

SPYRIDON MAVRIDIS, Ph. D.

CURRICULUM VITAE

Athens, October 2023

ACADEMIC POSITION: Assistant Professor of Hispanic Literature. Drama

WORK ADDRESS: Department of Spanish Language and Literature
National and Kapodistrian University of Athens
School of Philosophy
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AREAS OF SCIENTIFIC SPECIALIZATION

Spanish American Drama
Spanish American Narrative
Spanish American Poetry
Contemporary Spanish Drama
Contemporary Spanish Literature

ACADEMIC DEGREES

- Ph.D. in Spanish and Latin-American Literature and "Doctor Europeus".
Dept. of Spanish and Latin American Literature, Faculty of Philology,
University of Salamanca, Spain, 2011. Title of Ph.D. Thesis: *Roberto Arlt and
the theatre of cruelty. Convergences in the dramaturgy of Rio de la Plata
region*, Qualification: Outstanding Cum laude by Unanimity.
- M.A.S. degree in "Vanguard and Post-vanguard in Spain and Latin America",
Dept. of Spanish and Latin American Literature, Faculty of Philology,

- University of Salamanca, Dissertation title: *Between Artaud and Pirandello. The innovative tendencies in the theater of Roberto Arlt*, Qualification: Outstanding Cum laude by Unanimity.
- M.A. in Latin-American Studies, Interuniversity Institute of Ibero-America and Portugal, University of Salamanca. Dissertation title: *The poetic of Julio Cortázar. The gothic universe in his texts*, Qualification: Outstanding – Cum laude by Unanimity.
 - B.A. in Spanish Spanish and Latin-American Literature. Dept. of Spanish Language and Literature, Faculty of Philosophy, National and Kapodistrian University of Athens.
 - B.A. Diploma in Library Science, Department of Administration and Economy. A.T.E.I. (Alexandrian Technological and Educational Institute of Thessaloniki)

PREVIOUS POSITIONS / APPOINTMENTS

a) Academic

2019 Assistant Professor, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens

2016-2019 Teaching Staff Associate, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2023-2024 Teaching Staff Associate, Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece.

2012-2022 Teaching Staff Associate, Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece.

b) Administrative

2023 – present Academic Responsible of the project/program with PROJCD 18259 and title "Portuguese Language Teaching". Program funding Camões Institute – Portugal. Collaboration between the Embassy of Portugal in Athens and the Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2023 Test provider and Member of the Central Committee of Special Courses of the Panhellenic Examinations.

2023, November Member of the KEE Support Team for the exams of the National Foreign Language Exam System (KPG), A' examination period 2023. Responsibilities: Author, Expert/Experimenter.

2022 – present Member of the Internal Assessment Team (OM.E.A.), Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2021 - present PhD Thesis Supervisor.

2021 – present Member of the KEE Support Team for the exams of the National Foreign Language Exam System (KPG), A' & B' examinations periods. Responsibilities: Author, Expert/Experimenter.

2020 Re-evaluator of Written Tests of the Spanish Language Special Course of candidates for the Panhellenic Examinations.

2020 - present Member of the Electoral Committee of the Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2019 - present Member of Examination Committees of M.A. y PhD Dissertations Thesis, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens.

2019 - present Academic Responsible Erasmus+ with the University of Valladolid – UVA, (Spain)

2019 - present Member of Committee of Graduate Admission Examinations, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens

2019 - present Member of the Course Recognition Committee for students admitted through Graduate Admission Examinations, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens

2012 - present Research Program “Foreign Languages Evaluation and Certification System. Act IO: Preparation for the examination of the Spanish Language Examination of the National Foreign Language Examination System (KPG)”.

2019-2020 Coordinator for the course “Latin American Literature I”. Program of Spanish Language and Culture, School of Humanities, Hellenic Open University, Patras, Greece.

