

## CURRICULUM VITAE [2025]

**ROZALIA CHATZILAMPROU (appear as ROSALIA HATZILAMBROU in publications)**

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Nationality: Greek

Family Status: Married with two children

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### **STUDIES:**

**1997–2001:** University College London, University of London, Ph.D. (Classics)

**Title of Thesis:** “First edition of literary, sub-literary, and documentary papyri from Oxyrhynchus”

**Supervisor:** Prof. Herwig Maehler

**1996–1997:** King’s College London, University of London, M.A. (Classics)

**1991–1995:** National and Kapodistrian University of Athens, Faculty of Philology, B.A. in Classics (B.A. degree with honours: 8,93/10.0)

**1994–1995:** Cultural Foundation of the National Bank of Greece, Palaeography Course

### **ACADEMIC CAREER:**

**2025-:** National and Kapodistrian University of Athens, Faculty of Philology, Department of Classics, Professor in Ancient Greek

**2022–2025:** National and Kapodistrian University of Athens, Faculty of Philology, Department of Classics, Associate Professor in Ancient Greek

**2017–2022:** National and Kapodistrian University of Athens, Faculty of Philology, Department of Classics, Assistant Professor in Ancient Greek

**2012–2017:** National and Kapodistrian University of Athens, Faculty of Philology, Department of Classics, Lecturer in Ancient Greek

**2003–2012:** Academy of Athens, Centre for the Research of Greek and Latin Literature, Researcher

**2001–2003:** Oxford University, Faculty of Classics, Researcher

**Other Teaching Employment:**

**2023-:** BA (Anglophone) Programme in the Archaeology, History, and Literature of Ancient Greece (BAAG), National and Kapodistrian University of Athens (“Greek Historical Texts: Herodotus”), Member of the Academic/Teaching Staff

**2021-:** BA (Anglophone) Programme in the Archaeology, History, and Literature of Ancient Greece (BAAG), National and Kapodistrian University of Athens (“Greek II”), Member of the Academic/Teaching Staff

**2018–2019:** Department of Continuing Education, National and Kapodistrian University of Athens (“Training in Ancient Greek Philology [Literature]: Updating and Knowledge Expanding”), Member of the Academic/Teaching Staff

**2004- :** Hellenic Open University, Member of the Teaching Staff (“Ancient Greek and Byzantine Literature”, “Introduction to Greek Culture”)

**2003:** Open University in the South (Oxford), Associate Lecturer (“Continuing Classical Greek”)

**2002–2003:** Oxford University (St Peter’s College), Tutoring students on Greek

**2002:** Oxford University, lectures within the course “Introduction to Papyrology”

**2001–2002:** UCL (Department of Greek and Latin), Teacher (“Intermediate Greek”, “Advanced Greek”, 120 hours)

**1999, 2000, 2001:** Summer Schools in Classics, University of London, Teacher (Courses in Greek, 105 hours)

**ACADEMIC TEACHING AT NKUA:**

**i) Undergraduate programme**

- “Herodotus-Introduction to Greek Historiography”
- “Introduction to Classical Philology, Papyrology, Paleography, and Textual Criticism”
- “Attic Orators”
- Seminar on Attic Forensic Oratory entitled “Family Matters”
- “Greek II” (in BAAG)
- “Greek Historical Texts: Herodotus” (in BAAG)

**ii) Graduate taught (MA) programme**

- “Attic Oratory” (in *Dexippus* MA programme since 2018)

- “Literary Papyri of the Graeco-Roman Period” (in *Papyrology and Classical Literature* MA programme since 2020)
- “Literary Papyri of the Byzantine Period” (in *Papyrology and Classical Literature* MA programme since 2021)
- “The Art of Persuasion in the Ancient Greek World” (in *Literature, Thought and Culture in the Graeco-Roman World* MA programme since 2021)
- Supervision of 26 MA dissertations
- Member of the Supervisory Committee of 24 MA dissertations

### **iii) Graduate research programme**

- Supervision of five doctoral dissertations (one completed)
- Member of the supervisory/examination committee of 20 doctoral dissertations (among them two in the University of Crete, one in Democritus University of Thrace, and one in the University of Florida, USA)
- Supervision of funded fieldwork in Athens (May-July 2025) of two doctoral students from the University of Florida and from the University of Leeds

