

CURRICULUM VITAE

Theodora Tsimpouki

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ACADEMIC CAREER

Professor of American Literature, Faculty of English Studies, National and Kapodistrian University of Athens.

Head of the English Literature and Culture Section of the Faculty of English Studies, 2019-2020, 2010-2012.

Director of the Graduate Program of the Department of English Studies at the National and Kapodistrian University of Athens, 2005-2007.

Editor of the *Book Reviews Section of the European Association for American Studies Journal (EJAS)*, 2001-2021.

General Editor, *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media (Ex-Na)* e-ISSN: 2585-3538

President of the *Hellenic Association for American Studies (HELAAS)*, 2002-2006, 2019-to present.

Erasmus Academic coordinator (Freie Universität Berlin, Zaragoza University, University of Eastern Finland, Masaryk University, Brno).

Faculty Member of the Intensive Program "Putting a Human Face on Diversity: The United States in/of Europe," Potsdam Germany, 2006.

STUDIES AND ACADEMIC DEGREES

1988: PhD. in English and American Literature, New York University. "William Faulkner's Narrative Endings"

1984: M.A. in English and American Literature, New York University. "Poets and poems in Eugene O'Neill's Plays"

1982: Maitrise, Linguistique, Paris V, Sorbonne. "Quand lire, c' est faire"

1981: B.A in Greek and English Language and Literature, University of Athens, 8,7/10

RESEARCH INTERESTS

American literature and culture; contemporary fiction; the 1960s; urban literature and theories of space, posthumanism.

PUBLICATIONS (Refereed Books, Collections & Journals)

BOOKS

with Blatanis K, *War on the Human: New Responses to an Ever-Present Debate*. Cambridge Scholars Publishing, 2017.

with Maragou E, *Our America: American Culture in Greece*. Metaixmio, 2010. (in Greek)

with Balasopoulos A & Mackenthun, G, *Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States. European Views of the United States*. Universitätsverlag Winter, 2008.

with Spiropoulou A, *Culture Agonistes: Debating Cultures, Rereading Texts*. Peter Lang, 2002.

with Spiropoulou A, *Contemporary Greek Fiction: Orientations and Crossings*. Alexandria, 2002. (in Greek)

Trajectories: New Greek Scholarship in Anglo-American Studies. GRAMMA 9: Journal of Theory and Criticism. Aristotle U of Thessaloniki, 2001.

American Identities: Literary History of the USA. Patakis Publications, 2002. (in Greek)
Representations of Identity in Contemporary Ethnic American Fiction. Parousia, 1997.
F. Scott Fitzgerald's Aestheticism: His Unacknowledged Debt to Walter Pater. Parousia, 1992.

BOOK CHAPTERS

Gendered Politics and Architectural Space in Edith Wharton's *The Age of Innocence*. *Women and US Politics: Historical and Contemporary Perspectives*, edited by Julia Nitz and Axel R. Schäfer. Winter Verlag, 2020, pp. 181-199.

'There Must Be No Ruins': Ruinophobia and Urban Morphology in Turn-of-the-Century New York. *Ruins in the Literary and Cultural Imagination*, edited by Efterpi Mitsi et al. Palgrave Macmillan, 2019, pp. 111-126.

Agency in Complicity: The Aesthetics of Trauma in Constance Fenimore Woolson's 'Miss Grief'. *Literature and Psychology: Writing, Trauma and the Self*, edited by Önder Çakırtaş. Cambridge Scholars Publishing, 2019, pp. 154-174.

Introduction. *War on the Human: New Responses to an Ever-Present Debate*, edited by Theodora Tsimpouki & K. Blatanis. Cambridge Scholars Publishing, 2017, pp. 1-28.

E. L. Doctorow (1931-2015). *Dictionary of Literary Biography 378: Novelists on the American Civil War*, edited by George Parker Anderson. Gale, Cengage Learning, 2016, pp. 136-144.

Arthur Fidelman's Aesthetic Adventures and Malamud's Poetics of Creativity. *Bernard Malamud: A Centennial Tribute*, edited by Aarons Victoria and Gustavo Sanchez. Wayne State UP, 2016, pp. 244-263.

Once Upon a Time in Central Park: Public Space and the American (Exceptionalist) Ideology of Space. *Post-Exceptionalist American Studies*, edited by Winfried Fluck and Donald Pease. *REAL - Yearbook of Research in English and American Literature*, 2014, pp. 425-444.