2018 - present Member of the Exam Preparation Group for the National Foreign Language Exam System (KPG) in Spanish. Responsibilities: 1. Finding and Editing Original Texts, 2. Piloting Tests, 3. Composing Tests, 5. Graphic Editing and Illustration, 6. Finding Photographic Material

PUBLICATIONS

a) Books

Mavridis, Spyridon. *Aproximación al teatro de Roberto Arlt. Poética e intertextualidades.* Madrid: Ediciones del Orto, 2016. ISBN 84-7923-000-0.

b) Articles in Scholarly Journals, Congress Proceedings and Chapters in Books

Mavridis, Spyridon. “La imagen del otro en «La libertad de Grecia» de Florencio Varela. Una crónica poética de la Insurrección Griega desde la

- perspectiva del liberalismo argentino". Congress Proceedings "Through the Pen of Others. Nineteenth-Century Views of Revolutionary Greece". In print.
- Mavridis, Spyridon.** "La Revolución Griega en la poesía liberal hispanoamericana del siglo XIX". *Tribuna abierta de estudios hispano-helenos*, vol. C & D. 3-4 (Fall 2021 – Winter 2022), 91-96. ISSN: 2654-0711.
- Mavridis, Spyridon.** "Atavismos escénicos y construcciones laberínticas en el teatro hispanoamericano contemporáneo. La reactivación del mito del Minotauro en los textos de Emilio Carballido, León Febres-Cordero y Carlos Rehermann". *Acta Hispánica. Supplementum II. América Latina y el mundo. Espacios de encuentro y cooperación*, vol. 2, 2020, 527-536. <https://doi.org/10.14232/actahisp.2020.0.527-536> / ISSN: 1416-7263 |527.
- Mavridis, Spyridon.** "Δρόμοι ποιητικά παράλληλα και μεταφραστικά τεμνόμενοι. Οι λογοτεχνικές αναζητήσεις στην Ισπανόφωνη Αμερική και στην Ελλάδα κατά το πέρασμα από τον 19ο στον 20ο αιώνα". *Tribuna abierta de estudios hispano-helenos*, vol. 2, 2020, 254-255. ISSN: 2654-0711.
- Mavridis, Spyridon.** "El teatro del absurdo de Julio Cortázar". Eds. Efthimia Pandis Pavlakis, et al. *Estudios y homenajes hispanoamericanos VI*. Madrid: Ediciones del Orto, 2019, 233-242. ISBN: 978-84-7923-570-9.
- Mavridis, Spyridon.** "El impacto del metateatro de Luigi Pirandello sobre la escena argentina en la etapa de su culturización". Eds. Efthimia Pandis Pavlakis, et al. *Espacios en evolución. Confluencias lingüísticas y culturales. Homenaje a Anita Herzfeld*. Madrid: Ediciones del Orto, 2019, 271-282. ISBN: 978-84-7923-577-2.
- Mavridis, Spyridon.** "*Potestad* de Eduardo Pavlosky: Psicodrama colectivo y catarsis por medio del teatro de la crueldad". Eds. Slobodan Pajovic y Maja Andrijevic. *América Latina y el mundo del siglo XXI. Percepciones, interpretaciones e interacciones*, tomo II. Belgrado: Universidad Megatrend, 2018, 163-173. ISBN 978-86-7747-592-5.
- Mavridis, Spyridon.** "El proceso inmigratorio en el teatro argentino de la primera mitad del siglo XX. Ilusión, desilusión, resignación". Eds. Efthimía Pandís Pavlakis y María Tsokou. *Estudios hispánicos. Pensamiento y*