### **iv) Postdoctoral research**

Supervision of the work of one postdoctoral researcher

### **RESEARCH INTERESTS:**

- Attic Oratory
- Greek Papyrology
- Greek Law
- Rhetoric

### **AWARDS AND SCHOLARSHIPS:**

**2023:** The Centenary Bursary by the British School at Athens

**2003:** The Craven Committee Research Grant (Oxford)

**2000-2001:** Scholarship by the Onassis Public Benefit Foundation

**1999-2000:** Scholarship by the A. G. Leventis Foundation

**1996:** Award after successful written exam of a three-year scholarship in Classics by the Greek State Scholarship Foundation for pursuing postgraduate studies in the UK

**1993, 1994, 1995:** Undergraduate Award by the Greek State Scholarship Foundation

## PUBLICATIONS:

(All works listed as forthcoming have been accepted for publication)

### A. Books

**1. Doctoral Thesis** (published as a series of articles in *The Oxyrhynchus Papyri* volumes as scheduled by the General Editors of the Series)

i) “Demosthenes, *Olynthiaca* III 1, 33, *In Philippum* I, 7, 15–16, 22,” in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX, London, 2006, 30, 34–36 (= **P. Oxy. 4764**).

ii) “Demosthenes, *In Philippum* III 8, 19–20,” in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX, London, 2006, 39–40 (= **P. Oxy. 4767**).

iii) “Demosthenes, *De classibus* 8–10,” in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX, London, 2006, 41–44 (= **P. Oxy. 4769**).

iv) “Demosthenes, *Pro Megalopolitis* 10–11,” in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX, London, 2006, 44–46 (= **P. Oxy. 4770**).

v) “Demosthenes, *Pro Megalopolitis* 24–25,” in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX, London, 2006, 46–47 (= **P. Oxy. 4771**).

vi) “Scholia Minora to *Iliad* 1.332–341 / 354–360,” in R. Hatzilambrou and P. J. Parsons, *The Oxyrhynchus Papyri* LXXI, London, 2007, 93–97 (= **P. Oxy. 4819**).

vii) “Commentary on *Odyssey* 3,” in R. Hatzilambrou and P. J. Parsons, *The Oxyrhynchus Papyri* LXXI, London, 2007, 98–104 (= **P. Oxy. 4820**).

viii) “Declaration of Sheep,” in R. Hatzilambrou and P. J. Parsons, *The Oxyrhynchus Papyri* LXXI, London, 2007, 111–115 (= **P. Oxy. 4822**).

ix) “Supplementary Declaration of Goats,” in R. Hatzilambrou and P. J. Parsons, *The Oxyrhynchus Papyri* LXXI, London, 2007, 116–119 (= **P. Oxy. 4824**).

x) “Acknowledgement of Indebtedness,” in R. Hatzilambrou and P. J. Parsons, *The Oxyrhynchus Papyri* LXXI, London, 2007, 130–133 (= **P. Oxy. 4829**).

xi) “Dictys Cretensis, *Bellum Troianum* II 29–30,” in D. Obbink and N. Gonis, *The Oxyrhynchus Papyri* LXXIII, London, 2009, 80–88 (= **P. Oxy. 4943**).

xii) “Census Declaration,” in D. Leith, D. Parker, S. Pickering, N. Gonis and M. Malouta, *The Oxyrhynchus Papyri* LXXIV, London, 2009, 93–97 (= **P. Oxy. 4983**).

xiii) “Summons,” in D. Leith, D. Parker, S. Pickering, N. Gonis and M. Malouta, *The Oxyrhynchus Papyri* LXXIV, London, 2009, 146–147 (= **P. Oxy. 5012**).

xiv) “Oratorical Prose,” in R. Hatzilambrou, H. Maehler, C. Römer, *The Oxyrhynchus Papyri* LXXV, London, 2010, 17–30 (= **P. Oxy. 5025**).

xv) “Letter of Sarapammon to Achilles and Severus,” in R. Hatzilambrou, H. Maehler, C. Römer, *The Oxyrhynchus Papyri* LXXV, London, 2010, 112–115 (= **P. Oxy. 5055**).

xvi) “Sale and Cession of a Vineyard and Other Property,” in R. Hatzilambrou, H. Maehler, C. Römer, *The Oxyrhynchus Papyri* LXXV, London, 2010, 117–124 (= **P. Oxy. 5058**).

xvii) “Letter of Ammonius, Herais and Euporus to Priscus, Thaesis and Herminus,” in R. Hatzilambrou, H. Maehler, C. Römer, *The Oxyrhynchus Papyri* LXXV, London, 2010, 128–134 (= **P. Oxy. 5062**).

xviii) “Petition,” in N. Gonis, *The Oxyrhynchus Papyri* LXXVII, London, 2011, 105–110 (= **P. Oxy. 5111**).

xix) “Homer, *Iliad* 1.326–450 (inv. no. 67 6B.14/K(1))”, forthcoming (21 A4 pages).

xx) “Historical Prose (inv. no. 27 3B.39(1–3)a)”, forthcoming (17 A4 pages).