The Frontier, the Dreamer and the Dream: Crane, Roth and the Urgencies of American Nationhood. *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages*, edited by Velichka Ivanova. Cambria Press, 2014, pp. 67-102.

Traumatic Testimonies in E.L. Doctorow's *The March*. *States of Emergency/ States of Crisis*, edited by Winfried Fluck and Donald Pease. *REAL - Yearbook of Research in English and American Literature X* (2011), pp. 261-71.

A Spy in the House of the Other: Anais Nin, Modernism, Autobiography, and Feminine Dis-closure. *Women in Dialogue: (M)uses of Culture*, edited by Dilek Direnc, Günseli Sonmez Isci & Klara Kolinska. Cambridge Scholars Publishing, 2008, pp. 67-82.

Does Doing "the right thing" Equal Doing It "in the right way"?: Performative Narration in Nella Larsen's *Passing*. *Southern Identities*, edited by Youli Theodosiadou. Kornelia Sfakianaki, 2008, pp. 97-112.

Bi- or Mono-culturalism?: Contemporary Literary Representations of Greek-American Identity. *On the Road to Baghdad or, Travelling Biculturalism*, edited by Gönül Pultar. New Academia Publishing, LIC, 2005, pp. 15-26.

Gendered Bio-mythographies or Is There Only One Way to Tell This Story? *Thieves of Language: Il mito nell' immaginario femminile*, edited by Eleonora Chiavetta. Palermo: Facoltà di Lettere e Filosofia, Università di Palermo, 2003, pp. 249-256.

Bodies That Come to Matter (co-written with A. Kalfopoulou). "Nature's Nation" Revisited: *American Concepts of Nature from Wonder to Ecological Crisis*, edited by Hans Bak and Walter W. Hölbling. VU University Press, 2003, pp. 306-18.

E.L. Doctorow's The Waterworks, Dying Bodies, Millenarianism, and The Fountain of Youth. *East-Central European Traumas and a Millennial Condition*, edited by Zbigniew Bialas and Wieslaw Krajka, distributed by Columbia UP, 2000.

SPECIAL ISSUES:

- Ethics and Narrative. *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* (EX-NA). Inaugural Issue December 2017. <https://ejournals.lib.auth.gr/ExCentric/issue/view/908>
- Sustainability & the American City. *European journal of American studies* [Online] Special Double Issue 3, 2015. <https://journals.openedition.org/ejas/11186>.

JOURNAL ARTICLES

- Ovidian metamorphosis and the posthuman subject in Han Kang's *The Vegetarian*. *Journal of Posthuman Studies*, vol. 5, no 2, pp. 202-212.
- The Aspern Papers: Between the Narrative of an Archive and the Archive of Narrative. *The Henry James Review*, vol. 39, no 2, Spring 2018, pp. 167-177.
- (Un)homely Dwellings: The Usher House and the Collyer Mansion. *European journal of American studies* [Online], 12-2 | 2017. <<http://ejas.revues.org/12063>>
- Troubling Nationhood: Philip Roth's All-American 'New Frontier'. *American Pastoral*. Spec. Issue of *Cercles: Revue pluridisciplinaire du monde Anglophone* 33 (2014). Eds. Rémi Astruc and Velichka Ivanova. Web. 30 March 2014. <<http://www.cercles.com/>>. ISSN 1292-8968.
- The Sixties are Dead: Long Live their Legacy: The Politics and Poetics of Counterculture. *GRAMMA 16: Journal of Theory and Criticism*, edited by Tatiani Rapatzikou and Aliko Varvogli. Thessaloniki: Aristotle U of Thessaloniki, 2008. 45-66.
- Realism, Narrative Visuality and the Hieroglyphic World of Newland Archer. *Brno Studies in English Studies* 14, 2008 —34: 125-137.
- The Multiple Faces of Greek American Religious Experience: Helen Papanikolas's *The Apple Falls from the Apple Tree*. *Journal of American Studies of Turkey* 16 (2002): 1-16.
- Joyce and Others: A Family Romance. *Nea Estia* 152 (Nov. 2002): 664-74.

