

Stamatina DIMAKOPOULOU

Senior Lecturer in Comparative and American Literature and Culture
Faculty of English Language and Literature
National and Kapodistrian University of Athens

EDUCATION

- 1996-2002 PhD, University College London. "Surrealism and American culture: A study of surrealism's reception in America and its resonances in the work of Joseph Cornell and the poetry of Frank O'Hara and John Ashbery." Supervisor Professor Timothy Mathews
- 1994-1995 MA Comparative Literature, University College London
- 1992-1994 Maîtrise de Lettres Modernes, Université de Paris-Sorbonne, Paris IV
- 1986-1992 BA English Language and Literature, University of Athens, Greece

ACADEMIC AWARDS-DISTINCTIONS

- Spring 2016 Fulbright Visiting Scholar, Department of English, New York University
- Fall 2015 John F. Kennedy Institute Library Research Grant, Freie Universität Berlin
- June-July 2012 Study of the U.S. Institute on Contemporary American Literature, University of Louisville
- 1996-2000 State Scholarships Foundation Research Grant for Doctoral Research

ACADEMIC APPOINTMENTS

- 2007- Senior Lecturer in American Literature and Culture
English Department, National and Kapodistrian University of Athens
- 2005-2007 Tutor (part-time) Programme in European Literatures and Cultures
Hellenic Open University, Greece
- 2004-2005 Lecturer (part-time), Department of French, Royal Holloway University of London
- 2003-2004 Visiting Tutor, Department of English and Comparative Literature, Goldsmiths University of London

PUBLICATIONS [in preparation]

[in preparation] monograph tentatively entitled, *In a Minor Key: Vulnerability Reciprocity, and Tropes of Relatedness*

ARTICLES

[2023] "Vagaries of Performance and the Legacies of Conceptualism in Tino Sehgal's *This Progress*," *ASAP/Journal*, Vol. 8 no. 1, 2023

[2022] "Thought Voice[ing] Feel[ing]," *Synthesis an anglophone journal of comparative literary studies*, Vol. 14, 2021

[2020] 'Friendship and Closure After Frank O'Hara' in Daniela Daniele, Ed. *On and Around Frank O'Hara*, *Zeta rivista internazionale di poesia e ricerca* (November 2020)

[2019] "Towards a Trope of Reciprocal Reading in the Post-Medium Condition: From Paul Auster's *Leviathan* to Sophie Calle's *Double Game and Back Again*" *Critique: Studies in Contemporary Fiction* (2019)

[2017] "From a "Garden of Disorder" to a "Nest of Flames": Charles Henri Ford's Surrealist Inflections" in [American Surrealisms: Forms, Influences, Projects](#) (eds.) Céline Mansanti and Anne Reynes-Delobel, *Miranda* 14 (2017)

[2016] “The Text of Life’ in Vito Acconci’s Diary of a Body,” in [Textes Vus, Images Lues](#) Françoise Samarcelli (ed.) *Sillages Critiques*, 21 (2016)

[2006] “Remapping the Affinities Between the Baroque and the Postmodern: The Folds of Melancholy and the Melancholy of the Fold,” *E-rea (Revue électronique d’études sur le monde anglophone)*, 4.1 (2006), <http://erea.revues.org/index415.html>

[2004] “The Poetics of Vision and the Redemption of the Subject in John Ashbery’s ‘Self-Portrait in a Convex Mirror,’” *E-rea (Revue électronique d’études sur le monde anglophone)*, 2.2 (2004), <http://erea.revues.org/index436.html>

BOOK SECTIONS

[2023] “Η αναστοχαστική αυτό/βιο/γεωγραφία των κειμένων του Robert Smithson,” [Χω/ορο-γράφοντας την Αμερική](#), επ., Τατιανή Γ. Ραπατζίκου και Σμάτη Γεμενετζή-Μαλαθούνη, Αθήνα: Εθνικό Κέντρο Τεκμηρίωσης; 2023 (in Greek), “Reflexive auto/bio/geographies in Robert Smithson’s Writings,” *Writing/Mapping Space in America*, eds., Tatiani G. Rapatzikou and Smati Gemenetzi-Malathouni (Athens, National Documentation Center, 2023)

