Acción Comunal*, No 60, Valencia: INAUCO, 2012, 45-59.
- Tsokou, María.** “El marco escénico en los cuentos ‘La chica de abajo’ de Carmen Martín Gaité y en ‘La Sunamita’ de Inés Arredondo.” Pandis Pavlakis, E., Pageorgiou, A. and Lugo, S. (eds.), *Estudios y homenajes hispanoamericanos I*, Madrid: Ediciones del Orto, 2012, 327-332.
- Tsokou, María.** “Violencia y humillación: la proyección de las figuras femeninas en los cuentos ‘El horno viejo’ y ‘Don Antonio’ de la colección Amor Mundo.” Pandis Pavlakis, E., Pageorgiou, A. and Lugo, S. (eds.), *Estudios y homenajes hispanoamericanos I*, Madrid: Ediciones del Orto, 2012, 255-260.
- Tsokou, María.** “La soledad en los cuentos ‘El niño de los hornos’ y ‘Rafael’ de Ana María Matute y ‘La casa en la arena’ de Juan Carlos Onetti.”, Pandis Pavlakis, E., Pageorgiou, A. and Lugo, S. (eds.), *Estudios y homenajes hispanoamericanos I*, Madrid: Ediciones del Orto, 2012, 195-200.
- Tsokou, María.** “Algunas observaciones sobre ‘España, poema en cuatro angustias y una esperanza’ de Nicolás Guillén”, Pandis Pavlakis, E., Pageorgiou, A. and Lugo, S. (eds.), *Estudios y homenajes hispanoamericanos I*, Madrid: Ediciones del Orto, 2012, 169-172.
- Tsokou, María.** “Simón Bolívar y Miguel de Unamuno”, Pandis Pavlakis, E., Pageorgiou, A. and Lugo, S. (eds.), *Estudios y homenajes hispanoamericanos I*, Madrid: Ediciones del Orto, 2012, 57-62.
- Tsokou, María.** “La figura del niño en ‘El conejo’ de Miguel Delibes y ‘La serpiente y su cola’ de Onelio Jorge Cardoso, como producto de su ambiente social.”, Pandis Pavlakis, E., Kritikou, V., Lugo Mirón, S. and **Tsokou M.** (eds.) *América Latina y el Mediterráneo: Ideas en contacto*, Madrid: Ediciones del Orto, 2011, 759-762.

Tsokou, María. “La figura del niño en el ‘Crecimiento’ de Onelio Jorge Cardoso y ‘El niño que encontró un violín en el granero’ de Ana María Matute”. Pandis Pavlakis, E. (ed.) *Cervantes, Lorca, Jorge Cardoso y Leopoldo Zea*, Madrid: Ediciones del Orto, 2007, 231-235.

RESEARCH FUNDING

2016 “Latin American Narrative and Civilization” (Special Account for Research Grants, National and Kapodistrian University of Athens)

2011-2014 “Foreign Languages Evaluation and Certification System. Act I: Differentiated and Graded National Foreign Language Examination System (KPG) for the Development of Spanish Language Examination” (E.U Funded) [1-9-2010/31-12-2014]

2007-2008 “Development and Certification of Language Learning” (E.U Funded)

TEACHING

National and Kapodistrian University of Athens

-Dept. of Italian and Spanish Language and Literature:

(2006 - 2007)

Spanish Language A

Spanish Language B

Spanish Language C

(2007 – 2008)

Spanish Language A

Spanish Language B

Spanish Language D

Introduction to Narrative

(2008-2009)

Introduction to Literature (Narrative, Poetry, Drama)

Spanish Literature II

Spanish Grammar

Spanish Language A

Spanish Language B

(2009-2010)

Introduction to Literature (Narrative, Poetry, Drama)

Spanish Literature I

Spanish Literature II

Spanish Language A

Spanish Language B

Spanish Civilization

-Dept. of Spanish Language and Literature:

(2010-2011)

Spanish Literature II

Contemporary Spanish Civilization

(2011-2012)

Spanish Literature II

Contemporary Spanish Civilization

(2016-2017)

Spanish Literature II

Spanish American Literature II

(2017-2018)

Topics in Spanish Narrative

Spanish Literature II

Spanish American Literature II

(2018-2019)

