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Professor of Latin Literature
CURRICULUM VITAE (Updated March 2023)

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EDUCATION

University of Crete, Greece, 1988-1992, B.A. (Classical Philology), *Summa cum Laude* and with Highest Honors. School of Humanities Valedictorian (July 1992).

University of Texas at Austin, 1993-1995, M.A. (Classics); 1995-1998, Ph.D. (Classics).
Doctoral Dissertation *Romanizing the Greeks in Vergil's Aeneid*. UMI 1998. Director: Prof. Karl Galinsky

CURRENT EMPLOYMENT

National & Kapodistrian University of Athens (NKUA) Assistant Professor to Professor 2007-present

VISITING PROFESSORSHIPS

Beijing Foreign Studies University Visiting Professor at the Summer School July 2019
University of Chinese Academy of Social Sciences (UCASS), Beijing May 2020
[postponed due to COVID-19]

Democritus University of Thrace Visiting Professor SS 2013
At the Graduate School

RECENT RESEARCH FELLOWSHIPS AND GRANTS

2022: Fritz Thyssen Stiftung Grant for the Organization of a Conference on The Latin Apologists as Literary Critics, March 17, 2022.
2019: Princeton University, Stanley J. Seeger Research Fellow, Center for Hellenic Studies
<https://hellenic.princeton.edu/people/sophia-papaioannou>

RESEARCH INTERESTS

- Latin literature
- Latin Epic
- Roman Comedy
- Poetry of the Age of Augustus
- The Greek epic of the Late Antiquity (esp. Nonnus)
- Society, politics and culture of the Augustan Age
- Ancient Performance
- Early modern and modern Greek translations of Latin literature

RESEARCH AND PUBLICATIONS

BOOKS

1. *Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid*. *Untersuchungen zur antiken Literatur und Geschichte 73* (Berlin and New York: De Gruyter, 2005). ISBN 3-11-018326-9. Pp. xiv+218.
<https://www.degruyter.com/view/product/61831>
REVIEWS: C. Francese, in *BMCR* 2006.03.11; G. Tissol, in *CR* 57 (2007) 109-110; A. Zissos and I. Gildenhard, in *Vergilius* 53 (2007) 192-197; W. Dominik, in *Latomus* 66 (2007) 1024-1026; Julia Wildberger, in *Gnomon* 79 (2007) 753-755
2. *Redesigning Achilles: The 'Recycling' of the Epic Cycle in Ovid, Metamorphoses 12.1-13.620*. *Untersuchungen zur antiken Literatur und Geschichte 89* (Berlin and New York: De Gruyter, 2007). ISBN 978-3-11-020048-5. Pp. xii+304.
<https://www.degruyter.com/viewbooktoc/product/36927?rskey=dQ9fT3&result=3>
REVIEWS: I. Ziogas, in *BMCR* 2008.10.33; C. Reitz, in *Gnomon* 85 (2013) 176-178
3. **Titi Macci Plauti, Miles Gloriosus, Translation with an Introduction and Commentary** [In Greek] (Athens: Smili, 2009). Second edition, 2013. ISBN 978-960-6880-01-8. Pp. vii+492. (The first translation and commentary of the *Miles Gloriosus* in Greek)
<https://www.politeianet.gr/books/9789606880018-plautus-titus-maccius-smili-plautos-o-kauchisiaris-stratiotis-174915>
4. (co-edited with A.K. Petrides) *New Perspectives on Post-Classical Comedy*. Pierides II. [Series Editors: P.R. Hardie and S. Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. ISBN: 978-144-382-411-8
<https://www.cambridgescholars.com/new-perspectives-on-postclassical-comedy-16>
REVIEWS: R.F. Hardin, in *BMCR* 2011.07.37; V. Cinaglia, in *JHS* 132 (2012) 184.
5. (co-edited with Patricia Johnston and Edit Kraehling) *Et in Arcadia ego... Landscapes of the Early Roman Empire and their Later Repercussions*. Special Issue of the Journal *Acta Antiqua Academiae Scientiarum Hungaricae* 53,2-3 (2013).
<https://akademiai.com/toc/068/53/2-3>
6. (co-edited with Andreas Michalopoulos and Maria Kikilia) *Proceedings of the 9th Panhellenic Symposium of Latin Literature: "Rideamus igitur. Laughter in Latin Literature"*, Athens 19-22.5.2011. Athens 2014. (ebook) ISBN: 978-960-466-138-1
https://www.researchgate.net/publication/276294529_Boutsinou-Kikilia_M_-_Michalopoulos_AN_-_Papaioannou_S_2014_Rideamus_igitur_to_chioumor_ste_latinike_grammateia_Praktika_to_u_TH_Panelleniou_Symposiou_Latinikon_Spoudon_Athena_19-22_Maiou_2011_Athena
7. (ed.) *Terence and Interpretation*. Pierides IV. [Series Editors: Philip Hardie and Stratis Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. ISBN 13: 978-1-4438-6385-8. [Authored the Introduction and Three of the Ten Chapters in Total]
<https://www.cambridgescholars.com/terence-and-interpretation>
REVIEWS: P. Barios-Lech, in *BMCR* 2015.09.22; E. Barbiero, in *Classical Journal Online* 2016; A. Traill, in *JRS* 106 (2016), 339-340.
8. (co-edited with Patricia Johnston and Attilio Mastrocinque) *Animals in Greek and Roman Religion and Myth*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. ISBN (13): 978-1-4438-9487-6.
<https://www.cambridgescholars.com/animals-in-greek-and-roman-religion-and-myth>
REVIEWS: B. D'Andrea, in *BMCR* 2017.06.17; A. G. Vidal, in *Amaltea: Revista de mitocritica* 9 (2017) 99-103.
9. (co-edited with Beatrice da Vela and Andreas Serafim) *The Theatre of Justice: Aspects of*