[2021] With Elena Hamalidi, ‘Towards a Geopolitics of Reception: Responses to US Art and Culture in Greece,’ in *Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990*, Eds. Claudia Hopkins and Iain Boyd Whyte (Oxford and New York: Routledge, 2021)

[2021] “Ποπ-αρτ και εσωτερικά τοπία στην ποίηση του Frank O’Hara,” [Απ-εικονίσεις της Αμερικής](#), επ., Τατιανή Γ. Ραπατζίκου και Σμάτη Γεμενετζή-Μαλαθούνη, Αθήνα: Εθνικό Κέντρο Τεκμηρίωσης; 2021 (in Greek) [“Pop-Art and Inner Scapes in the poetry of Frank O’Hara” in *Re-presentations of America*, eds., Tatiani G. Rapatzikou and Smati Gemenetzi-Malathouni (Athens, National Documentation Center, 2021)

[2013] “Surrealism and the American Grain in VVV (1942-1944): Culture, Theory, Art,” in Charles Forsdick and Andy Stafford (eds.), *The Twentieth-Century Periodical in French* (Oxford: Peter Lang, 2013)

[2012] “View (1940-1947) and VVV (1942-1944): Remapping Broken Cultural Lines,” in Peter Brooker and Andrew Thacker (eds.), *The Oxford Critical and Cultural History of Modernist Magazines*, Vol. II (Oxford: Oxford University Press, 2012)

[2011] “Politics and Paradigms for Art in America: Reframing Radicalism in the *Little Review* (1914-1929),” in Hélène Aji, Céline Mansanti, Benoît Tadié (eds.), *Revue modernistes, revues engagées, 1900-1939* (Rennes: Presses Universitaires de Rennes, 2011)

[2007] “Nostalgia, Reconciliation and Critique in the Work of Joseph Cornell,” in Jason Edward and Stephanie Taylor (eds.), *Joseph Cornell: Opening the Box* (Oxford: Peter Lang, 2007)

[2006] “*Broom* 1921-1924: Avant-gardes, modernités, et l’Amérique retrouvée,” in Benoît Tadié (ed.), *Revue modernistes anglo-américaines: lieux d’échanges, lieux d’exil* (Paris: Ent’revues, 2006)

[2002] “On Seeing in Surrealism: Max Ernst’s Objects of Vision,” in Simon Kemp, Libby Saxton (eds.), *Seeing Things: Vision, Perception and Interpretation in French Studies* (Bern: Peter Lang, Modern French Identities Series, vol. 17, 2002)

INTRODUCTIONS

With Efterpi Mitsi, Anna Despotopoulou and Emmanouil Aretoulakis, “Introduction” in Efterpi Mitsi, Anna Despotopoulou, Stamatina Dimakopoulou, Emmanouil Aretoulakis. Eds. *Ruins in the Literary and Cultural Imagination* (Palgrave Macmillan, 2019)

With and Against the Powers of Contingency: an Introduction.” In Hélène Aji, Stamatina Dimakopoulou, Cornelius Crowley. Eds. *Records of Contingency: Forms and Media, Synthesis: an Anglophone Journal of Comparative Literary Studies* (11: 2018)

With Christina Dokou and Efterpi Mitsi, “Introduction: the Other as the (Purloined) Letter of the Law,” in *The Letter of the Law: Literature, Justice and the Other*, (Eds.) Stamatina Dimakopoulou, Christina Dokou, Efterpi Mitsi (Oxford: Peter Lang, 2013),

With Mina Karavanta, “Introduction: Rereading, Returning and the Quest for the Political,” in Stamatina Dimakopoulou and Mina Karavanta. Eds. *The Politics of Re-rereading* (*Synthesis* 1: 2008 <https://doi.org/10.12681/syn.16476>)

EDITED BOOKS AND SPECIAL ISSUES

[in preparation] with Mina Karavanta, *Postracial Transmodernities: Intercultural Reciprocities*

[in preparation] with Mina Karavanta, *Tropes of Home, Homeless Inflections*

[forthcoming 2026] with Anne Reynes-Delobel, Andrea Kollnitz, Jessica Sjöholm Skrubbe, *Transitive Modernities: Response/able Imaginaries, Synthesis : An Anglophone Journal of Comparative Literary Studies*

[2024] With Vassilis Vlastaras and Electra Stampoulou, *Tyvek Redux: a poem, a suit, two workshops and a show* (Athens, ATOPOScvc, 2024)