Topics in Spanish Narrative

Introduction to Comparative Literature

(2020-2021)

Spanish Novel

Spanish Short Story

Topics in Spanish American Short Story

(2021-2022)

Spanish Novel

Spanish Short Story

Introduction to Literary Theory and Criticism

Spanish American Short Story

(2022-2023)

Spanish Novel

Spanish Short Story

Introduction to Literary Theory and Criticism

Spanish American Short Story

(2023-2024)

Spanish Novel

Spanish Short Story

Introduction to Literary Theory and Criticism

Spanish American Short Story

Master of Arts (M.A.) Program “Hispanic Studies”

(2017-2018)

Topics in Spanish American Literature

Master of Arts (M.A.) Program “Latin American and Iberian Studies”

(2018-2019)

Comparative Literature

(2019-2020)

Topics in Spanish American Literature

Spanish Novel. History and Literature.

(2020-2021)

Spanish Novel. History and Literature.

Topics in Spanish American Literature

(2021-2022)

Topics in Spanish Literature

Literary theory and Culture Studies

Spanish Novel. History and Literature.

(2022-2023)

Topics in Spanish Literature

Literary theory and Culture Studies
Special Topics in Spanish Literature

(2023-2024)

Topics in Spanish Literature
Literary theory and Culture Studies
Special Topics in Spanish Literature

Hellenic Open University

School of Humanities Program of Spanish Language and Culture

(2009-2024)

Spanish American Literature of the 20th y 21st Century (ISP42)

Ph.D. THESES ADVISOR AND Ph.D. ADVISORY COMMITTEES MEMBER

Ph.D. Theses Advisor:

I am Advisor in the following Ph.D. these in the Dept. of Spanish
Language and Literature:

«Historia y literatura en la novela centroamericana. La función de las figuras femeninas
en las novelas La mujer habitada de Gioconda Belli y Roza, tumba, quema de Claudia
Hernández»

(in Spanish).

PhD. Advisory Committees:

1. «Η ιστορική, κοινωνική και πολιτική πραγματικότητα της Κολομβίας στα τέλη του 20ου και τις αρχές του 21ου αιώνα μέσα από το έργο του Santiago Gamboa» in progress (in Greek)
2. «Violencia y figuras femeninas en las novelas *Nadie me verá llorar* de Cristina Rivera Garza y *La fugitiva* de Sergio Ramírez Mercado» (in Spanish).
3. «Aspectos de la cuentística de Juan Ramón Ribeyero / "Πτυχές της διηγηματογραφίας του Juan Ramón Ribeyero» in progress (in Spanish).
4. «Ελλάδα-Ισπανία: Η περίοδος των δικτατοριών (Φράνκο-Μεταξάς / Παπαδόπουλος) και η εσωτερική πολιτική των καθεστώτων» in progress (in Greek).
5. «Configuración de la enfermedad en la narrativa. El caso de *La fugitiva* de Sergio Ramírez y *La mujer que buceó dentro del corazón del mundo* de Sabina Berman» in progress (in Spanish).
6. Οι δικτατορίες στη Λατινική Αμερική. Το σχέδιο "Κόνδωρ". Οι περιπτώσεις της Αργεντινής και της Χιλής» in progress in progress (in Greek).
7. «La problemática ambiental en dos obras de Luis Sepúlveda. *Historia de una gaviota y del gato que le enseñó a volar* e *Historia de una ballena blanca*» in progress (in Spanish).
8. «Ζητήματα ιδεολογίας στην ποίηση του Πάμπλο Νερούδα και του Γιάννη Ρίτσου: οι περιπτώσεις των συλλογών *Canto general* και *Τέταρτη Διάσταση*» in progress (in Greek).

MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS

-ILLI Instituto Internacional de Literatura Iberoamericana

-FIEALC (Federación Internacional de Estudios sobre América Latina y el Caribe), Universidad Nacional Autónoma de México (UNAM), México D.F., Mexico

-CILEC (Congresos de Literatura Española Contemporánea), Universidade da Coruña, A Coruña, Spain

ORGANIZING/SCIENTIFIC COMMITTEES OF INTERNACIONAL CONFERENCES

- 2023 Member of the Organizing Committee of the XLIV Congreso del Instituto Internacional de Literatura Iberoamericana. “Cruces disciplinarios”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, July 5-8, 2023.
- 2022 Member of the Organizing and Scientific Committee of the *V Congreso Internacional sobre Ibero-América*. “Realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Spanish Studies of University of Szeged (Hungary), the Research Center in Latin American and Caribe Investigations of the National and Autonomy University of Mexico (Mexico), the School of International Studies of Doshisha University at Kyoto (Japan), the Centre of Byzantine, Modern Greek and Cypriot Studies of the University of Granada (Spain), the Faculty of Arts of the University of Lleida (Spain) of la Facultat de Lletres de la Universitat de Lleida (España) and the Instituto Cervantes of Athens, held in Athens, May 18-20, 2022.
- 2018 Member of the Organizing Committee of the *IV Congreso Internacional sobre IberoAmérica*. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA,

the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.

2017 Member of the Organizing Committee of the XVIII Congreso Internacional de la Literatura Española Contemporánea (CILEC), “Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social”. Organized by the Universidade da Coruña, Spain, the National and Kapodistrian University of Athens, Greece, and the Universidade Fernando Pessoa, Portugal, held in A Coruña, May 11-12, in Athens, May 25-26, and in Porto, June 26–27, 2017.

2016 Member of the Organizing and Scientific Committee of the III Congreso Internacional sobre Iberoamérica, “Los estudios latinoamericanos ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and the Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.

2015 Member of the Organizing and Scientific Committee of the II Congreso Internacional sobre Iberoamérica, “Reflexiones sobre las realidades iberoamericanas ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and

Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic Studies, the University of Kentucky at Lexington, USA, and the Instituto Cervantes of Athens, held in Athens, May 20-22, 2015.

- 2013 Member of the Organizing Committee of the Simposio Internacional sobre Ibero-América III: “España y América Latina: su civilización y su cultura”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, May 15-16, 2013
- 2012 Member of the Organizing Committee of the Simposio Internacional sobre Ibero-América II: “Realidad sociocultural en Latinoamérica de los siglos XX-XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, December 3-4, 2012.
- 2011 Member of the Organizing Committee of the Simposio Internacional sobre Ibero-América I: “Ideas y Letras de México”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, December 19-20, 2011.
- 2011 Member of the Organizing Committee of the Simposio Internacional en Homenaje a José María Arguedas. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, October 11-12, 2011.
- 2011 Member of the Organizing and Scientific Committee of the XII Congreso Internacional de la Literatura Española Contemporánea (CILEC), “El papel de la literatura, el cine y la prensa en la configuración y la promoción de criterios, valores y actitudes sociales”. Co-organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Universidade da Coruña, Spain, and the Universidad Nacional de Educación a la Distancia (UNED), Spain. Held in A Coruña:

May 30-31 and September 8, 2011, in Madrid: June 1 and in Athens: June 15-17, 2011.

- 2011 Member of the Organizing Committee of the Simposio en Homenaje a Simón Bolívar, Francisco de Miranda y América Latina. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, March 29, 2011.
- 2009 Member of the Organizing Committee of the XIV Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe “América Latina y el Mediterráneo: ideas en contacto”. Organized by the Department Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, October 14-16, 2009.
- 2009 Member of the Organizing Committee of the Jornada en Homenaje a César Vallejo y Nicolás Guillén. Organized by the Department Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, June 17, 2009.
- 2008 Member of the Organizing Committee of the Jornada en Homenaje a Juan Carlos Onetti. Organized by the Department of Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Athens, April 11, 2008.

PARTICIPATION AND CONTRIBUTIONS IN INTERNATIONAL CONFERENCES

XX Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y su relación con el mundo. Aproximaciones multidimensionales desde sus orígenes hasta la nueva realidad global”. Organized by Centro de investigaciones en Estudios Latinoamericanos para el Desarrollo y la Integración “CEINLADI”, de la Facultad de Ciencias Económicas de la Universidad de Buenos Aires, Argentina, held in Autonomous City of Buenos Aires, Argentina, september 19-22, 2023.

Title of contribution: “Transformación económica de Costa Rica en *La Fugitiva* de Sergio Ramírez”

XLIV Congreso del Instituto Internacional de Literatura Iberoamericana. “Cruces disciplinarios”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, held in Athens, July 5-8, 2023.