Performance in Greco-Roman Oratory and Rhetoric. Leiden/New York: Brill 2017. ISBN 13: 9789004334649

<https://brill.com/view/title/33997?lang=en>

REVIEW: Peter Connell, in *The Classical Review* 68 (2018) 34-37; Hilary J.C. Lehmann, in *Rhetorica* (2020) 38 (4): 437-439.

10. (co-edited with Andreas Michalopoulos and Andrew Zissos) *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Newcastle: Cambridge Scholars Publishing, 2017. ISBN (13): 978-1-5275-0288-8.

https://books.google.gr/books/about/Dicite_Pierides.html?id=1_hVDwAAQBAJ&redir_esc=y

REVIEW: M. Spanakis, in *BMCR* 2018.12.40; E. Zagari, in *The Classical Review* 68.2 (2018) doi:10.1017/S0009840X18002986; Berenice Verhelst, in *Latomus* 78.4 (2019), pp. 1164–66.

11. (co-edited with Kyriakos Demetriou and Andreas Serafim) *The Ancient Art of Persuasion Across Genres and Topics* (International Studies for the History of Rhetoric 12). Leiden: Brill 2019. ISBN 978-90-04-41254-5.

<https://brill.com/view/title/56000?lang=en>

REVIEW: A. Kapellos, in *The Classical Review* 70.2 (2020) 299-301.

12. (co-edited with Chrysanthi Demetriou) *Plautus' Erudite Poetry: New Insights into the Work of a doctus poeta*. Pierides IX. Newcastle upon Tyne: Cambridge Scholars Publishing 2020. ISBN: 978-1-5275-4566-3

https://books.google.gr/books?id=BAfUDwAAQBAJ&dq=Plautus%20%80%99+Erudite+Poetry:+New+Insights+into+the+Work+of+a+doctus+poeta&source=gbs_navlinks_s

REVIEW: R. Kreutel, in *BMCR* 2021.10.23.

13. (co-edited with Andreas Michalopoulos and Myrto Garani) *Intertextuality in Seneca's Philosophical Writings*. London: Routledge 2020. ISBN: 9978-0367331511.