[2019] With Efterpi Mitsi, Anna Despotopoulou, Emmanouil Aretoulakis (eds) *Ruins in the Literary and Cultural Imagination* (Palgrave Macmillan, 2019)

[2018] Ed. With Hélène Aji and Cornelius Crowley, [Records of Contingency: Forms and Media](#), *Synthesis: An Anglophone Journal of Comparative Literary Studies* (11. 2018)

[2013] With Christina Dokou, Efterpi Mitsi .Eds. *The Letter of the Law: Literature, Justice and the Other*, (Oxford: Peter Lang, 2013)

[2008] with Mina Karavanta. Eds. *The Politics of Re-rereading* (*Synthesis* 1: 2008)

BOOK REVIEWS

Kirsten MacLeod, *American Little Magazines of the Fin de Siècle: Art, Protest, and Cultural Transformation*. 2020. *European journal of American studies*, <https://journals.openedition.org/ejas/9448>

Morris, Daniel. *Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie*. London: Bloomsbury, 2013. *European journal of American studies*, <http://ejas.revues.org/11171>

Celine Mansanti, *La revue transition (1927-1938): Le modernisme historique en devenir*. Rennes: Presses Universitaires de Rennes, 2009. *The Journal of Modern Periodical Studies*, Vol. 3, No. 1, 2012

Kristen Case. *American Pragmatism and Poetic Practice: Crosscurrents from Emerson to Susan Howe*. Rochester, New York: Camden House, 2011, *European journal of American studies*, <http://ejas.revues.org/10163>

Astrid Franke. *Pursue the Illusion: Problems of Public Poetry in America*. Heidelberg: Universitätsverlag Winter, 2010. *European Journal of American studies*, <http://ejas.revues.org/9447>

Ming-Qian Ma. *Poetry as Re-Reading, American Avant-Garde Poetry and the Poetics of Counter-Method*. Evanston, Illinois: Northwestern University Press, 2008. *European Journal of American studies*, <http://ejas.revues.org/8441>

Patea, Viorica and Paul Scott Derrick. eds. *Modernism Revisited: Transgressing Boundaries and Strategies of Renewal in American Poetry*. Amsterdam: Rodopi, 2007. [European Journal of American Studies](#)

EDITORIAL ACTIVITY

Founding member and co-editor of the peer-reviewed electronic journal of comparative literary studies, *Synthesis*; member of the advisory boards of *E-rea Revue électronique d'études sur le monde Anglophone* and *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*; member of the editorial advisory board of the Seminal Modernism Series, Clemson University Press in partnership with the Société d'Etudes Modernistes (SEM).

EDITORIAL REVIEWS

E-rea Revue électronique d'études sur le monde Anglophone; *IdeAs. Idées d'Amérique*; *Papers of Surrealism*; *Mosaic, an Interdisciplinary Critical Journal*; *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media*; *Journal of Greek Media and Culture*

TEACHING

Currently teaching modules on modernism, African-American and US Ethnic Literature, and postwar avant-garde movements

SUPERVISION

I have supervised a thesis on technologies of the body in Djuna Barnes and Gertrude Stein, in a joint PhD programme with Paris Ouest, Nanterre La Défense (with prof. Hélène Aji), and a PhD on contemporary literature and photography in a joint PhD programme with the University of Paris Diderot (with Prof. François Brunet). I am currently supervising a practice-based project on James Joyce, on modernist disenchantment, on proletarian literature of the 1930s, and on reparative poetics. I am subsidiary supervisor in a project on text-image relations in children's books, and in a practice-based project on narrative in time-dependent procedures and performative processes, in collaboration with the Athens School of Fine Arts.