2. (2018) R. Hatzilambrou, *Isaeus, On the Estate of Pyrrhus (Oration 3). Introduction, critical edition, translation, commentary, glossary, indexes*. Pp. xii+283. Newcastle upon Tyne. ISBN 978-1-5275-1588-5.

3. (2021) R. Hatzilambrou & A. Papatomas, *The Corpus of the Attic Inheritance Speeches. The Complete Speeches*. Athens. ISBN 978-618-85603-3-8.

4. (work in progress under contract) R. Hatzilambrou, *Greek Orators. Demosthenes 39 and 40*, Aris and Phillips Classical Texts. Liverpool.

### B. Edited Volume

5. (Forthcoming) R. Hatzilambrou & G. Karla (eds.), *Speaking of the Weak. The Rhetoric of Vulnerability in Greek Classical and Postclassical Oratorical Texts*. Berlin and Boston.

### C. Journal Papers – Chapters in Books

6. (1999–2000) R. Hatzilambrou, “The function of dramatic appearance in Ancient Greek tragedy”, *Platon* 51: 213–240.

7. (2001) R. Hatzilambrou, “4571: Demosthenes XIX 50–51 (pp. 83–84)”, in R. A. Coles, *The Oxyrhynchus Papyri* LXVII. London.

8. (2002) R. Hatzilambrou, “A Duke Papyrus of Herodotus iv 144.2–145.1”, *BASP* 39: 41–45.

9. (2002) R. Hatzilambrou, “Two Byzantine Leases of House-Property from the Beinecke Library Collection”, *JJP* 32: 33–44.

10. (2002) R. Hatzilambrou, “A Book-Label of Demosthenes XXII”, *APF* 48: 210–212.

11. (2004) R. Hatzilambrou, “A Lease of House-Property from Byzantine Oxyrhynchus”, *BASP* 41: 85–91.
12. (2006) R. Hatzilambrou, “4766: Demosthenes IX 4–5 (pp. 37–38)”, in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX. London.
13. (2006) R. Hatzilambrou, “4768: Demosthenes XIV 2–3 (pp. 40–41)”, in N. Gonis and J. D. Thomas, *The Oxyrhynchus Papyri* LXX. London.
14. (2007) R. Hatzilambrou, “P.Oxy. XVIII 2192 revisited,” in A. K. Bowman, R. A. Coles, N. Gonis, D. Obbink, P. J. Parsons (eds.), *Oxyrhynchus, a City and its Texts*, pp. 282–286. London.
15. (2007) R. Hatzilambrou, “4818: Scholia Minora to Iliad i 326–336, 340–353 (pp. 86–93)”, in R. Hatzilambrou, P. J. Parsons, *The Oxyrhynchus Papyri* LXXI. London.
16. (2007) R. Hatzilambrou, “4823: Declaration of Sheep and Goats (pp. 115–116)”, in R. Hatzilambrou, P. J. Parsons, *The Oxyrhynchus Papyri* LXXI. London.
17. (2007) R. Hatzilambrou, “4832: Lease of a Symposion (pp. 137–139)”, in R. Hatzilambrou, P. J. Parsons, *The Oxyrhynchus Papyri* LXXI. London.
18. (2007) R. Hatzilambrou, “4833: Top of a Lease (pp. 139–140)”, in R. Hatzilambrou, P. J. Parsons, *The Oxyrhynchus Papyri* LXXI. London.
19. (2009) R. Hatzilambrou, “The Tale of Two novels: Dictys of Crete *Ephemeris of the Trojan War* and Antonius Diogenes *The Marvels beyond Thule*”, in E. Karamalengou and E. Makrygianni (eds.), *Αντιφιλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou*, pp. 424–434. Stuttgart.
20. (2009) R. Hatzilambrou, D. Obbink, “4944: Dictys Cretensis, *Bellum Troianum* V 15–17 (pp. 88–103)”, in D. Obbink, N. Gonis, *The Oxyrhynchus Papyri* LXXIII. London.
21. (2009) R. Hatzilambrou, “4991: *Census Declaration* (pp. 108–110)”, in D. Leith, D. Parker, S. Pickering, N. Gonis and M. Malouta, *The Oxyrhynchus Papyri* LXXIV, London.
22. (2010) R. Hatzilambrou, “Textual Remarks on Isaeus III”, *BICS* 53: 39–45.
23. (2010) R. Hatzilambrou, “Isaeus’ Art of Persuasion: the Case of his Third Speech”, *WSt* 123: 19–35.
24. (2011) R. Hatzilambrou, “The *ad hominem* Argument in the Works of Isaeus”, *AC* 80: 37–51.
25. (2014) R. Hatzilambrou, “Η αξιοποίηση του *ad hominem* επιχειρήματος στο έργο του Ισαίου”, in L. Athanassaki, T. Nikolaidis, D. Spatharas (eds.), *Ιδιωτικός*