<https://www.crcpress.com/Intertextuality-in-Senecas-Philosophical-Writings/Garani-Michalopoulos-Papaioannou/p/book/9780367331511>

REVIEW: C. Trinacty, in *Classical Journal Online* 2020.09.08.

<https://cj.camws.org/sites/default/files/reviews/2020.09.08%20Trinacty%20on%20Garani%20et%20al.pdf>

14. (co-edited with Agis Marinis) *Elements of Tragedy in Flavian Epic*. Trends in Classics – Supplementary Volumes 103. Berlin: De Gruyter 2021. ISBN 978-3-11-070952-0

DOI: <https://doi.org/10.1515/9783110709841>

REVIEW: Anna Loio, in *BMCR* 2021.12.14

15. (co-edited with Andreas Serafim) *Comic Invective in Greek and Roman Oratory*. Trends in Classics – Supplementary Volumes 121. Berlin: De Gruyter 2021.

DOI: <https://doi.org/10.1515/9783110735536>

REVIEW: Ralph Rosen, in *BMCR* 2022.10.28; Nick Janssen, in *Phoenix* 75.1 (2021) 147-149.

16. (co-edited with Andreas Serafim and Kyriakos Demetriou) *Rhetoric and Religion in Ancient Greece and Rome*. Trends in Classics – Supplementary Volumes 106. Berlin: De Gruyter 2021.

DOI: <https://doi.org/10.1515/9783110699623>

17. (co-edited with Andreas Serafim and Michael Edwards) *Brill's Companion to the Reception of Ancient Rhetoric* (Series: Brill's Companions to Classical Reception, Volume 23). Leiden: Brill 2022. ISBN: 978-90-04-37365-5. DOI: <https://doi.org/10.1163/9789004470057>

18. (co-edited with Katerina Carvounis and Giampiero Scafoglio) *Later Greek Epic and the Latin Literary Tradition: Further Explorations*. Trends in Classics – Supplementary Volumes 136. Berlin: De Gruyter 2023. DOI: <https://doi.org/10.1515/9783110791907>

Translation

19. (Translated with Adaptations) Fr. Wheelock, *Τα Λατινικά του Wheelock/Wheelock's Latin*. 7th edn. Edited/Trans. by A.N. Michalopoulos and S. Papaioannou. Athens: Gutenberg, 2020.

Editorial Supervision of Translation

20. *Θεοί και Θνητοί στη Μυθολογία της Πρώιμης Ελλάδας και της Εγγύς Ανατολής*, Athens: Kardamitsas 2023 [Editing of the Greek Translation of A. Kelly and R. Metcalf, eds., *Gods and Mortals in Early Greek and Near Eastern Mythology*, Oxford: OUP 2021].