TEACHING INVITATIONS AND LECTURES

April 2016 - The reception of US art in Greek Art Criticism in the postwar period: cultural politics, history, art (Invited Talk), Staff and Student Seminar, The Pappas Centre for Hellenic Studies, School of Arts and Humanities, Stockton University

November 2014 - Invited Scholar, Department of Anglophone Studies, Université Paris Ouest, Nanterre La Défense

July 2014 Guest Lecturing at the English Department, Kanagawa University

November 2013 - Invited Lecturer, Department of Anglophone Studies, Université Paris,

April 2013 - Invited Lecturer, Department of Anglophone Studies, Université ParisOuest, Nanterre La Défense

November 2012 - Invited Lecturer, Department of Anglophone Studies, Université Paris Ouest, Nanterre La Défense

RECENT CONFERENCE PAPERS

Deconstructive Impulses Then and Now: The Trouble with Form and Context, 8th Derrida Today Conference, National and Kapodistrian University of Athens (June 2024)

Seminar Leader and co-organiser of "Taking to the Streets: Modernism and Homelessness (seminar sponsored by the Société d'études modernistes / French Society of Modernist Studies (SEM), MSA Brooklyn 2023, Modernist Studies Association (October 2023)

Changing Spaces: Mapping the Intimate and the Political through Ammiel Alcalay's poetry, French Association of American Studies (AFEA) Bordeaux University (May 2022)

(with Vassilis Zidianakis) James Merrill, 'Self-Portrait in Tyvek TM Windbreaker': Poetry and Clothing RRRIP!! Collection, Hellenic Costume Society (May 2022)

[Un]knowing the Waste through dis/affection," EAAS (European Association of American Studies) (April 2022) online

"Thinking and Feeling Vulnerably Through the Baroque tropes of Mina Loy and Djuna Barnes" Kay Boyle Society Panel, The American Literature Association, ALA (June 2021) online

"Citizenship and its Discontents in Ammiel Alcalay's *warring factions*" EAAS (European Association of American Studies) 20/20 vision: Citizenship, Space, Renewal (May 2021) online

"Vulnerability and/as Exception in American Social Poetry," Société d'Etudes Modernistes (SEM), Société d'Etudes Woolfiennes (SEW), Université d'Aix-Marseille, (June 2019)

"Encounters with the Archive of a "nomadic sage": Contemporary Greek Artists on Nicolas Calas," ASAP9, Association for the Study of the Arts of the Present, University of California, Berkeley (October 2017)

"Tropes of Relatedness in the 1970s: Joe Brainard and Georges Perec in Dialogue," The Avant-Garde: Aesthetic Strategies and Participatory Art, The Centre for Avant-Garde Studies, Jagiellonian University in Kraków (December 2017)

"With and Against the wagers of language and conceptualism: Interiority and Exposure in US poetry in the late 1960s and early 1970s," Innovative Poetries-Innovations in Poetry, University of Łódź (September 2016)

"Singularity, interiority and the question of experience in the early poetry of Djuna Barnes and Mina Loy" (Invited Talk, Respondent Anne Reynes-Delobel) Société d'Études Modernistes, Université de Paris III-Sorbonne Nouvelle, (November 2015)

"Sites of Art and Trails of Experience in the Writings of Vito Acconci, Robert Smithson and Bernadette Mayer," American Artists as Readers, Writers and Literati, Maria Curie Skłodowska University (May 2015)

RESEARCH PROJECTS/ GRANTS

{2023-2026} with Anne Reynes-Delobel, [Transitive Modernities](#), a research-led educational project under the auspices of CIVIS and sponsored by the Laboratoire d'Études et de Recherche sur le Monde Anglophone (LERMA) of Aix-Marseille University

Postracial Transmodernities, Seed funding for joint projects with CIVIS' African partner universities. Afro-European Relations, Mediterranean Trajectories and Intercultural Reciprocities. With Mina Karavanta (PI, National and Kapodistrian University of Athens), January-September 2022

Relationescapes in Alternative Modern(c)ities. CIVIS Mobilities award, co-funded by Erasmus+. With Raluca Bibiri (PI University of Bucharest), Stephen Forcer (University of Glasgow), Anne Reynes-Delobel (Université Aix-Marseille), January-September 2022

ORGANISATION

[forthcoming October 2024] in collaboration with Anne Reynes-Delobel [Transitive Modernities /Response/able Imaginaries](#) (LERMA, Laboratoire d'Études sur le Monde Anglophone, Aix-Marseille University)

[February-April 2024] with Mina Karavanta, co-organizer of the CIVIS Blended Intensive Programme, "[PostRacial Transmodernities: Afro-European Relations, Mediterranean Trajectories and Intercultural Reciprocities](#)" online and on-site at the Athens University History Museum of the National and Kapodistrian University of Athens