βίος και δημόσιος λόγος στην ελληνική αρχαιότητα και στον διαφωτισμό, pp. 137–165. Herakleio.

26. (2015) R. Hatzilambrou, “The Death of Antisthenes, or P. Oxy. XI 1366 revisited”, *ZPE* 194: 80–90.

27. (2018) R. Hatzilambrou, “Abuse of Inheritance Law in Isaios?”, in C. Carey, I. Giannadaki, B. Griffith-Williams (eds.), *Use and Abuse of Law in the Athenian Courts*, pp. 336–351. Leiden and Boston.

28. (2019) R. Hatzilambrou, “A Lesson of Self-Control to Alexander in an Ashmolean Ostrakon” *Chronique d’Égypte* 94: 118–124.

29. (2020) R. Hatzilambrou, “Greek Teachings about Forensic Narrative”, in M. Edwards, D. Spatharas (eds.), *Forensic Narratives*, pp. 230–248. London and New York

30. (2020) R. Hatzilambrou, “Constructing the Identity of Timarchus in Aeschines 1”, in J. Filonik, B. Griffith-Williams, J. Kucharski (eds.), *The Making of Identities in Athenian Oratory*, pp. 47–62. London and New York.

31. (2020) R. Hatzilambrou, “Time and Rhetorical Argumentation in Isaeus”, in A. Papatomas, G. Karla, D. Stamates (eds.), *Hemata Panta. Festschrift in honour of Prof. Andreas Voskos*, pp. 385–398. Athens.

32. (2021) R. Hatzilambrou, “Was the Athenian State in the Classical Period Indifferent to Mother-Absence?”, in S. R. Huebner and D. Ratzan (eds.), *Missing Mothers. Maternal Absence in Antiquity*, pp. 57–69. Leuven.

33. (2021) R. Hatzilambrou, “Being Unsociable in Classical Athens: A Very Bad Attitude Indeed”, in R. Matuszewski (ed.), *Being Alone in Antiquity. Greco-Roman Ideas and Experiences of Misanthropy, Isolation and Solitude*, pp. 147–161. Berlin and Boston.

34. (2022) R. Hatzilambrou, “Scandals as Evidence in Attic Forensic Oratory”, in A. Markantonatos, V. Liotsakis, A. Serafim (eds.), *Witnesses and Evidence: Information and Decision in Drama and Oratory*, pp. 267–282. Berlin and Boston

35. (2022) R. Hatzilambrou, “‘Asexuality’ in the Greek Papyrus Letters”, in A. Serafim, G. Kazantzidis, K. Demetriou (eds.), *Sex and the Ancient City. Aspects of Sexuality in Greco-Roman Antiquity*, pp. 485–505. Berlin and Boston.

36. (2022) R. Hatzilambrou, “A New Papyrus of Strabo’s *Geographica* (12.3.1),” *Pylon* 2 <https://journals.ub.uni-heidelberg.de/index.php/pylon/article/view/92972>

37. (2024) R. Hatzilambrou, “Fake News in the Public Discourse of Fourth Century Athens”, in D. De Brasi, A. Papatomas, Th. Tsiampokalos (eds.), *Fake*

*News in Ancient Greece: Forms and Functions of 'False Information' in Ancient Greek Literature*, pp. 305-319. Berlin and Boston.

**38. (2024)** R. Hatzilambrou, “Glossary to *Iliad* 2.373-382”, in L. del Corso and R. Luiselli (eds.), *Literary Papyri from the Bodleian Library and Other Collections (P. Lit. Var.)*, pp. 41-47. Firenze.