ARTICLES and CHAPTERS in BOOKS

1. “Vergil’s Anna and her Elegiac Intertext”, in A. Keith and M. Myers, eds., *Vergil and Elegy*. Phoenix Supplementary Volumes. Toronto: University of Toronto Press 2023, 206-221.
2. “Pygmalion’s Inspiration and Pygmalion as Inspiration”, in S. Tzounakas, ed., *The Reception of Ancient Cyprus in Roman Sources and Beyond: Eleven Studies*. Rome: Deinetora Editrice 2023, 73-88.
3. (co-authored with Andreas Serafim and Mike Edwards) “Making the Past Present: Ancient Rhetoric Across the Ages, Cultures and Topics”, in S. Papaioannou, A. Serafim and M. Edwards, eds., *Brill’s Companion to the Reception of Ancient Rhetoric*, Leiden: Brill 2022, 1-24. https://doi.org/10.1163/9789004470057_002
4. “*Mataiophonēmata*: The politics of failure in translating the *Aeneid* in eighteenth- and nineteenth-century Greece”, in: *Classical Reception Journals*, 2022, clac009. Oxford: Oxford University <https://doi.org/10.1093/crj/clac009> .
5. “Temporality and Ekphrastic Narrative in the *Aeneid*”, in R. Faure, S.-P. Valli and A. Zucker (eds.), *Conceptions of Time in Greek and Roman Antiquity*, Berlin: De Gruyter 2022, 119-140.
6. (co-authored with Katerina Carvounis) “Rivaling song-contests and alternative Typhonomachies in Ovid and Nonnus: revisiting the issue of Latin influence on Greek poetry in the Late Antiquity”, in B. Verhelst and T. Scheijnen, eds., *Walking the Wire: Latin and Greek Late Antique Poetry in Dialogue*. Cambridge: Cambridge University Press 2022, 13-30.
7. “Taking a Walk through Rome...: Comedic Itineraries and Early Republican Spatial Memory”, in K. Mawford and E. Ntanou, eds., *Ancient Memory: Remembrance and Commemoration in Graeco-Roman Literature*. Berlin: De Gruyter 2021, 19-40.
8. “‘Spicy’ Meals, Enticing Scents and Perverse Appetites (*Casina* 720-748): Cooking and Plotting in the *Casina*”, *Invigilata Lucernis* (2021) 207-218.
9. (co-authored with A. Serafim), “Religion and Rhetoric and Ancient Graeco-Roman Texts and Contexts”, in S. Papaioannou, A. Serafim and K. Demetriou, eds., *Rhetoric and Religion in Ancient Greece and Rome*, Berlin/New York: De Gruyter 2021, 1-16.
10. (co-authored with A. Serafim), “Killing with a Smile: Comic Invective in Greek and Roman Oratory”, in S. Papaioannou and A. Serafim, eds., *Comic Invective in Greek and Roman Oratory*, Berlin/New York: De Gruyter 2021, 1-22.
11. “Apollonius’ ‘Further Voices’: Cameo Appearances of Greek Tragedy in Valerius Flaccus’ *Argonautica*”, in S. Papaioannou and A. Marinis, eds., *Elements of Tragedy in Flavian Epic*, Berlin: De Gruyter 2021, 65-89.
12. (co-authored with A. Marinis), “Introduction”, in S. Papaioannou and A. Marinis, eds., *Elements of Tragedy in Flavian Epic*, Berlin: De Gruyter 2021, 1-11.
13. (co-authored with Katerina Carvounis) “Nonnus’ *Dionysiaca* and the Latin Tradition: The episode of Ampelus”, in F. Doroszewski and K. Jażdżewska, eds., *Nonnus of Panopolis in Context III: Old Questions, New Perspectives*. Brill’s Late Antique Literature Series. Leiden: Brill 2021, 119-138.
14. “*Exempla Virtutis* and Augustinian Ethics in *De Statu Hominis* by Leonardus, Archbishop of Mytilene”, in I. Deligiannis, V. Pappas and V. Vaiopoulos, eds., *Post-Byzantine Latinitas. Latin in Post-Byzantine Scholarship (15th – 19th centuries)*, Turnhout: Brepols 2020, 259-278 (*Corpus Christianorum; Lingua Patrum IIB*).