[January-February 2022 and 2024 [with Ioanna Ragkousi] *Marginal Modernisms Webinar Series* (under auspices of the CIVIS project on *Transitive Modernities* and the MA programme in Anglophone Literature and Culture, English Department, National and Kapodistrian University of Athens)

[February-May 2023] with Anne Reynes-Delobel, principal organizer of the CIVIS Blended Intensive Programme "[In/transitive Modernities: Dis/continuities and cultural transformation](#)," online and on-site at the Athens University History Museum of the National and Kapodistrian University of Athens

[June 2022] [with Jessica Sjöholm Skrubbe and Andrea Kollnitz (Stockholm University and Anne Reynes-Delobel (Aix-Marseille University), Co-organiser of the STM CIVIS School [Transitive Modernities: Mobilities, Mediations, Circulations](#) (Stockholm University), <https://transitmod.hypotheses.org/>

[May 2022] A day of workshops and mini-lectures at the Athens University History Museum under the auspices of the CIVIS Hub4 Cities, Territories & Mobilities-funded project Relationescapes in Alternative Modern(c)ities (PI, Raluca Bibiri, University of Bucharest)

[August 2021] [with Anne Reynes-Delobel (Aix-Marseille University), Co-organiser of the STM CIVIS School, [Transitive Modernities, Modernisms in Transit: Dialogues and Crossings](#)" (Aix-Marseille University), <https://transitmod.hypotheses.org/>

[2020-2022] With Vassilis Vlastaras and Electra Stampoulou (Athens School of Fine Arts), and Atopos cvc she has co-devised the Tyvek Project (practice-based workshops on James Merrill's *Self-Portrait in Tyvek TM Windbreaker* and the *New York Spanner* (1978-1980), followed by an [exhibition at Atopos cvc](#).

[2019] Principal Organiser of *Animals Unlocking Art: a conversation on contemporary art and fairy tales* by Tomoko Konoke and Mayako Murai (Library of the Athens School of Fine Arts)

[2017] Co-organiser of the 10th biannual international conference, of the Hellenic Association for the Study of English, *Beyond the Ruin: Investigating the Fragment in English Studies*, National and Kapodistrian University of Athens (November 2017)

[2016] Co-organiser of *Regarding Nicolas Calas* a series of events comprising a symposium, workshops and an exhibition on the work of the greek-born poet, critic, curator, and art historian Nicolas Calas (June-October 2016). All the events took place at the Athens School of Fine Arts, under the offices of the Dean's Office of the School of Philosophy of the National and Kapodistrian University of Athens. Regarding Nicolas Calas received funding from the Dean's Office of the School of Philosophy, the Hellenic Association for the Study of English, The Terra Foundation for American Art, and the Stavros Niarchos Foundation.

[2015] Principal organiser of the symposium *The Legacies of Poststructuralism Revisited*, Synthesis Journal Symposium Series, Athens University Museum (June 2015)

[2011] Co-organiser of the 8th biannual international conference, of the Hellenic Association for the Study of English, *The Letter of the Law: Law Matters in Language and Literature*, National and Kapodistrian University of Athens (May 2011)

ADMINISTRATIVE DUTIES- ACADEMIC SERVICE (current appointment)

2019-	Departmental Representative to CIVIS, the European Civic University
2019-	Member of the Steering Committee for the MA programme in Anglophone Literature and Culture
2018-2020	Academic Advisor for Students with Disabilities
2016	Examiner for external candidates for the English BA Programme
2008- 2018	Higher Education Accreditation Advisor (Hellenic National Academic Recognition Information Center (NARIC))
2014	Examiner for external candidates for the English BA Programme Member of the Undergraduate Curriculum Restructuring Committee
2009-	Institutional Coordinator of Bilateral Agreements (Erasmus Exchange Programmes) with Université du Maine, Université Rennes 2, Université Paris Ouest-Nanterre La Défense, University of Huddersfield, Université de Picardie-Jules Verne, Palacký University Olomouc.
2012-2015	External assessor (State Scholarship Foundation)
2011 and 2021	Member of the Admissions Committee MA programme in Literature and Culture
2009-	Assessor /Examiner for Undergraduate Study Grants
2009	Member of the Internal Teaching and Research Assessment Exercise Committee.
2009	Member of the Selection Committee for Visiting Tutors
2009	Member of PhD Proposals Assessment Committee