Title of contribution: “Identidad-Identidades en *El invierno de Gunter* de Juan Manuel Marcos”

V Congreso Internacional sobre Ibero-América. “Realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Spanish Studies of University of Szeged (Hungary), the Research Center in Latin American and Caribe Investigations of the National and Autonomy University of Mexico (Mexico), the School of International Studies of Doshisha University at Kioto (Japan), the Centre of Byzantine, Modern Greek and Cypriot Studies of the University of Granada (Spain), the Faculty of Arts of the University of Lleida (Spain) of la Facultat de Lletres de la Universitat de Lleida (España) and the Instituto Cervantes of Athens, held in Athens, May 18-20, 2022.

Title of contribution: “*Mirall de negra nit* de Jaume Pont Ibáñez Una visión íntima”

Congreso Internacional. «Con la pluma de los Otros: aspectos de la Grecia revolucionaria durante el siglo XIX» Organized by the Faculty of Philosophy, National and Kapodistrian University of Athens, Greece, held in Athens, December 8-11, 2021.

Title of contribution: “Historia y literatura. José María Heredia y la revolución helénica de 1821”

XIX Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y el Mundo: espacios de encuentro y cooperación”.

Organized by the University of Szeged, Department of Spanish Studies, Faculty of Humanities and Social Sciences, held in Szeged, Hungary, June 24-28, 2019

Title of contribution: “Manifestaciones de poder en *El invierno de Gunter* de Juan Manuel Marcos”.

IV Congreso Internacional sobre Ibero-América. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.

Title of contribution: “*El invierno de Gunter* de Juan Manuel Marcos: mitología y simbolismo.”

Tercer Foro Internacional. “Rusia e Iberoamérica en el mundo globalizante: historia y Perspectivas”. Organized by the Saint Petersburg State University, Russia, held in Saint Petersburg, October 2-4, 2017.

Title of contribution: “*Viaje americano* de Concha Espina: la presencia de España en el continente americano”.

XVIII Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y el mundo del siglo XXI: percepciones, interpretaciones e interacciones”. Organized by the University “John Naisbitt”, Serbia, held in Belgrade, July 25-28, 2017.

Title of contribution: “Influencias de las mujeres en la formación del alma americana” de Teresa de la Parra: españolidad y americanismo”.

XVIII Congreso Internacional de la Literatura Española Contemporánea (CILEC), “Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social”. Organized by the Universidade da Coruña, Spain, the National and Kapodistrian University of Athens, Greece, and the Universidade Fernando Pessoa, Portugal, held in A Coruña, May 11-12, in Athens, May 25-26, and in Porto, June 26–27, 2017.

Title of contribution: “Viaje americano de Concha Espina: España y Estados Unidos en el ámbito cubano”.

Jornadas Internacionales de Estudio. “La imaginación creadora y su función en el conocimiento”. Organized by the Universidad Rey Juan Carlos, Spain, held in Madrid, October 19-20, 2016.

Title of contribution: “Realidad e imaginación en los cuentos “La mujer de cera” de Carmen Martín Gaité y “Rafael” de Ana María Matute”

II Congreso Internacional sobre Ibero-América, “Los estudios latinoamericanos ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.

Title of contribution: “El marco escénico en los cuentos ‘A la deriva’ de Horacio Quiroga y ‘La mujer de cera’ de Carmen Martín Gaité”.

II Congreso Internacional sobre Ibero-América, “Reflexiones sobre las realidades ibero-americanas ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic

Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens May 20-22, 2015.

Title of contribution: “Aproximaciones a la narrativa de Concha Espina”.

I Congreso Internacional sobre Ibero-América, “Estudios Ibero-Americanos: El texto y su contexto”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, May 5-7, 2014.

Title of contribution: “La posición de la mujer en *Simientes* de Concha Espina: acercamiento ideológico”.

XIV Congreso Internacional de la Literatura Española Contemporánea (CILEC), “La Cuestión social en la literatura, el cine y la prensa: textos, pretextos y contextos”. Organized by the Universidade da Coruña and the Universidad Santiago de Compostela, Spain, held in Santiago de Compostela June 17-19 and in A Coruña, June 20-21, 2013.

Title of contribution: “Tradición y Modernidad en el conservadurismo espiniano”.