15. (co-authored with M. Garani and A. Michalopoulos), “Introduction: Intertextuality in the Philosopher Seneca”, in M. Garani, A.N. Michalopoulos and S. Papaioannou, eds., *Intertextuality in Seneca’s Philosophical Writings*, London: Routledge 2020, 1-20.
16. “Reading Seneca reading Vergil”, in M. Garani, A.N. Michalopoulos and S. Papaioannou, eds., *Intertextuality in Seneca’s Philosophical Writings*, London: Routledge 2020, 107-129.
17. (co-authored with Chrysanthi Demetriou), “Introduction: *Plautus Doctus*”, in S. Papaioannou and Ch. Demetriou (eds.), *Plautus’ Erudite Comedy: New Insights into the Work of a Doctus Poeta*, Newcastle: Cambridge Scholars 2020, 1-18.
18. “Menandrian Comedy, Plautine Dramaturgy and *Contaminatio*”, in S. Papaioannou and Ch. Demetriou (eds.), *Plautus’ Erudite Comedy: New Insights into the Work of a Doctus Poeta*, Newcastle: Cambridge Scholars 2020, 23-50.
19. “Embracing Epic in the Elegiac Origins of Rome: Romulus and Remus in the *Fasti*”, στο: E. Γκαστή, επιμ., *Δόσις ἀμφιλαφής. Τιμητικός Τόμος για την Ομότιμη Καθηγήτρια Κατερίνα Συνοδινού*, Ιωάννινα 2020, 61-638.
20. “The Therapeutic Effect of Reconstructed Epic Memories: Narratives of War as Identity Narratives in the *Aeneid*”, in G. Karla, A. Papatomas, and D. Stamatis, eds., *HMATA ΠΑΝΤΑ: Studies on Classical, Byzantine and Modern Greek Literature, Philosophy and Culture in Honor of Prof. Andreas I. Voskos*. Athens: Kardamitsas 2020, 483-500.
21. “Plautus and the Topography of his World”, in D. Dutsch and E. Franko, eds., *The Blackwell Companion to Plautus*. Malden, MA and Chichester: Wiley-Blackwell 2020, 287-301.
22. “Epic performance, poetics and persuasion in Ovid’s and Quintus’ reconstructions of the *Hoplōn Krisis*”, in S. Papaioannou, A. Serafim and K. Demetriou, eds., *The Ancient Art of Persuasion Across Genres and Topics*. Leiden: Brill 2019, 35-51.
23. “Το ταξίδι προς τη Δύση αρχίζει: ο Λίβιος Ανδρόνικος και η πρώτη μετάφραση της Οδύσσειας”, *Παρουσία* 21 (2017-18) [2019]
24. “Sing it Like Homer: Eugenios Voulgaris’ Translation of the *Aeneid*”, in S. Braund and Z.M. Torlone, eds., *Virgil and His Translators*. Classical Presences Series. Oxford: Oxford University Press 2018, 151-165.
25. “Το Ελληνικό Σχέδιο της Αικατερίνης Β και οι μεταφράσεις του Βιργιλίου από τον Ευγένιο Βούλγαρη”, in E. Angelomati-Tsougaraki, ed., *Ευγένιος Βούλγαρης: ό ύπατος τῶν φιλοσόφων τοῦ Νέου Ἑλληνισμοῦ. Τρεις αἰῶνες ἀπό τη Γέννησή του*. [Eugenios Voulgaris: the supreme among philosophers of Modern Hellenism] Corfu: Literary Society of Corfu 2018, 213-234.
26. “A Historian Utterly Without Hope’: Literary Artistry and Narratives of Decline in Tacitus’ *Historiae* I”, in D. Spatharas and G. Kazantzides, eds., *Hope in Ancient Literature, History and Art*. Series: Trends in Classics-Ancient Emotions. Berlin: De Gruyter 2018, 213-232.
27. “Rationalizing History Through Wonders: The Interpretative Politics of Approaching Miraculous Narratives in Roman Historiography”, in M. Gerolemou, ed., *Recognizing Miracles in Antiquity and Beyond*. Berlin/New York: De Gruyter, 85-110.
28. “Performance, Theatricality and the Construction of the Part of the Ideal *Orator* in Cicero’s *Pro Archia Poeta*”, in the Annual Transactions of «ΒΕΛΛΑ»: Higher Ecclesiastical Academy of Ioannina, vol. 8=festschrift for Prof. Demetrios Raios. Ioannina 2018.
29. “The Pedagogical Attraction of Terentian Dramaturgy”, in *Hypothekai: Journal of the History of Ancient Paedagogical Culture* 2 (2018) 64-78.
30. “Epic Middles and Epic Awareness in the Narrative of Cephalus and Procris in Ovid’s *Metamorphoses*”, in *ΠΑΙΔΕΙΑ (rivista di filologia, ermeneutica e critica letteraria)* 72 (2017) 239-260. Special 2017 issue to the 2000 anniversary of Ovid’s death.
31. “Revisiting the Composition of the Calydonian Catalogue: Ovid, *Met.* 8.298-328”, in A. Michalopoulos, S. Papaioannou and A. Zissos, eds., *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Newcastle upon Tyne: Cambridge Scholars Publishing 2017, 247-265.