**39. (Forthcoming)** R. Hatzilambrou, “Apollodorus Atheniensis (P. Oxy. X 1241)”, in M. Capasso (ed.), *Corpus dei Papiri Storici Greci e Latini I*. Lecce.

**40. (Forthcoming)** R. Hatzilambrou, “Sillybos (index no. 36 4B.98/J(1)a)”, *The Oxyrhynchus Papyri*. London.

**41. (Forthcoming)** R. Hatzilambrou, “Herodotus i.140.3–141.1 (index no. 104/106(a)”, *The Oxyrhynchus Papyri*. London.

**42. (Forthcoming)** R. Hatzilambrou, “Fragments of an Attic Orator (Hyperides)?”, *The Oxyrhynchus Papyri*. London.

**43. (Forthcoming)** R. Hatzilambrou, “Expressing Love in Sixth Century Egypt, or P. Wash. Univ. II 108 revisited”, in R. Berardi, S. Cohen, G. Iovine, E. E. Prodi (eds.), *Caelum non animum. A Friendly Gift to Daniela Colomo*, Berlin and Boston.

**44. (Forthcoming)** R. Hatzilambrou, “*Kairos* and *akairia* in the Attic Inheritance Speeches”, in C. Carey, A. Eustathiou, E. Volonaki, I. Giannadaki (eds.), *Kairos in Greek Literature*, Newcastle-upon Tyne.

**45. (Forthcoming)** R. Hatzilambrou, “Metics, Purple-trade, and Confiscation of Property, or P. Oxy. 3 415 reconsidered”, in P. Filos et alii (eds.), *Aspects of Private and Public Life in Ptolemaic, Roman and Byzantine Egypt*. The text of the papyrus will also appear as Fr. 43 in the forthcoming OCT edition of Isaeus by M.J. Edwards.

**46. (Forthcoming)** R. Hatzilambrou, “Was There a Concept of Vulnerability in Classical Athens? The Case of the Representation of the Disabled in the Attic Orators”, in G. Karla and R. Hatzilambrou (eds.), *Speaking of the Weak. The Rhetoric of Vulnerability in the Greek Classical and Postclassical Oratorical Texts*, Berlin and Boston.

**47. (Forthcoming)** R. Hatzilambrou and G. Karla, “Introduction”, in G. Karla and R. Hatzilambrou (eds.), *Speaking of the Weak. The Rhetoric of Vulnerability in the Greek Classical and Postclassical Oratorical Texts*, Berlin and Boston.

**48. (Forthcoming)** R. Hatzilambrou, “Social Memory and the Walls of Athens. The Case of the Attic Orators”, in A. Moroo, A. Zournatzi, N. Sato, Y. Suto (eds.), *Proceedings of the Fifth Euro-Japanese Colloquium, Meletemata*, IHR/NHRF.

**49. (Submitted)** R. Hatzilambrou, “Democracy in Crisis before Chaeronea? The ‘Evidence’ of Demosthenes *Symboulos*”, in I. Giannadaki, K. Kapparis, A. Wolpert (eds.), *Threats and Vulnerabilities of Ancient Greek Democracies. Democracy in Danger*. London and New York.

### C. Reviews

**50. (2014)** R. Hatzilambrou, Review of B. Griffith-Williams, *A Commentary on Selected Speeches of Isaios*, Brill 2013, *BMCR* 2014.09.39.

**51. (2020)** R. Hatzilambrou, Review of M. R. Dilts, and D. J. Murphy, *Antiphontis et Andocidis Orationes*. New York, NY.: Oxford Classical Texts, 2018, *Classical Journal*.

### D. Teaching Material

**52. (2009)** R. Hatzilambrou, “Forensic Oratory under the Microscope: Demosthenes, *Against Conon* (or. 54)” (69 A4 pages). E-publication by the Hellenic Open University.

## CONFERENCES:

### A. Papers given

**(2001)** “A New Fragment of Dictys Cretensis”, 23. International Congress of Papyrology, Vienna 23.7.2001

**(2004)** “A New Fragment of Ephorus?” 24. International Congress of Papyrology, Helsinki 3.8.2004

**(2009)** “The Persuasive Power of the *eikos*-Argument: the Case of Isaeus III”, 13. International Congress of F.I.E.C., Berlin 27.8.2009

**(2009)** “*Diabolē* in the works of Isaeus”, University of Crete, Rethymnon 18.10.2009

**(2011)** “A text in search of an author: the case of *P. Oxy.* 27 3B.43/F(2)”, Greek Papyrological Society, Athens 23.11.2011