- literatura*. Madrid: Ediciones del Orto, 2018, 95-112. ISBN: 978-84-7923-567-3.
- Mavridis, Spyridon.** “La poética de Julio Cortázar. El universo neogótico en sus textos”. *Brumal. Revista de investigación sobre lo Fantástico*, vol. V, n.º 1 (primavera/spring) 2017, 331-351. ISSN: 2014-7910.
- Mavridis, Spyridon.** “El orfismo en la dramaturgia de León Febres-Cordero”. Eds. Efthimía Pandís Pavlakis, et al. *Estudios y homenajes hispanoamericanos V*. Madrid: Ediciones del Orto, 2017, 223-233. ISBN: 978-84-7923-551-2.
- Mavridis, Spyridon.** “A rey muerto, rey puesto. La emersión de Dioniso detrás de la figura del Minotauro en *Los Reyes* de Julio Cortázar”. Eds. Efthimía Pandís Pavlakis y Anthí Papageorgíou. *Estudios y homenajes hispanoamericanos IV*. Madrid: Ediciones del Orto, 2016, 255-266. ISBN: 84-7923-545-4
- Mavridis, Spyridon.** “*La isla desierta* de Roberto Arlt. Una contertulia con el teatro de la crueldad de Antonin Artaud en la caverna de Platón”. *Anuario de Estudios Americanos*, 71, 1, enero-junio 2014, 313-332. ISSN: 0210-5810.
- Mavridis, Spyridon.** “El Gigante Amapolas de Juan Bautista Alberdi. La teatralidad innovadora de uno de los «proscritos»”. Eds. Efthimía Pandís Pavlakis y Anthí Papageorgíou. *Estudios y homenajes hispanoamericanos II*. Madrid: Ediciones del Orto, 2014, 173-177. ISBN: 84-7923-514-4.
- Mavridis, Spyridon.** “Invitación a la muerte. Una aproximación a la dramaturgia de Xavier Villaurrutia a partir de la estética de Søren Kierkegaard”. Eds. Efthimía Pandís Pavlakis y Anthí Papageorgíou. *Estudios y homenajes hispanoamericanos II*. Madrid: Ediciones del Orto, 2014, 165-171. ISBN: 84-7923-514-4.
- Papageorgíou, Anthí & Drosos, Dimitrios, eds. *ΚΠγ Preparación para el examen en la escuela. Preparándonos para el nivel A (A1&A2). Examen de español. Libro del alumno*. Atenas: RceL, 2013. ISBN: 978-960-98961-7-7. http://rcel.enl.uoa.gr/kpgeschool/images/pdf_files/A_Students_Book_Spanish.pdf.

Papageorgίου, Anthí & Drosos, Dimitrios, eds. *ΚΠγ. Preparación para el examen en la escuela. Preparándonos para el nivel A (A1&A2). Examen de español. Libro del profesor*. Atenas: RceL, 2013. ISBN: 978-960-98961-6-0. http://rceL.enl.uoa.gr/kpgeschool/images/pdf_files/A_Students_Book_Spanish.pdf.

Mavridis, Spyridon. “Roberto Arlt y el teatro de la crueldad. Analogías escénicas en el teatro argentino”. Eds. Efthimía Pandís Pavlakis y Anthí Papageorgίου. *Estudios y homenajes hispanoamericanos I*. Madrid: Ediciones del Orto, 2012, 97-106. ISBN: 84-7923-473-3.

Mavridis, Spyridon. “Roberto Arlt y el teatro de la crueldad. Convergencias en la dramaturgia rioplatense”. Διδακτορική διατριβή ανοικτής πρόσβασης για το Πανεπιστήμιο της Σαλαμάνκα (Ισπανία), 2011. <http://gredos.usal.es/jspui/handle/10366/110636>.

Mavridis, Spyridon. “Η έννοια της τραγικότητας στην αισθητική φιλοσοφία του Søren Kierkegaard”. *Έκφραση Λόγου και Τέχνης*, vol. 16, October – December 2009, 20-23. ISSN: 1790-7535.

Mavridis, Spyridon. “Ramón Gómez de la Serna. Γρεγκερίες”, *Έκφραση Λόγου και τέχνης*, vol. 12, October – December 2008, 53-55. ISSN: 1790-7535.

Mavridis, Spyridon. “Η συμβολή του Alfred Jarry στην καταξίωση των θεατρικών πρωτοποριών του 20^{ου} αιώνα”. *Έκφραση Λόγου και Τέχνης*, April – June, vol. 11, 2008, 73-75. ISSN: 1790-7535.

Mavridis, Spyridon. “«Παιγνίδι και θεωρία του Ντουέντε». Η εξέλιξη της διονυσιακής αισθητικής στην ποιητική του Λόρκα”. *Ίαμβος*, vol. 13-14, Winter 2006, 56-62. ISSN: 1109-5016.

Mavridis, Spyridon. “Roberto Arlt. Fundador del teatro independiente”. *Espéculo*. Periodic electronic publication of the University Complutense of Madrid, n. 33, July– October 2006. <https://pendientedemigracion.ucm.es/info/especulo/numero33/teatarlt.html>.