32. “Carmenta in the *Fasti*: A Tale of Two Feasts”, in M. Christopoulos and A. Papachrysostomou, eds., *Time and Space in Myth, Religion and Culture*. Series: MythEikonPoiesis. Berlin: De Gruyter 2017, 315-334.
33. “Nestor in the *Cypria*” [“Ἡ Παρουσία του Νέστορα στα *Κύπρια Ἐπη*”], in the Proceedings of the International Symposium “The Literature of Ancient Cyprus across the centuries” (ed. A. Voskos). Nicosia: Institute of Education 2017. (in Greek)
34. “Introduction: Animals in Greek and Roman Religion”, in S. Papaioannou, P. Johnston and A. Mastrocinque, eds., *Animals in Greek and Roman Religion*. Newcastle upon Tyne: Cambridge Scholars Publishing 2016, 1-17.
35. “Rumour and Satire: The Two-Faceted Mirror in Juvenal’s World”, in S. Kyriakidis, ed., *Libera Fama: An Endless Journey*. Pierides VI. Newcastle upon Tyne: Cambridge Scholars Publishing 2016, 144-164.
36. “Embracing Homeric Orality in the *Aeneid*: Revisiting the Composition Politics of Vergil’s First *Descriptio*”, in A. Efstathiou and I. Karamanou, eds., *Homeric Receptions Across Generic and Cultural Contexts*. Trends in Classics Suppl. Vol. 37. Berlin: De Gruyter 2016, 249-261.
37. “Plautus Undoing Himself – What is Funny and What is Plautine in *Stichus* and *Trinummus*?”, in S. Frangoulidis, S.J. Harrison, and G. Manuwald, eds., *Roman Drama and Its Contexts*. Trends in Classics Series. Suppl. Vol. 34 Berlin: De Gruyter 2016, 167-201.
38. “Az ovidiusi Iuno bosszúálló természeté és intertextuális emlékezete” [The revengeful Juno and her intertextual memory], *Ókor [Ancient Times]* 15.1 (2016) 52-56. (in Hungarian)
39. “Matrices of Time and the Recycling of Evil in Sallust’s Historiography”, in *EPEKEINA*, Special issue on Historiography: “Evil, Progress, and Fall. Moral Readings of Time and Cultural Development in Roman Literature”, edited R. Marchese and F Tutrone, Palermo 2014. <http://www.ricercafilosofica.it/epekeina/index.php/epekeina/article/view/88>
40. “New Comedy and Roman Comedy—With and Without Menander”, in Christine Walde, ed., *Stereotyped Thinking in Classics. Literary Ages and Genres Reconsidered = Thersites 2* (2015) 52–80. Online: www.thersites.uni-mainz.de/index.php/thr/article/download/19/19
41. “Roman heroes have humor, too: Numa in the *Fasti*” [“Και οι Ρωμαίοι Ἡρώες ἔχουν Χιούμορ (ο Numa στους *Fasti*)”], in the *Proceedings of the 9th Panhellenic Symposium of Latin Studies: Laughter in Latin literature*, Αθήνα 19-22 Μαΐου 2011 (Athens 2014), 150-157. (in Greek)
42. “Oral Textuality as a Language of Exclusive Communication in Terence’s Prologues”, in Ruth Scodel, ed., *Between Orality and Literacy: Communication and Adaptation in Antiquity*. Orality and Literacy in the Ancient World X. Leiden 2014, 218-243.
43. “Duplication and the Politics of Comic De-structure; or, Why There Not Need be Two Slaves, While There Are Two Cooks in the *Aulularia*”, in E. Karakasis and I. Perysinakis, eds., *Plautine Comedy: Plot, Language and Reception: Festschrift in Honor of Dimitris Raios*. Trends in Classics Supplementary Volumes. Berlin 2014, 63-92.
44. “Οι Κερκυραϊκές Αρχαιολογίες του Ευγένιου Βούλγαρη: ιδεολογία, πολιτική και λογοτεχνική αισθητική στη διαμόρφωση του περιηγητικού κειμένου” [Eugenios Voulgaris, Corcyrean Archaeologies: ideology, politics and literary aesthetics in the formulation of a literary travelogue], in I. Χατζηπαναγιώτη-Sangmeister, επιμ., *Ταξίδι, γραφή, αναπαράσταση. Μελέτες για την ταξιδιωτική γραμματεία του 18ου αιώνα*. Herakleion: University of Crete Press 2014, 345-368. (in Greek)
45. “Partying and Acting: Performance Setting-in-Performance in Plautus, *Bacchides* 109-169”, *Latomus* 73 (2014) 45-60.
46. “Embracing Vergil’s ‘Arcadia’: Constructions and Representations of a Literary Topos in the Poetry of the Augustans”, Chapter in P.A. Johnston and S. Papaioannou, eds., *Et in Arcadia ego... Landscapes of the Early Roman Empire and their Later Repercussions*. Special Issue of the Journal *AAntAcScientHung* 53 (2013) [2014] 145-170.
47. “The Cultural Poetics of Terence’s Literary Comedy”, *Logeion: A Journal of Ancient Theater*