VII Congreso del Consejo Europeo de Investigaciones Sociales de América Latina (CEISAL), “Memoria, presente y porvenir en América Latina”. Organized by the Universidade Fernando Pessoa, Portugal, held in Porto, June 12-15, 2013.

Title of contribution: “La visión de Concha Espina sobre América Latina a través de su producción periodística”.

Simposio Internacional sobre Ibero-América III, “España y América Latina: su civilización y su cultura”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, May 15-16, 2013.

Title of contribution: “Tradición y Modernidad en el pensamiento de Concha Espina a través de su obra *Simientes*”.

Simposio Internacional sobre Ibero-América II: “Realidad sociocultural en Latinoamérica

de los siglos XX-XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, December 3-4, 2012.

Title of contribution: “España en la literatura hispanoamericana según el discurso periodístico de Miguel de Unamuno”.

XIII Congreso Internacional de Literatura Española Contemporánea (CILEC), “Literatura y los medios de comunicación social ante las preocupaciones y la crisis de la actualidad”. Organized by the Universidad Fernando Pessoa, Portugal, and the Universidade da Coruña, Spain, held in Porto May 28-29, and in A Coruña, May 31–June 1, 2012.

Title of contribution: “La España de Unamuno a través de la prensa”.

Simposio Internacional sobre Ibero-América I, “Ideas y Letras de México”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, December 19-20, 2011.

Title of contribution: “El marco escénico en los cuentos ‘La chica de abajo’ de Carmen Martín Gaité y en ‘La Sunamita’ de Inés Arredondo”.

Simposio Internacional en Homenaje a José María Arguedas. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, October 11-12, 2011.

Title of contribution: “Violencia y humillación: la proyección de las figuras femeninas en la colección de cuentos Amor Mundo”.

XII Congreso Internacional de la Literatura Española Contemporánea, “El papel de la literatura, el cine y la prensa en la configuración y la promoción de criterios, valores y actitudes sociales”. Co-organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, and the Universidade da Coruña and the Universidad Nacional de Educación a la Distancia (UNED), Spain, held in A Coruña: May 30-31 and September 8, 2011, in Madrid: June 1 and in Athens: June 15-17, 2011.

Title of contribution: «El atentado de golpe de estado de 23F en la prensa griega de la época».

XV Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe, “América Latina, globalidad e integración”. Organized by the Área de Derecho Constitucional and El Instituto de Iberoamérica y el Mediterráneo, Universidad Politécnica de Valencia, Spain, held in Valencia, July 11-13, 2011.

Title of contribution: “La americanidad española vs la españolidad latinoamericana”.

Simposio en Homenaje a Simón Bolívar, Francisco de Miranda y América Latina.

Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, March 29, 2011.

Title of contribution: “Bolívar, Unamuno y la Conferencia en el Ateneo de Madrid”.

XIV Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y el Mediterráneo: ideas en contacto”. Organized by the Department of Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, October 14-16, 2009.

Title of contribution: “La figura del niño en ‘El conejo’ de Miguel Delibes y ‘La serpiente y su cola’ de Onelio Jorge Cardoso, como producto de su ambiente social”.

Jornada en Homenaje a César Vallejo y Nicolás Guillén. Organized by the Department of Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, June 17, 2009.

Title of contribution: “Algunas observaciones sobre *España, poema en cuatro angustias y una esperanza* de Nicolás Guillén”.

Jornada en Homenaje a Juan Carlos Onetti. Organized by the Department of Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, April 11, 2008.

Title of contribution: “La soledad en los cuentos ‘El niño de los hornos’ y ‘Rafael’ de Ana María Matute y ‘La casa en la arena’ de Juan Carlos Onetti”.

Jornada en Homenaje a Onelio Jorge Cardoso y el cuento hispanoamericano.

Organized by the Department of Italian and Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, May 4, 2007.

Title of contribution: “La figura del niño en el ‘Crecimiento’ de Onelio Jorge Cardoso y ‘El niño que encontró un violín en el granero’ de Ana María Matute”.

INVITED LECTURES - SEMINARS

«La narrativa hispanoamericana del siglo XX: corrientes, movimientos y tendencias»

Invited by the Departamento de Filología Clásica, Francesa e Hispánica de la Facultad de Letras, Universidad de Lleida, November, 2015.

LANGUAGES

Modern Greek, Spanish, Italian, English, German