INVITATED LECTURES

- Keynote lecture: *Transcultural Perspectives in Language, Literature and Culture in the 21st century* Le Mans, France, May 19-20, 2022.
- International Seminar, *Understanding Hot Legal Issues Through Literature*, Madrid, March 24-25, 2022.
- "Gardens of history and poetic gardens: Edgar Allan Poe and Robert Smithson. MIET, 6 June 2018.
- "The War on the Human, the Human as Right, the Human as Limit and the Task of the Humanities." University of Cyprus, November 25, 2016.
- "Space and Intermediality in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." John F. Kennedy Institute, Berlin, 2 May, 2016.
- "Urban Space and Trauma in Foer's *Extremely Loud and Incredibly Close*." Zaragoza, May 2015.

REVIEWS AND OTHER PUBLICATIONS

- Regular Column to the Greek Sunday *Book Review* of the newspaper *To Vima* (from 1998 to 2008), *Eleftherotypia* (2008-2009), *Kathimerini* (2009 to 2014).
- Lee Konstantinou, *Cool Characters: Irony and American Fiction*. *European journal of American studies* [Online], Reviews 2019-3, <http://journals.openedition.org/ejas/14842>
- Anne Boyd Rioux, *Portrait of a Lady Novelist: Constance Fenimore Woolson*. *Portrait of a Lady Novelist*. *European journal of American studies* [Online], Reviews 2017-1, <http://ejas.revues.org/11967>

- Miles Orvell and Klaus Benesch, eds. *Rethinking the American City. An International Dialogue.* *European journal of American studies* [Online], Reviews 2015-4, <http://ejas.revues.org/11164>
- Robert Beuka, *American Icon: Fitzgerald's The Great Gatsby in Critical and Cultural Context.*" *European journal of American studies* [Online], Reviews 2012-1, <http://ejas.revues.org/9464>
- Mick Gidley, *Photography and the USA.*" *European journal of American studies* [Online], Reviews 2011-2, <http://ejas.revues.org/9168>.
- (in Greek) "Design for Living: Noel Coward's performative politics of the self." *Aegokeros*, 2010: 1565-163
- Ian Tyrrell's *Transnational Nation.* *European journal of American studies* [Online], Reviews 2009, <http://ejas.revues.org/7516>
- Review of Eleni Bastea's *The Creation of Modern Athens: Planning the Myth* (Cambridge University Press & Libro 2009), *Anglo-American Review* 40 (Autumn 2009): 29.
- Review of Amanda Michalopoulou's *I'd Like* (Dalkey Archive Press, 2008), *Anglo-American Review* 40 (Spring 2009): 26.
- "M. Boyden's *Predicting the Past, The Paradoxes of American Literary History.*" *European Journal of American studies* [Online], Reviews 2009, <http://ejas.revues.org/7631>
- Review of Ersi Sotiropoulos's *Zigzag through bitter orange trees* (Interlink Publishing, 2007), *Anglo-American Review* 37 (Spring 2008): 34-35.
- N. Zimmerman's *Counterculture Kaleidoscope.* *European journal of American studies* [Online], Reviews 2008,
- John Updike's *The Terrorist: A City upon the Hill or the City in Terror?*" *Umbrella* 76 (March-May 2007): 52-56. (in greek)
- Review of Adrienne Kalfopoulou's, *Broken Greek: A Language to Belong* (Plain View Press, 2006), *Anglo-American Review* 35 (Spring 2007): 23-24.
- Maurice Isserman and Michael Kazin, *America Divided: The Civil War of the 1960s.*" *European Journal of American studies* [Online], Reviews 2006. <http://www.eaas.eu/publications/book-reviews/maurice-isserman-and-michael-kazin-america-divided-the-civil-war-of-the-1960s>
- Review of George Veis's "With the Mongolians" (Kedhros 2005), *Entefktirio* 70 (Sept.2005): 139-41. (in greek)
- Review of Iris Murdoch's *An Honorable Defeat* (Hatzinikolis 2004), *(de)kata* 2 (summer 2005): 182-83.
- Review of Harry Mark Petrakis *The Orchards of Ithaca* (Southern Illinois UP, 2004), *The Anglo-American Review* 31 (Spring 2005): 27-28.
- Review of Norman Mailer's *The Spooky Art* (in Greek, Kastaniotis 2005), *Entefktirio* 69 (April-June 2005):135-37.
- Introduction to the Greek Edition of Dos Passos's *Manhattan Transfer.* *Metaixmio*, 2002: 11-17.
- Susan Sontag: *Journey Till the End of the World*" *Diavazo* 430 (2002): 41-43.