Mavridis, Spyridon. “*Historia de las cuevas de Salamanca*. La desacralización paródica de una leyenda”. *Especulo*. Periodic electronic publication of the University Complutense of Madrid, vol. 31, November 2005. <https://pendientedemigracion.ucm.es/info/especulo/numero31/cuevassa.html>.

Mavridis, Spyridon. “Ιδεολογικά χαρακτηριστικά και τάσεις της Λατινοαμερικάνικης λογοτεχνίας”. *Γαμβος*, ν. 5, December 2004, 95-103. ISSN: 1109-5016.

c) Literary translations

Translation from Spanish of the plays of the Argentinian author Julio Cortázar. *Απαντα τα θεατρικά*. Translation **Spyridon Mavridis**. Athens: Bibliothèque, 2017. ISBN: 978-618-5257-05-7.

Translation from Spanish of the short story collection *La otra orilla* of the Argentinian author Julio Cortázar. *Η αντίπερα όχθη*. Translation **Spyridon Mavridis**. Athens: Bibliothèque, 2015. ISBN 978-618-82183-7-6.

TEACHING

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS

(2016-2017)

Spanish American Drama

Avant-Garde Currents in Latin America

(2017-2018)

Spanish American Drama

Avant-Garde Currents in Latin America

(2019-2020)

Spanish American Drama

Introduction to Literature III. Theatre

Spanish American Culture (in Spanish)

Spanish American Culture (in Greek)

Spanish Literature II

(2020-2021)

Spanish American Culture (in Spanish)

Spanish American Culture (in Greek)

Spanish American Literature I

Spanish American Drama

Introduction to Literature III. Theatre

(2021-2022)

Spanish American Culture (in Greek)

Spanish American Literature I

Spanish American Drama

Spanish American Poetry

Introduction to Literature III. Theatre

(2022-2023)

Spanish American Culture (in Greek)

Spanish American Literature I

Spanish American Drama

Spanish Language A

Introduction to Literature III. Theatre

(2023-2024)

Spanish American Culture (in Greek)

Spanish American Literature I

Spanish American Drama

Spanish Language A

Introduction to Literature III. Theatre

Master of Arts (M.A.) Program “Latin American and Iberian Studies”

(2019-2020)

Theory, Methodology and Practice of Translation

(2020-2021)

Special Topics in Spanish American poetry

(2021-2022)

Special Topics in Spanish American poetry

(2022-2023)

Co-teaching: Topics in Spanish and Latin-American Art

(2023-2024)

Co-teaching: Topics in Spanish and Latin-American Art

Special Topics in Spanish American poetry

Latin America: Historical, Social and Cultural Development

Hellenic Open University

(2014-2018)

Spanish American Literature of the 20th y 21st Century (ISP42)

(2012-2022)

Spanish-American literature from the pre-Columbian era to the 19th century
(ISP41)

(2012-2022)

Spanish-American literature from the pre-Columbian era to the 19th century
(ISP41)

MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS

ILLI – Instituto Internacional de Literatura Iberoamericana - University of
Pittsburgh, USA

FIEALC – International Federation of Latin American and Caribbean Studies

Member of the Register of Independent Judges of the Cyprus Council for the Recognition of Higher Education Qualifications (KY.S.A.T.S.)

ORGANIZING/SCIENTIFIC COMMITTEES OF INTERNACIONAL CONFERENCES

2023 Member of the Organizing Committee of the XLIV Congress of the International Institute of Ibero-American Literature - Department of Spanish Language and Literature, Faculty of Philosophy, National and Kapodistrian University of Athens, Congress Title: “Disciplinary crossings”, Athens, July 5-8, 2023

2022 Member of the Organizing Committee of the 5th International Congress for Ibero-America - Department of Spanish Language and Literature, Faculty of Philosophy, National and Kapodistrian University of Athens, Congress Title: “Historical, Economic, Social and Cultural Reality in the Ibero-American World”, Athens, May 18-20, 2022.

2021 Member of the Scientific Committee of the International Congress of the Faculty of Philosophy of National and Kapodistrian University of Athens for the 200th anniversary of the Greek Revolution (under the auspices of the Hellenic Parliament), Congress title: "Through the Pen of Others. Nineteenth-Century Views of Revolutionary Greece", Athens, 8-11 December 2021.

