

Vassiliki Chryssanthopoulou - cv

Vassiliki Chryssanthopoulou was born and raised in Athens, Greece, where she finished her undergraduate studies in Classics at the National and Kapodistrian University of Athens (1982). She received a M. Phil. (1984) and a D. Phil. (1993) in Social Anthropology from the University of Oxford, U.K., her doctoral dissertation exploring ethnic identity among Greeks from the island of Castellorizo settled in Perth, Australia. She has worked as a researcher at the Hellenic Folklore Research Centre of the Academy of Athens (2004-2010) and has taught in the Universities of the Aegean, Ioannina, the Greek Open University (2011-2019) and the National and Kapodistrian University of Athens (2011-2019), where she currently holds the position of Assistant Professor in Folklore Studies and Director of the Folklore Museum and Archives in the Department of Philology.

She has conducted ethnographic fieldwork in Greece (mainly in Arcadia, in the Dodecanese, and in urban areas), among diaspora Greeks (in Britain, Australia, New Zealand, and the U.S.A.) and among migrants in Greece. Her research interests include migration and diaspora studies, religion, ritual and symbolism, local and ethnic identity and its inter- and trans-generational transmission, memory sites and internet ethnography, material culture, oral history and literature, and folk and popular culture in public and in globalizing contexts. She has also conducted research and published articles on the history and theory of folklore in Greece, and on folklore, anthropology and education.

She has edited a bilingual ethnomusicological collection of folk songs from Vytina, Arcadia (by S. J. Chianis, 2013), and has published a monograph on realms of memory in Castellorizian migration and diaspora (Athens 2017, in Greek). She has published widely in Greek and international journals, in books and conference proceedings and has been a member of the organizing committees of various conferences. She is a member of scholarly societies (such as the International Association for Southeast European Anthropology (InASEA), the Société Internationale d' Ethnologie et de Folklore (SIEF), the Hellenic Folklore Society, the Greek Society for Ethnology, etc.), and a committee member of the Institute of Folk Culture of the University of Athens, based on Karpathos, Greece. She has participated in various research programs, including a European Union-funded programme on "Education for non-Greek and for Repatriating Greek Students"/ "School and Family Connection", administered by the University of the Aegean, in which she coordinated research and training in 70 primary and secondary schools in the area of Attica, Greece (2011-2013). She has also created an archive of autobiographies and oral narratives by migrants and members of the Greek diaspora in the Department of Philology of the University of Athens (2012 – the present).

Vassiliki Chryssanthopoulou has received various awards and scholarships, including being a Visiting Scholar at the Europe Centre of the Australian National University in Canberra, Australia (summer 2004). She has also carried out research in Tarpon Springs, Florida, as part of a Fulbright scholarship in affiliation with the Department of Society, Culture, and Language of the University of South Florida – St. Petersburg (Dec. 2015-March 2016). This research focused on the effects of the Greek crisis upon the diasporic identities of Greek Americans of Tarpon Springs hailing from islands of the Dodecanese, with particular emphasis on their transnational

relationships with Greece and on the maintenance and transformation of their traditional cultures.

Selected publications:

-*Τόποι μνήμης στην καστελλοριζιακή μετανάστευση και διασπορά* [=Realms of Memory in Castellorizian Migration and Diaspora], Papazisis Editions, Series of Studies on Migration and Diaspora no 9, Athens 2017 [in Greek].

-Editing of the bilingual publication by S. J. Chianis, *Folk Songs from Vytina, Arcadia, Music collection (1959) – study – transcription*, Hellenic Folklore Research Centre, Academy of Athens, Sources on Greek Folk Culture – No 8, The Tryphon Thalassinos Social and Cultural Foundation (sponsor), Athens 2013.

- “Adolescent Initiation and Community Regeneration. Celebrating the Epiphany among Greek-Americans in Tarpon Springs, Florida”, in *Balkan Life Courses, Part 2. Kinship, Religion and Memory, Mobility and Identities* [=Ethnologia Balkanica, vol. 21 (2018)], K. Roth and M. Benovska (eds.), LIT, Berlin, Zürich: 119-141.

- “From Popular Worship to Ritual and Religious Behaviour: The ‘Changing Continuities’ of Folklore’s Approaches”, in *Folklore and Anthropology: A Contribution to their Dialogue*, V. Nitsiakos and P. Potiropoulos (eds.), I. Sideris Publications, Athens 2017, pp. 263-319 [in Greek].

-“Management and ‘Transmission’ of a Custom from Dara, Arcadia: Associations, cultural sustainability and public folklore”, in *The Management of Tradition: Folk Culture between Folklorism, Cultural Industry and Cutting-edge Technologies*, M. Varvounis et.o. (eds.), K. & M. Ant. Stamoulis Editions, Thessaloniki 2016, pp. 149-172 [in Greek].

-“Reclaiming the Homeland: Belonging among Diaspora Generations of Greek Australians from Castellorizo”, *Diaspora: A Journal of Transnational Studies* 18: 1/2 (2009) / published Winter 2015: 67-88.

-[with Jutta Lauth Bacas] “The Ethnological Sciences in Greece since the late 1980s: The View from Folklore and Social Anthropology”, in *Changing Paradigms. The State of the Ethnological Sciences in Southeast Europe* [=Ethnologia Balkanica, vol. 17/2014], K. Roth (ed.), LIT, Berlin, Zürich 2015: 105-162.

-“Folklore Theory and Practice in Greece, 1945-1991: The Contribution of the Hellenic Folklore Research Centre of the Academy of Athens”. In *The Anthropological Field on the Margins of Europe, 1945-1991*, A. Bošković and C. Hann (eds.), LIT Verlag, Berlin 2013, pp. 97-128.

-“Narratives of Belonging on the Internet: Greek Diaspora Community Websites”, in *Narratives Across Space and Time: Transmissions and Adaptations. Proceedings of the 15th Congress of the International Society for Folk Narrative Research*, June 21-27, 2009 Athens", A. Polymerou-Kamilaki, E. Karamanes, I. Plemmenos (eds.), Publications of the Hellenic Folklore Research Centre, Academy of Athens – 31, Athens 2014, pp. 165-190.

-“Gender and Ethno-Regional Identity among Greek Australians: Intersections”
Gender and Diasporas. Labour, Community and Identity in the Greek Diaspora, E. Tastsoglou (ed.), Lexington Press 2009, pp. 197-227.

-“The Role of Dance in the Formation of Ethnic Identity among Diaspora Greeks. A Case Study from Australia”, *Proceedings of the 4th IOV Meeting and World Congress titled “Consonance of People of the Earth – Cultural Dialogue in the Context of Globalization” (9-13 May 2007, Athens-Volos and N. Ionia of Magnesia, Greece)*, Ch. Tentzerakis (ed.), Greek Dance Archives and IOV Hellas, Athens 2008, pp. 91-110.

-“Rituals, Symbolism and Identity in the Communities of Greek Diaspora”, in *Anthropology and Symbolism in Greece*, E. Alexakis, M. Vrachionidou and A. Oikonomou (eds.), Greek Society for Ethnology, Athens 2008, pp. 323-357 [in Greek].

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