3 (2013) 81-100.

48. "Symmetry and the Poetics of *aemulatio* in the tradition of literary *ekphrasis* in Vergil's *Eclogue 3*", Article in the Special Issue 'Symmetry: Art and Science' of *The Journal of the International Society for the Interdisciplinary Study of Symmetry* 2013/1-4, 266-271.
49. "Landscape Architecture on Pastoral Topography in Lucan's *Bellum Civile*", *Trends in Classics* 4.1 (2012) 73-110 [Special Issue: R.L. Hunter- E. Karakasis (eds.), *Post-Vergilian Pastoral Instances*].
50. "Cylindrus and the Rational Circularity of Error in the *Menaechmi*", *Logeion: A Journal of Ancient Theater* 2 (2012) 167-185.
51. "Curculio", *The Literary Encyclopedia*. First published 28 September 2011; revised 2012. [online at: <http://www.litencyc.com/php/sworcs.php?rec=true&UID=33492>]
52. "Ovid, *Metamorphoses* 15.418-452: Ovid's Helenus on Epic Grandeur and Epic Succession", *Acta Antiqua Academiae Scientiarum Hungaricae* 51.1 (2011) 31-43.
53. "The Translation Politics of a Political Translation: The Case of Augustus' *Res Gestae*", in S. McElduff and E. Sciarrino, eds., *A Sea of Languages: Rethinking the History of Western Translation*, Manchester: St Jerome Publishing 2011, 62-74.
54. (with A.K. Petrides) "Introduction: New Comedy under New Light", in S. Papaioannou and A.K. Petrides, *New Trends on Postclassical Comedy*. Newcastle upon Tyne: Cambridge Scholars Publishing 2010, 1-13.
55. "Postclassical Comedy and the Composition of Roman Comedy", Chapter in S. Papaioannou & A.K. Petrides, *New Trends on Postclassical Comedy*. Newcastle upon Tyne: Cambridge Scholars Publishing 2010, 146-175.
56. "Searching for the Original Cyllarus", *Athenaeum* 98.1 (2010) 173-179.
57. "Iuturna's Lament Revisited: The Anxieties of Identity, Survival and Epic Closure", *Επιστημονική Επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών* [Annual Transactions of the University of Athens, School of Philosophy] 41 (2010) 213-229.
58. "Eugenios Voulgaris' Translation of the *Georgics*: an Introduction to the First Modern Greek Translation of Vergil", *Vergilius* 54 (2009) 97-123.
59. "The Undoing of Comedy and the Role of Cyamus in Plautus' *Truculentus*", *Ordia Prima* 7 (2008) [2009] 105-127.
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