PARTICIPATION AND CONTRIBUTIONS IN INTERNATIONAL CONFERENCES

XX Congress of the International Federation of Studies on Latin America and the Caribbean. FIEALC. Research Center for Latin American Studies for Development and Integration – CEINLADI. “Latin America and its relationship with the world. Multidimensional approaches from its origins to

the new global reality”. Organized by the Faculty of Economic Sciences, University of Buenos Aires, Buenos Aires, September 17-22, 2023.

Title of contribution: “Miradas recíprocas y recelosas. La imagen del ‘otro’ en *Mustafá* de Armando Discépolo y Rafael J. de Rosas”.

XLIV Congreso del Instituto Internacional de Literatura Iberoamericana (IILI).

“Cruces disciplinarios”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, July 5-8, 2023.

Title of contribution: “Compromiso ideológico y cultura de masas en *Adiós, Robinson* de Julio Cortázar”

V Congreso Internacional sobre Ibero-América. “Realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Spanish Studies of University of Szeged (Hungary), the Research Center in Latin American and Caribe Investigations of the National and Autonomy University of Mexico (Mexico), the School of International Studies of Doshisha University at Kyoto (Japan), the Centre of Byzantine, Modern Greek and Cypriot Studies of the University of Granada (Spain), the Faculty of Arts of the University of Lleida (Spain) of la Facultat de Lletres de la Universitat de Lleida (España) and the Instituto Cervantes of Athens, held in Athens, May 18-20, 2022.

Title of contribution: “Lo neofantástico en la dramaturgia de Julio Cortázar”

International Congress. *Through the Pen of Others. Nineteenth-Century Views of Revolutionary Greece.* Organized by the School of Philosophy of the National and Kapodistrian University of Athens under the auspices of the Hellenic Parliament, held in Athens, December 8-11, 2021.

Title of contribution: “La imagen del *otro* en la “La libertad de Grecia” de Florencio Varela. Una crónica poética de la insurrección griega desde la perspectiva del liberalismo argentino”

XIX Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y el Mundo: espacios de encuentro y cooperación”. Organized by the University of Szeged, Department of Spanish Studies, Faculty of Humanities y and Social Sciences, held in Szeged, Hungary, June 24-28, 2019

Title of contribution: “Atavismos escénicos y construcciones laberínticas en el teatro hispanoamericano contemporáneo. La reactivación del mito del Minotauro en los textos de Emilio Carballido, León Febres-Cordero y Carlos Rehermann”

IV Congreso Internacional sobre Ibero-América. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.

Title of contribution: “El teatro del absurdo de Julio Cortázar”.

XVIII Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “América Latina y el mundo del siglo XXI: percepciones, interpretaciones e interacciones”. Organized by the University “John Naisbitt”, Serbia, held in Belgrade, July 25-28, 2017.

Title of contribution: “*Potestad* de Eduardo Pavlosky. Psicodrama colectivo y catarsis por medio del teatro de la crueldad”.

III Congreso Internacional sobre Ibero-América, “Los estudios latinoamericanos ante los desafíos del siglo XXI”. Organized by the

Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.

Title of contribution: "El orfismo en la dramaturgia de León Febres-Cordero"

II Congreso Internacional sobre Ibero-América, "Reflexiones sobre las realidades ibero-americanas ante los desafíos del siglo XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens May 20-22, 2015.

Title of contribution: "A rey muerto, rey puesto. La emersión de Dioniso detrás de la figura del Minotauro en Los Reyes de Julio Cortázar"

I Congreso Internacional sobre Ibero-América, "Estudios Ibero-Americanos: El texto y su contexto". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, May 5-7, 2014.

Title of contribution: "La teatralidad inherente en la obra de Roberto Arlt. Los impulsos que abren el telón"

Simposio Internacional sobre Ibero-América II, "Realidad sociocultural en Latinoamérica de los siglos XX-XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, December 3-4, 2012.

Title of contribution: "La rebelión del personaje. El meta-teatro de Luigi Pirandello en la escena argentina de la primera mitad del siglo XX"

LANGUAGES

Modern Greek, Spanish, English, Portuguese, French