**(2013)** “Isaeus’ abuse of law: a scholarly misconception?”, Department of Greek and Latin, University College London, London 18.4.2013

**(2013)** “Hypothesis to Oratorical Text? The Case of *P. Oxy.* XI 1366”, 27. International Congress of Papyrology, Warsaw 1.8.2013

**(2014)** “Greek Heiresses”, IVth Meeting of Young Legal Historians, Athens 4.9.2014

- (2015) “Greek Heiresses and their Marriage”, Department of Greek and Latin, University College London, London 22.4.2015
- (2015) “Time in Attic Rhetoric and Oratory”, 20. Biennial Conference of the International Society for the History of Rhetoric (I.S.H.R.), University of Tübingen, Tübingen 30.7.2015
- (2016) “Being Motherless in Classical Athens: the evidence of Attic Forensic Oratory”, University of Basel, Basel 27.5.2016
- (2016) “How to write successful narratives: Aristotle, Dionysius, and Ps. Hermogenes on *diegesis*”, 9<sup>th</sup> Celtic Conference in Classics, University College Dublin, Dublin 24.6.2016
- (2017) “The Construction of a Rhetorical Identity: the Case of Aeschines *Against Timarchus*”, 10<sup>th</sup> Celtic Conference in Classics, McGill University, Montreal 20.7.2017
- (2017) “The Hypotheses to the Minor Attic Orators”, 21. Biennial Conference of the International Society for the History of Rhetoric (I.S.H.R.), Queen Mary University of London, London 27.7.2017
- (2018) “Scandals as Evidence in Attic Forensic Oratory”, in the Second International Conference on Drama and Oratory entitled “Witnesses and Evidence: Information and Decision in Drama and Oratory”, University of the Peloponnese, Kalamata 27.3.2018
- (2018) “Was the Athenian State in the classical period indifferent to mother-absence?” VIth Meeting of Young Legal Historians, Athens 7.9.2018
- (2019) “Asexuality in the Greek Papyrus Letters”, International Conference “Sex and the Ancient City”, University of Cyprus, Nicosia 11.6.2019
- (2019) “Demades in an Oxyrhynchus Papyrus”, 29<sup>th</sup> International Congress of Papyrology, Lecce 1.8.2019
- (2020) “Being Unsociable in Classical Athens: A Very Bad Attitude Indeed”, International Conference “Alleinsein im Altertum”, University of Salzburg, Salzburg 23.4.2020. The conference was cancelled due to the Covid-19 pandemic
- (2022) “Disinformation in the Public Discourse of Fourth Century Athens”, Conference “Fake News in und aus der Antike”, University of Trier, Trier 2.6.2022
- (2022) “*Kairos* and *akairia* in the Attic Inheritance Speeches”, International Conference “*Kairos* in Greek Literature”, Ionian University, Corfu, 17.6.2022
- (2023) “Was there a concept of vulnerability in classical Athens? The case of the representation of the disabled in the Attic orators”, 14<sup>th</sup> Celtic Conference in Classics, University of Coimbra (Portugal), Coimbra 13.7.2023

(2023) “. . . ὄπως ἐπίλογος ἀλλὰ μὴ λόγος ἦ: The epilogue in fourth century rhetoric and oratory”, International Conference “The (in)congruence of theory and practice in Greek oratory”, University of Oxford, Oxford 12.9.2023

(2024) “Cultural Memory and the Walls of Athens. The evidence of the Attic Orators”, The Fifth Euro-Japanese Colloquium on the Ancient Mediterranean, National Research Foundation, Athens 21.3.2024.

(2024) “Democracy in Crisis before Chaeronea? The ‘evidence’ of Demosthenes *symbolos*”, International Conference “Democracy in Peril”, University of Florida, Gainesville Florida 11.4.2024.

(2025) “Gerontology in the Public Discourse of Classical Athens: Representations, Concepts, and Challenges”, 25<sup>th</sup> Biennial Conference of the International Society for the History of Rhetoric, University of Copenhagen 24.7.2025

(2025) “A Papyrus of Isaeus Reconsidered”, 31<sup>st</sup> International Congress of Papyrology, University of Cologne 31.7.2025

### **B. Conferences/Panels (co-)organised**

(2023, co-organized with G. Karla) Panel entitled “Speaking of the Weak: the rhetoric of vulnerability in classical and postclassical oratorical texts”, at the 14<sup>th</sup> Celtic Conference in Classics, University of Coimbra (Portugal), Coimbra 11-14.7.2023